Mr B Hodgson

Proprietor of Lots 1703

21906

CATALOGUE

OF

BOOKS & MANUSCRIPTS,

INCLUDING A SELECTION FROM

The Library of Colonel Cranmer Byng,

CONTAINING

NEALE'S VIEWS, 11 vol.; WHITNEY'S CHOICE OF EMBLEMS, 1586; BUCK'S VIEWS, OLD BIBLES, &c.;

A portion of the Collection of the late Dr. Joly,

of Dublin,

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COMPRISING

SCOTT'S WAVERLEY, GUY MANNERING, and other First Editions of his Novels *in the original boards, Uncut*; WORKS RELATING TO SCOTLAND; ILLUSTRATED BOOKS AND ENGRAVINGS chiefly relating to Sir Walter Scott and his Writings.

And OTHER PROPERTIES,

INCLUDING

E. B. BROWNING'S PROMETHEUS BOUND, *First Edition*; LAMB'S ELIA, 2 vol. *First Edition, Uncut*; DICTIONARY OF NATIONAL BIOGRAPHY, 66 vol.; THE WORKS OF DICKENS AND THACKERAY, *Éditions de Luxe*; THE HOUGHTON GALLERY; POEMS BY J. R. 1850; THE ALPINE JOURNAL, *a Set*; LODDIGE'S BOTANICAL CABINET, AND LILFORD'S BIRDS; BLAKE'S SONGS OF INNOCENCE, *First Edition*; PROPERT'S MINIATURE ART; WHISTLER'S ETCHINGS AND DRY POINTS; HADEN ÉTUDES À L'EAU-FORTE; BOYDELL'S THAMES; ACKERMANN'S OXFORD, AND PYNE'S ROYAL RESIDENCES; FRENCH ILLUSTRATED BOOKS; STEVENSON'S WORKS, *Edinburgh Edition*, 31 vol.; ILLUMINATED HORÆ; &c.

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I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the Auctioneer cannot decide the said dispute.

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SOTHEBY, WILKINSON & HODGE,
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CATALOGUE

OF

BOOKS AND MANUSCRIPTS.

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The Property of Colonel Cranmer Byng.

OCTAVO ET INFRA.

LOT

1 Dickens (C.) Memoirs of Joseph Grimaldi, edited by Boz, *illustrations by Geo. Cruikshank*, FIRST EDITION, 2 vol. *half morocco, g. t.* *Bentley*, 1838

2 Trollope (A.) Orley Farm, *illustrations by J. E. Millais, original cloth, uncut*, 1866—The Last Chronicle of Barset, *illustrations by G. H. Thomas*, 2 vol. *original cloth*, 1867; FIRST EDITIONS (3)

3 Cook (Colonel) Observations on Fox-Hunting, and the Management of Hounds in the Kennel and the Field, *original boards, uncut* 1826

4 Lever (C.) Luttrel of Arran, *illustrations by Phiz*, FIRST EDITION, *original cloth, uncut*, 1865—Yonge (Miss) The Chaplet of Pearls, 2 vol. *original cloth*, 1868 (3)

5 Shakespeare. Twenty of the Plays of Shakespeare, being the Whole Number printed in Quarto during his life time or before the Restoration, collated, and published from the originals by George Steevens, 4 vol. *thick paper, old red morocco, gilt borders on sides, full gilt backs, g. e.* 1766

6 Froude (J. A.) History of England from the Fall of Wolsey to the Defeat of the Spanish Armada, vol. XI and XII, *original cloth, uncut* 1870

7 Neale (J. P.) Views of the Seats of Noblemen and Gentlemen in England, Wales, Scotland and Ireland, *numerous plates, both series*, 11 vol. *calf gilt, m. e.* 1822-9

8 [Combe (W.)] The English Dance of Death, *coloured plates by T. Rowlandson*, 2 vol. *calf antique, r. e. wants printed title to vol. I* 1816

9 [Combe (W.)] The Tour of Dr. Syntax in Search of the Picturesque, *coloured plates by T. Rowlandson, calf antique (soiled)* *n. d.*

10 Ireland (W. H.) England's Topographer, or a New and Complete History of the County of Kent, *map and plates*, 4 vol. *uncut* 1828

11 Defoe (Daniel) Novels (edited by Sir Walter Scott), 12 vol. *russia extra, m. e.* *Edinburgh*, 1810

12 Fielding (Henry) History of Tom Jones, a Foundling, 6 vol. *original calf* *London for A. Millar*, 1749

13 Swift (J.) Travels into several remote Nations of the World by Lemuel Gulliver, *portrait and maps*, FIRST EDITION, *separate pagination, original calf*, 1 *cover missing, title of the second volume defective* *London for B. Motte*, 1726

14 Sporting Magazine, or Monthly Calendar of the Transactions of the Turf, the Chase, *numerous plates*, vol. XLVII-LXXVI, *wanting vol. LVII, half calf* 1816-30

15 Public Characters of 1789-1807, *portraits*, 8 vol. *half calf*, 1801-7 — Racing Calendar, by E. and J. Weatherby, 1815-1825, *wanting* 1821, 10 vol. *calf*, 1816-26 ; and others (20)

16 Davies (T.) Memoirs of the Life of David Garrick, *portrait*, 2 vol. *calf gilt*, 1781—Baxter (R.) Nonconformists' Plea for Peace, *old calf*, 1679 ; and others (5)

QUARTO.

17 Hyll (T.) The Profitable Art of Gardening, now the third time set forth, to which is added muche necessarie matter, &c. **black letter**, *some headlines shaved and corner of one leaf slightly defective, Lond. H. Bynneman*, 1579 —Scot (R.) A Perfite Platforme of a Hoppe Garden and Necessarie Instructions for the Making and Mayntenaunce thereof, **black letter**, *woodcuts, Lond. H. Denham*, 1578 ; *in* 1 *vol. original calf*

18 WHITNEY (GEFFREY) A CHOICE OF EMBLEMS AND OTHER DEVISES for the most part gathered out of Sundrie Writers Englished and Moralized, *numerous woodcuts within borders*, ORIGINAL VELLUM, RARE
Imprinted at Leyden, in the house of Christopher Plantyn by Francis Raphelengius, 1586

19 Brayley (E. W.) Views in Norfolk, Suffolk and Northamptonshire, illustrative of the Works of Robert Bloomfield, *portrait and plates, original boards, uncut*, 1818—An Essay on Hunting, by a Country Squire, *frontispiece, original boards, uncut*, 1733, *Smeeton's reprint* (2)

FOLIO.

20 Scott (Sir W.) Border Antiquities of England and Scotland, comprising specimens of Architecture and Sculpture and other Vestiges of former Ages, *numerous fine plates*, 2 vol. LARGE PAPER, *india proofs, original half binding* 1814

21 Book of Common Prayer and Administration of the Sacraments and other Rites and Ceremonies according to the Use of the Church of England, *frontispiece, ruled throughout in red, old purple morocco, broad gilt borders on sides, royal arms in centre and crowned monogram on back, g. e.* *London, J. Baskett*, 1727

22 Thornton (W.) History, Description and Survey of the Cities of London and Westminster, *plates, half calf, n. d.*—Rapin de Thoyras (M.) History of England, continued by T. Lediard, *portraits*, 3 vol. *old calf*, 1737; and another (5)

23 Cranmer (Archbishop) An Answer of the most Reverend Father in God Thomas Archebyshop of Canterbury unto a crafty and sophysticall cavilation devised by Stephen Gardiner, late Byshop of Winchester, agaynst the trewe and godly doctrine of the most holy Sacrament of the Body and Bloud of Our Saviour, *partly in* **black letter**, *original calf* *London, R. Wolfe*, 1551

24 Bible (The), translated according to the Ebrew and Greeke and Conferred with the best translations in divers Languages (*Genevan*), whereunto is added the Psalter of the Common translation agreeing with the Booke of Common Prayer, The Booke of Common Prayer and Administration of the Sacramentes, **black letter**, *woodcut titles, russia, binding broken, leaf preceding title mounted and defective, wormed, sold not subject to return* *Christopher Barker*, 1578

25 Bible. The Holy Bible, containing the Bookes of the Old and New Testament (King James'), *engraved title, shield of arms and plates by Hollar, and an additional series of plates by N. Visscher, ruled throughout in red, and bound in 2 vol. old purple morocco, g. e. top corner of engraved title slightly defective, a Register of the family of Scarth on the fly-leaves* *Cambridge*, 1660

26 BUCK (S. AND N.) VIEWS OF THE MOST REMARKABLE RUINS OF ABBIES AND CASTLES IN ENGLAND AND WALES, 423 *plates*, FIRST EDITION, 4 vol. *original calf oblong.* 1726-42

27 Rowlandson (T.) Original Drawing in Water-colours of two Mounted Soldiers leaving an Inn, another seated, with dogs in the foreground, $9\frac{1}{2}$ *by* $6\frac{1}{2}$ *in. mounted*

28 ROWLANDSON. A Scrap Book containing about 100 coloured and plain Caricatures, Views, Book Illustrations, &c. principally by T. Rowlandson *oblong*

29 Scrap Book containing upwards of 200 coloured and plain Views, Portraits, Caricatures, Costume Plates, Character Portraits, Pen-and-Ink Drawings, Cuttings, &c. *half bound* *oblong*

30 Engravings. The Months of the Years, Coloured Caricatures, *in portfolio* (20)

Other Properties.

OCTAVO ET INFRA.

31 Macaulay (T. B.) History of England from the Accession of James the Second, 5 vol. *uncut*, 1850-61—Miscellaneous Writings, *portrait*, 2 vol. *uncut*, 1860 (7)

32 Fielding (H.) History of Tom Jones, a Foundling, *illustrations by George Cruikshank*, 2 vol. *original boards, uncut*, 1831—Smollett (T.) Adventures of Peregrine Pickle, *illustrations by George Cruikshank*, 2 vol. *original boards, uncut*, 1831 *Roscoe's Novelists' Library.* (4)

33 Burns (R.) Poetical Works, edited by W. Scott Douglas, *portraits and plates*, 3 vol. *uncut* *roy. 8vo.* 1886

34 [BROWNING (ELIZABETH BARRETT)] PROMETHEUS BOUND, translated from the Greek of Aeschylus, and Miscellaneous Poems, FIRST EDITION, *original boards, uncut*, RARE *A. J. Valpy*, 1833

35 Emerson (R. W.) Poems, FIRST ENGLISH EDITION, *original cloth* *Chapman*, 1847

36 Tennysoniana, second edition revised and enlarged, *original cloth, uncut*, 1879—Shelley (P. B.) Alastor, or the Spirit of Solitude, and other Poems, *facsimile reprint of the original edition, uncut*, 1885—Newman (F. W.) Phases of Faith, or Passages from the History of my Creed, *half bound*, 1850 ; and another (4)

37 Browning (R.) Gold Hair, a Legend of Pornic, *calf extra, g. t.* *privately printed*, 1864

38 Germ (The) Thoughts towards Nature in Poetry, Literature and Art, *etchings by W. Holman Hunt, Collinson, F. Madox Browne and W. H. Deverell*, 4 parts, *all published, in 1 vol. half calf, specimen wrappers preserved, and an autograph letter from G. V. P. Tupper respecting the publication inserted* 1850

39 LAMB (CHARLES) ELIA, Essays which have appeared under that Signature in the London Magazine; The Last Essays of Elia, being a Sequel to Essays published under that name ; FIRST EDITIONS, 2 *vol. original boards, uncut*
Taylor and Hessey, Fleet Street and Waterloo Place, 1823-33

40 Lamb (Charles) Album Verses with a few others, FIRST EDITION, *original boards, uncut* *Moxon*, 1830

41 Dickens (C.) Life and Adventures of Nicholas Nickleby, *portrait, and illustrations by Phiz*, FIRST EDITION, *original cloth, soiled and loose*, 1839—Cockton (H.) Life and Adventures of Valentine Vox, *illustrations by Onwhyn, original cloth, soiled and loose, Routledge*, 1846 —Lever (C.) Jack Hinton the Guardsman, FIRST EDITION, *portrait, and illustrations by Phiz, half bound, m. e.* 1842 ; *sold not subject to return* (3)

42 Fur, Feather and Fin Series, edited by A. E. T. Watson. The Rabbit, *illustrations*, LARGE PAPER, *only* 150 *copies printed, uncut*, 1898—Montagu (G.) Ornithological Dictionary of British Birds, *calf*, 1831 (2)

43 Milton (J.) Paradise Lost, a Poem in twelve Books, *frontispiece, original cloth, Pickering's Diamond Edition*, 1835 —Le Gallienne (R.) The Book Bills of Narcissus, *original wrappers, uncut*, 1891—Yriarte (C.) Françoise de Rimini, *uncut*, 1883 ; and another (4)

44 Marshall (John) Life of George Washington, first President of the United States, *portrait and plates*, 5 vol. *calf, binding broken*, 1804-5—Medwin (T.) The Angler in Wales, or Days and Nights of Sportsmen, *illustrations*, 2 vol. *half calf*, 1834—Bobbin (T.) Human Passions Delineated, *portrait (inserted), engraved title and* 44 *plates, mounted on linen, calf*, 1773 (8)

45 Vincent Press. Johnson (S.) Rasselas Prince of Abissinia, *printed in red and black, woodcut borders and numerous initials, limp vellum* *sm. 4to.* *Birmingham*, 1898

46 Vincent Press. Five Ballads about Robin Hood, *full-page woodcuts within borders and initials, limp vellum* *sm. 4to.* *ib.* 1899

47 Cervantes. History of Don Quixote, edited by Lockhart, 4 vol. *illustrations*, 1880 ; and others 21 *vol.*

48 Gronow (Capt.) Reminiscences and Recollections, 2 vol. *portrait and* 32 *coloured plates*, 1892 ; and others 12 *vol.*

49 Miscellaneous Books, Good Words, &c. *in* 2 *boxes*

50 Dickens (C.) David Copperfield, FIRST EDITION, *illustrations*, 1850—Ainsworth (W. H.) Tower of London, *illustrations by G. Cruikshank, n. d.*—Thackeray (W. M.) Vanity Fair, FIRST EDITION, *illustrations*, 1848 ; *soiled copies, sold not subject to return* 3 *vol.*

51 La Belle Assemblée, vol. X and XIV, *coloured plates*, 1815-31 —Pictorial History of Lancaster, 1844 ; and others *a parcel*

52 Percy Anecdotes (The) Original and Select, by Sholto and Reuben Percy, 20 vol. in 12, *portraits, half bound* 1823

53 Thackeray (W. M.) Vanity Fair, *with illustrations on steel and wood by the Author, in the original cloth, but edges cut and sprinkled* 1848

*** The genuine first edition, with the woodcut of Lord Steyne, which was suppressed after the issue of a few copies.

54 Dickens (Charles) Martin Chuzzlewit, FIRST EDITION, *with illustrations by "Phiz," in the original cloth, but edges cut and sprinkled* 1844

55 Dickens (C.) Dombey and Son, FIRST EDITION, *with illustrations by H. K. Browne, in the original cloth, but edges cut and sprinkled* 1848

56 Dickens (C.) Master Humphrey's Clock, 3 vol. *with illustrations by G. Cattermole and H. K. Browne, original cloth, m. e.* *imp. 8vo.* 1840-41

57 Cruikshank. George Cruikshank's Table-Book, edited by G. A. à Beckett, FIRST EDITION, *illustrated by Geo. Cruikshank, half calf, m. e.* *Punch Office*, 1845

58 Old English Drama, 2 vol. *half calf*, 1830—Theatrical Biography, 2 vol. *half calf, n. d.*—Tom, Jerry and Logic : or Life in London, an Extravaganza, *portrait*, 1823—Chesterfield Burlesqued, *coloured frontispiece by Rowlandson, half calf*, 1811 ; and others (10)

59 Art's Master-Piece : or a Companion for the Ingenious of either Sex, in two parts, *curious frontispiece, original binding, n. d.*—Remains of Sir Walter Raleigh, *with the portrait, calf*, 1675 (2)

60 Hutchinson (W.) The Spirit of Masonry, *original boards, uncut, Carlisle*, 1795 — Antient Constitutions and Charges of the Free-Masons, *frontispiece*, 1751—Hone's Political, new edition, *numerous cuts by Cruikshank, &c.* including the "Step Scenes" to the Queen's Matrimonial Ladder, *original boards, n. d.* (3)

61 Hogarth (W.) Works, edited by Ireland and Nichols, 3 vol. *the plates reduced from the originals, uncut, n. d.*—Thiers, History of the French Revolution (*roy. 8vo*), *n. d.* ; and another (5)

62 Library (International) of Famous Literature, edited by Dr. Garnett, Leon Vallée and others, 20 vol. *with nearly 500 full-page illustrations and coloured plates, half calf, t. e. g.* 1899

63 Shakspere (W.) Dramatic Works, Poems, Doubtful Plays and Biography, "Knight's Pictorial Edition," 8 vol. *many hundred woodcuts, n. d.*—Heroines of Shakspeare, engraved under the direction of Chas. Heath, 1848; *half morocco, t. e. g. uniform* (9)

64 Rogers (Samuel) Italy: a Poem, FIRST EDITION, *with the beautiful vignettes after Turner and Stothard, morocco gilt, g. e.* 1830

65 Defoe (D.) Life and Adventures and Further Adventures of Robinson Crusoe, 2 vol. *frontispiece coloured by hand, and plates*, eighth edition, *original calf, sold not subject to return* 1736

66 Rousseau (J. J.) Collection complète des Œuvres, avec le Supplément, 30 vol. *Genève*, 1782

67 Somerville (W.) The Chase: a Poem, *with numerous beautiful engravings on wood by Thos. Bewick, half morocco, m. e.* *Bulmer*, 1802

68 Cruikshank. George Cruikshank's Table-Book, edited by G. A. à Beckett, FIRST EDITION, *illustrations by Geo. Cruikshank, some of the etchings spotted, half bound, binding broken* *Punch Office*, 1845

69 [Westmacott (C. M.)] THE ENGLISH SPY, ... Portraits of the Illustrious, Eminent, Eccentric and Notorious, drawn from the Life by "Bernard Blackmantle," 2 vol. FIRST EDITION, *coloured plates and woodcuts by Robert Cruikshank, some leaves slightly soiled, wants the title to vol. II, sold not subject to return, in the original half binding* 1825-6

70 Combe (William) The Dance of Life, a Poem, by the author of "Doctor Syntax," FIRST EDITION, *with beautifully coloured engravings by Thos. Rowlandson, half calf* *R. Ackermann*, 1817

71 Dickens (Charles) Master Humphrey's Clock, 3 vol. *illustrated by Cattermole and Browne, half calf* 1840-41

72 BEWICK. Select Fables, with cuts designed and engraved by T. and J. Bewick, and others . . . . with Memoir and Descriptive Catalogue, IMPERIAL PAPER, *half morocco, g. e.* *Newcastle*, 1820

73 Lodge (Edmund) Portraits of Illustrious Personages of Great Britain, 12 vol. in 6, 240 *fine portraits*, with Biographical and Historical Memoirs, *russia (joints broken), g. e.* 1823

74 Lodge (Edmund) Portraits; another edition, nos. 1 to 24 (*only*), *with* 72 *portraits, bound in* 2 *vol. morocco gilt, g. e.* 1829

75 Moses (Henry) Collection of Antique Vases, Altars, Tripods, &c. *engraved on* 170 *plates, half calf gilt, m. e.* *small* 4*to.* 1814

76 Drayton (Michael) Poems, collected into one volume, newly corrected, *engraved title defective, and last leaf in facsimile, some headlines cut into, original binding, with all faults* *Lond. J. Smethwick*, 1637

77 Bunyan (John) The Pilgrim's Progress, in three parts (part I, 32nd edition, part II, 25th edition, part III, 21st edition), *woodcut frontispieces and woodcuts in the text, original binding* 1767-70

78 Bunyan (John) The Pilgrim's Progress, in three parts (part I, 32nd edition, part II, 24th edition, part III, 20th edition), *woodcut frontispieces and woodcuts in the text, original binding* 1767-62-65

79 Common Prayer (Book of), *old red morocco extra, with borders of acorns, grapes and leaves, &c. elaborately designed centre-pieces, g. e. and a finely executed painting of a parrot on a vase of fruit, with elegant scroll-work design,* ON THE FOREDGE *Oxford, T. Baskett*, 1745

80 Office de la Semaine Sainte, *old morocco, repaired, with the royal arms of France on the sides, g. e.* 1717 — Bayly (Bp.) The Practice of Piety, *original binding, Glasgow, n. d.* ; and another (3)

81 DICTIONARY OF NATIONAL BIOGRAPHY, edited by Leslie Stephen, complete in 63 vol. with 3 vol. of Supplement, *uncut, as published* 1885-1901

82 Glasse (Mrs.) The Art of Cookery made plain and easy, *frontispiece, half bound, n. d.* — Culpeper (N.) Herbal, 1794 ; and another (3)

83 Dunlop (J.) History of Fiction, 3 vol. *uncut*, 1816—Goldsmith (Oliver) The Grecian History, 2 vol. FIRST EDITION, *calf*, 1774 — [Hare (F.)] The Barrier-Treaty vindicated, 1712 — Craig (W. M.) Memoir of Queen Charlotte, *the portraits and plates coloured by hand, 3 portraits added, half bound* (1818) ; and others (19)

84 Lever (Chas.) Charles O'Malley, 2 vol. *etchings by "Phiz" (stained)*, 1841—The O'Donoghue, *illustrations by H. K. Browne (some spotted)*, 1845—Knight of Gwynne, *illustrations by "Phiz,"* 1847 — Jack Hinton, *plates badly stained, wants the portrait*, 1844 ; FIRST EDITIONS, *half bound* ; and others (*the lot sold not subject to return*) (8)

85 Lever (Chas.) St. Patrick's Eve, *illustrated by "Phiz," slightly soiled*, 1845—Another copy, *with the illustrations coloured by hand, slightly soiled*, 1845 ; FIRST EDITIONS —Nuts and Nutcrackers, *illustrated by "Phiz,"* 1845 ; *original cloth* (3)

86 [Banim (John)] The Anglo-Irish of the Nineteenth Century, a Novel, 3 vol. 1828—Porter (Miss A. M.) Honor O'Hara, a Novel, 3 vol. 1826 ; FIRST EDITIONS, *uncut* (6)

87 Lover (Samuel) Legends and Stories of Ireland, 2 vol. *engravings*, 1848 — Legendary Fictions of the Irish Celts, 1866—Travels of an Irish Gentleman in search of a Religion, 2 vol. 1833 — Anderson (C.) Historical Sketches of the Native Irish, *half bound*, 1828; and others relating to Ireland (9)

88 [Wood (Mrs.)] Letters from the Irish Highlands, *uncut*, 1826 — Hitchcock (R.) Historical View of the Irish Stage, 2 vol. in 1, *half bound*, 1788—Leadbeater (Mary) Cottage Dialogues among the Irish Peasantry, *uncut*, 1811; and others, chiefly relating to Ireland *a parcel*

89 Hoare (Sir R. C.) Journal of a Tour in Ireland, *frontispiece, uncut*, 1807—Coulter (H.) On the West of Ireland, *map (torn) and plates*, 1862 — Taylor and Skinner, Maps of the Roads, of Ireland, surveyed 1777, *half bound*, 1778 —The Irish Historical Library, *calf*, 1724; and others relating to Ireland (9)

90 Smith (C.) Ancient and Present State of the County and City of Cork, 2 vol. *maps (defective) and plates, a leaf missing, half bound*, 1774 — Ancient and Present State of Waterford, *map and folding plates, calf*, 1746; and another, *the lot sold not subject to return* (4)

91 Carleton (Wm.) Character, Usages, Traditions, Sports and Pastimes of the Irish Peasantry, *etchings by "Phiz," some leaves soiled*, 1854—O'Driscol (J.) History of Ireland, 2 vol. 1827—Concise View of the New Plantation in Ulster (Irish Society), 1822; *half calf gilt, m. e. uniform* (4)

92 Carleton (Wm.) Traits and Stories of the Irish Peasantry, new edition, 2 vol. *numerous illustrations on wood and steel, some of the plates spotted, half calf*, 1843—Tales of Ireland, *etchings by W. Brooke, uncut* (3)

93 O'Curry (E.) Lectures on the Manuscript Materials of Ancient Irish History, *facsimiles, Dublin*, 1861 — Austin (Alfred) Spring and Autumn in Ireland, 1900 (2)

94 [Moore (Thos.)] Tom Crib's Memorial to Congress, FIRST EDITION, *uncut*, 1319—Poetical Works of "Thos. Little," *half calf*, 1808—Brown (Thos.) Fables for the Holy Alliance, &c. *uncut*, 1823; and others (8)

95 Spenser (Edmund) Works, *portrait, calf, m. e.* 1840—The Odes of Anacreon, translated by T. Moore, *with* 54 *illustrative designs, n. d.* — Longfellow (H. W.) Hyperion, *illustrated* (1853); and another (4)

96 Voyages Imaginaires, Songes, Visions et Romans Cabalistiques, 36 vol. *Amst.* 1787-89—Histoire des Naufrages, 3 vol. *Paris*, 1795; *plates by Marillier, calf (rebacked)* (39)

97 Defoe (D.) History of the Life and Adventures of Mr. Duncan Campbell, FIRST EDITION, *portrait and plates, original calf* *E. Curll*, 1720

98 Taylor. Iamblichus on the Mysteries of the Egyptians, Chaldeans and Assyrians, translated by Thos. Taylor, *original cloth*, 1821—Apuleius, The Fable of Cupid and Psyche, translated by Thos. Taylor, *original boards, uncut*, 1795 (2)

99 Lindner (T.) Die Veme, *half bound, uncut*, 1888; and others (4)

Vale Press Publications.

100 Shakespeare. The Passionate Pilgrim and the Songs in Shakespeare's Plays, edited by T. Sturge Moore, *woodcut within border by C. Ricketts, uncut* 1896

101 Suckling (Sir John) Poems and Songs, edited by John Gray, *woodcut border and initials by C. Ricketts, uncut* 1896

102 Vaughan (Henry) Sacred Poems, *full-page woodcut, borders and initials by C. Ricketts, uncut* 1897

103 Browning (Robert) Dramatic Romances and Lyrics, *woodcut border and initials by C. Ricketts, uncut* 1899

104 Guérin (M. de) The Centaur. The Bacchante, translated from the French by T. S. Moore, *woodcuts, uncut* 1899

105 Tennyson (Alfred Lord) In Memoriam, seen through the Press by C. J. Holmes, *woodcut borders and initials by C. Ricketts, uncut* 1900

106 Tennyson (Alfred Lord) Lyric Poems, seen through the Press by C. J. Holmes, *woodcut border and initials by C. Ricketts, uncut* 1900

107 Field (Michael) The Race of Leaves, *woodcut border by C. Ricketts, uncut* 1901

108 Field (Michael) The Race of Leaves; another copy 1901

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410 Surtees (R. S.) Handley Cross; or Mr. Jorrocks's Hunt, FIRST EDITION, *with coloured plates and woodcuts by John Leech, cloth, sprinkled edges* 1854

411 Lever (Charles) Arthur O'Leary, 3 vol. FIRST EDITION, *illustrated by Geo. Cruikshank, original cloth, uncut* 1844

412 Lever (Charles) Charles O'Malley, 2 vol. FIRST EDITION, *with illustrations by "Phiz," most of the plates spotted, and some leaves soiled, calf gilt, m. e.* *Dublin,* 1841

413 Cruikshank (George) Omnibus, FIRST EDITION, *etchings (stained) and woodcuts by G. C. half calf gilt* 1842

414 Cervantes Saavedra (M. de) Don Quixote, translated by Chas. Jarvis, 2 vol. *plates, calf gilt*

415 A'Beckett (G. A.) Comic History of England, 2 vol. FIRST EDITION, *with coloured etchings and woodcuts by John Leech, several leaves soiled, original cloth, uncut* 1847-8

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454 Tinsley's Magazine, vol. I, 1868—Pusey's Parochial Sermons, vol. III, 1886—Paul of Tarsus, by a Graduate, 1872; and others 6 *vol.*

455 Report of the British Association for the Advancement of Science, 1894-5, 2 vol.—The Book-Worm, part I-XII, *wanting part III,* 1888—Facsimile Autographs of Subscribers to Picturesque Views of Gentlemen's Seats, 1880 (4*to*) *a parcel*

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*** This manuscript was written at Pesaro in Italy. It was finished on Tuesday the 8th of ijar (May) a.m. 524= 1481. The scribe was Abraham son of Rabbi Matthalias of Trèves, of French descent, who resided at Pesaro.

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548 Engravings. Vue de Flandre, after Teniers—Charity, by Sherwin, after Guido—The Jovial Company, by J. Williams, after Brouwer; others after Reynolds, Bonnington—Coloured Views, &c.—Portraits of the principal Leaders in the Greek Revolution, 1826 *a parcel*

549 Locke (John) Works, 3 vol. 1727—Juvenal and Persius, Satyræ, *calf, Birm. J. Baskerville,* 1761—Luther (Martin) Divine Discourses, *portrait, cut into,* 1652; &c. (7)

550 Munster (Seb.) Cosmographei, oder Beschreibung aller Länder, Herschaften, fürnemsten Stettin, Geschichten, Gebreuchen, Hantierungen, &c. gothic letter, *numerous woodcuts, imperfect at beginning and end, old oak boards, covered with stamped pigskin, clasps* (1550)

551 Burgess (H. W.) Eidodendron: Botanical and Historical Illustrations of the Oak, by G. T. Burnett, *portrait and* 54 *large plates on india paper, green morocco extra, gold borders on the sides, broad gilt joints, g. e.* *imp. folio.* 1831

552 Paris Newspaper. Gazette de France, from no. 10, 2 Février, 1776, to no. 25, 25 Mars, 1776 (*wanting no.* 23)

*** Very scarce. There were two editions of the *Gazette* from 1762 to 1778, and the above set is of the issue described by Hatin (p. 11) as "destinée spécialement aux provinces." Its foreign news (including America) is particularly exhaustive.

553 PARIS NEWSPAPER. Journal de Paris, from no. 182, July 1, to no. 273, Sept. 30, 1789 (*wanting nos.* 240, 260 *and* 271)

*** The first French daily paper described at length in Hatin's "Bibliographie de la Presse," pp. 76-78. The above portion of this extremely rare periodical deals with an unusually interesting period of French history. In addition to the ordinary news of the day, it also gives reports of the proceedings of the Assemblée Nationale at Versailles; the no. of Sept. 4, contains a supplement with M. Necker's long "rapport" to the Assemblée on Aug. 27.

554 HOUGHTON GALLERY. A set of Prints engraved after the most capital Paintings in the Collection of Catherine II, Empress of Russia, late in the possession of the Earl of Orford, 28 *views, plans, &c. of Houghton Hall, fine impressions of the portraits of Catherine II and Sir Robert Walpole*, 129 *beautiful engravings and vignettes on the titles*, 2 vol. *crimson morocco extra, g. e.* (*two of the plates slightly torn*) 1788

555 Ashmole (Elias) Institution, Laws and Ceremonies of the most Noble Order of the Garter, *portrait of Charles II by Sherwin, and numerous fine engravings of costumes, processions, arms, &c. by Hollar, original calf* 1672

556 Catton (Charles) The English Peerage, 3 vol. *portraits, and numerous coats-of-arms, half russia, uncut* (*imp.* 4*to.*) 1790

557 Brandt. Stultifera Navis . . . . diligenter impressa, An. Do. 1570. The Ship of Fooles, wherein is shewed the folly of all States, with diuers other workes adjoyned unto the same, very profitable and fruitfull for all men, translated by Alex. Barclay (*with the Latin text*), **black letter**, *with numerous curious woodcuts, imperfect at end, title defective, old calf, with all faults* 1570

558 Merigot (J.) Collection of Views and Ruins in Rome, *numerous finely coloured plates, with descriptions*, LARGE PAPER, *half russia* *imp.* 4*to.* 1797

559 Weïrotter (F. E.) Son Œuvre, contenant près de deux cents paysages et ruines, dessinés d'après nature et gravés à l'eau forte par lui-même, *fine original impressions of the plates, calf* *Basan et Poignant* (1775)

560 Jonson (Ben) Workes, 2 vol. *portrait and engraved title, original calf* *R. Bishop and A. Crooke*, 1640

561 Du Bartas. His divine Weekes and Workes, translated by Josiah Sylvester, *wants the title, original calf, with all faults* (1641)

562 Cowley (Abraham) Works, eighth edition, *portrait by Faithorne*, 1693—Aleman (M.) The Rogue: or Life of Guzman de Alfarache, 1622; *original calf* (2)

563 Extracts from the Treaties between Great Britain, &c. relating to Commanders of Ships of War, 2 vol. 1792—Another volume on the same subject, 1758; and others, *chiefly in old calf* *4to and 8vo.* (7)

564 HUTCHINS (JOHN) HISTORY AND ANTIQUITIES OF THE COUNTY OF DORSET, the third edition, corrected, augmented and improved by W. Shipp and J. W. Hodson, 4 vol. *map, views of antiquities, seats of the nobility and gentry, &c.* FURTHER ILLUSTRATED *by the insertion of* 270 *rare portraits of eminent persons connected with the county, original etchings of places, gentlemen's seats, &c. including a portrait of Hutchins, by Collimore, J. Calcraft, mezzotint, after Lonsdale, Sir John Trenchard, mezzotint, by Jas. Watson, Capt. J. J. Farquharson, mezzotint, after F. R. Say, John Bridge, mezzotint, after J. Jackson, Sir John Guest, mezzotint, John Willis, Writing Master, mezzotint, scarce coloured views, pen-and-ink, sepia and water-colour drawings, a large coloured drawing of the King's Head, Dorchester, in the style of Rowlandson, &c. neatly mounted, half morocco, uncut, t. e. g.* *Westminster*, 1861-70

565 CRUIKSHANK. A Collection of 640 Etchings by George Cruikshank, *several coloured, formed by H. T. Cassini, of Highgate, in* 1865, *comprising amongst many other scarce items*, The Napoleon Campaign, 11 *plates* (*coloured*), Progress of a Midshipman, 9 *plates*, Illustrations from Roscoe's Novelists' Library, Dibdin's Songs, Comic Almanack, Memoirs of Grimaldi, Frank Heartwell, Ainsworth's Magazine, Windsor Castle, Miser's Daughter, Guy Fawkes, Oliver Twist, Rookwood, Frank Fairleigh, The Bottle, &c. *the whole neatly mounted*, in 2 vol. *half red morocco* *imp. 4to*

566 Mace (Tho.) Musick's Monument: or a Remembrancer of the Best Practical Musick, both Divine and Civil, *with the rare portrait by Faithorne* (*inlaid*), *olive morocco gilt* 1676

THIRD DAY'S SALE.

OCTAVO ET INFRA.

LOT

567 Goldsmith (Oliver) The Vicar of Wakefield, a Tale, 2 vol. fifth edition, *original calf*, 1773—Sterne (L.) Tristram Shandy, 2 vol. fifth edition, *original calf*, 1779; and another (5)

568 Dickens (C.) Pickwick Papers, FIRST EDITION, *illustrated by Seymour and Phiz, extra illustrations by Onwhyn, and the two Buss plates, soiled and spotted throughout*, 1837—Coelebs in search of a Wife, 2 vol. *half bound*, 1809; and others, *the lot with all faults* (15)

569 Edgeworth (Maria) Tales and Miscellaneous Pieces, 14 vol. *uncut* 1825

570 Year-Book of Pharmacy, and Transactions of the British Pharmaceutical Conference, 1870 to 1883 (14)

571 Machiavelli. Opere, 4 vol. *vellum*, 1726 — Boccacio, Il Decamerone, 2 vol. *old calf gilt, Londra*, 1727; &c. (15)

572 Boswell (James) Life of Dr. Samuel Johnson, 4 vol. *portrait and facsimile*, 1816—Pennant (T.) Some Account of London, *plan and plates*, 1813; and others (22)

573 Bible (Holy), 4 vol. *with numerous engravings by James Fittler, from pictures by Old Masters, a series of fine plates after Marillier, inserted, crimson morocco, g. e. binding damaged* 1795

574 Ireland (S.) Picturesque Views on the River Thames from its Source to the Nore, 2 vol. *numerous aquatinta plates*, 1792—Views on the River Medway, from the Nore to its Source, *aquatinta plates*, 1793; *crimson morocco, g. e. binding rubbed* (3)

575 Byron (Lord) Mazeppa, a Poem, FIRST EDITION, *in the original wrapper, uncut* 1819

576 Byron. Mazeppa; another copy of the FIRST EDITION, *in the original wrapper, uncut* 1819

577 Byron. The Prisoner of Chillon, and other Poems, FIRST EDITION, 1816—The Giaour, seventh edition, with some additions, 1813; *in the original wrappers, uncut* (2)

578 Carew (Bampfylde-Moore) Life and Adventures, *portrait, uncut*, 1802—Life and Death of Jonathan Wild, *coloured front. uncut*, 1829—Surprising Adventures of Mary Ann Talbot, daughter of Earl Talbot, *portrait, uncut*, 1809; and others (6)

579 Kett (Henry) Juvenile Poems, *uncut* (*unbound*), *suppressed by the author* *Oxford*, 1793

580 Eustace (Thomas) Adventures of, *with portrait, and a view of the shipwreck off Long Island, near New York, uncut*, 1820—Anecdotes relating to Oliver Cromwell and his Family, *uncut*, 1763 ; and others *a parcel*

581 Yarrell (William) History of British Birds, 3 vol. FIRST EDITION, *with* 520 *beautiful woodcuts, half calf gilt* *Van Voorst*, 1843

582 Yarrell (William) History of British Fishes, 2 vol. FIRST EDITION, *with nearly* 400 *beautiful woodcuts, half calf gilt* *ib.* 1836

583 Rollin (C.) Ancient History, 6 vol. *russia gilt, m. e.* 1821 —Aikin (Lucy) Memoirs of the Court of Queen Elizabeth, 2 vol. *portrait, calf gilt, m. e.* 1823 ; &c. (9)

584 Andrews (W.) Bygone Lincolnshire, 2 vol. *illustrations*, 1891—Hall (J. G.) Notices of Lincolnshire, *illustrated*, 1890 ; *uncut* (3)

585 Smith (W.) Old Yorkshire, new series, 2 vol. *numerous portraits and illustrations*, 1889—Gent's History of Hull, *facsimile of the original of* 1735, *uncut*, 1869 (3)

586 Combe (Wm.) The Tour of Dr. Syntax in Search of the Picturesque, a Poem, fourth edition, *with new plates, coloured plates by Rowlandson, half calf* (1813)

QUARTO.

587 Wey (Francis) Rome, *with* 345 *full-page and other engravings on wood* *imp. 4to.* 1872

588 China Illustrated, 2 vol. *plates by T. Allom*, with Descriptive Text by Wright, *Fisher, n. d.*—Punch, 7 vol. (*various*) *some imperfect* (9)

589 Grego (J.) History of Parliamentary Elections and Electioneering in the Old Days, *numerous illustrations*, LARGE PAPER, *limited to* 111 *copies, uncut* 1886

590 Hogarth (W.) Works, with Descriptions and a Comment by Rev. J. Trusler, 128 *plates, half russia, m. e.* 1824

591 Hakluyt (R.) The Principal Navigations, Voyages, Traffiques and Discoveries of the English Nation, edited by E. Goldsmid, *maps and illustrations*, 16 vol. LARGE PAPER, *uncut* *Edinburgh*, 1885-90

592 Milton (John) Paradise Lost, a Poem in Twelve Books, with Notes by T. Newton, *portrait*, 2 vol. *calf gilt* 1775

593 Caxton (W.) The Game of Chess, reproduced in facsimile by V. Figgins, *half bound, J. R. Smith*, 1851—A Hundred Merry Tales, the Earliest English Jest Book, now first reproduced, with Notes, &c. by W. C. Hazlitt, *uncut, only* 137 *copies printed*, 1887 (2)

594 Aikin (J.) Description of the Country, from 30 to 40 miles round Manchester, *maps, including the large folding one, and numerous views*, 1795; and others (3)

595 Martyn (Thos.) The Universal Conchologist, exhibiting the figure of every known shell, accurately drawn and painted after Nature, with Descriptions in English and French, *old russia (rebacked)* 1789

596 Esquemeling (John) Bucaniers of America: a true Account of the most remarkable Assaults committed of late years upon the Coast of the West-Indies, ... faithfully rendred into English, parts 1 to 3, *portraits and plates, a large copy in half calf, r. e.* 1684

597 Hamerton (P. G.) Landscape, *with original etchings, and many illustrations from pictures and drawings, after Titian, Turner, David Cox, Van Eyck and others, half bound, uncut* 1885

598 Travis-Cook (J.) Notes relative to the Manor of Myton, *facsimiles*, LARGE PAPER, *one of* 130 *copies, uncut* *Hull*, 1890

599 Boyle (J. R.) The Lost Towns of the Humber, *map*, LARGE PAPER, *one of* 125 *copies, uncut* *ib.* 1889

600 Hall (J. G.) A History of South Cave, and other Parishes in the East Riding of Yorkshire, *numerous illustrations, one of* 250 *copies, uncut, t. e. g.* *ib.* 1892

601 Boyle (J. R.) The Early History of the Town and Port of Hedon, in the East Riding of Yorkshire, *illustrations, one of* 100 *signed copies, uncut, t. e. g.* *ib.* 1895

602 Costume of Yorkshire, 40 *coloured plates, facsimiles of original drawings*, with Descriptions in English and French, *limited issue, half bound, t. e. g.* 1885—Richardson (W.) The Monastic Ruins of Yorkshire, part IV, *finely tinted plates*, 1846 (*folio*). (2)

603 Tuer (A. W.) Bartolozzi and his Works, a Biographical and Descriptive Account of his Life and Career, 2 vol. *facsimile and other illustrations, parchment, uncut, t. e. g.* 1881

FOLIO.

604 Engineering: an illustrated Weekly Journal, edited by W. H. Maw and J. Dredge, vol. XXXII, *half bound (wants title)*, vol. LII to LXIV, and LXXI and LXXII *in cloth* (16)

605 History and Survey of the Cities of London and Westminster, Borough of Southwark, &c. being an improvement on Stow and other Historical Writers and Surveys (vol. I), *plates, half morocco, uncut* 1753

606 Engravings. Coloured Engravings (33) chiefly of Roman Remains

607 Collection of Engravings from Paintings and Drawings by Vandyke, Murillo, Salvator Rosa, Teniers, Rembrandt, and other celebrated Masters, 100 *finely engraved plates, russia, binding broken* *n. d.*

608 Engravings to Illustrate the Works of Shakespeare, 38 *plates by Heath, Hall, Fittler, &c. half bound* 1817

609 Engravings. The Evening, after Hamilton, by Tomkins —A Shepherd Boy, after Sir Joshua Reynolds—Buxoma, after H. Bunbury—Warren Hastings, after G. Stubbs—Earl of Charlemont, after H. Hone ; &c. (30)

610 Millais (J. G.) Game Birds and Shooting Sketches illustrating the Habits, Modes of Capture, Stages of Plumage and the Hybrids and Varieties which occur amongst them, *coloured plates, autotypes and woodcuts, half morocco, g. t.* 1892

611 Linton (W. J.) The Masters of Wood-Engraving, *numerous illustrations, reproductions, &c. uncut* 1889

612 Eaux Fortes et Gravures des Maîtres Anciens tirées des Collections les plus Célèbres et Publiées avec les Concours de E. Lièvre, notes par Georges Duplessis, *part I, second series*, 10 *plates* *Amand-Durand*, 1878

613 Prints and Drawings in the British Museum, reproduced by Photographic Process, part III German Prints, 32 *plates*, 1884—New Series, part I, Early Italian Prints, 20 *plates*, 1886, *in portfolios* (2)

614 ENGRAVINGS AND WOODCUTS BY OLD MASTERS (*sec.* XV-XIX), reproduced in facsimile by the Imperial Press at Berlin and published under the Direction of Dr. Friedrich Lippmann, *upwards of* 500 *fine plates*, 10 *parts, half morocco* *Quaritch*, 1889-90

615 ALEXANDER POPE. Portrait by Jonathan Richardson, OIL PAINTING *in gilt frame* *size* 24 *by* 19 *ins.*

*** This portrait, in profile to the left, is believed to be the original portrait, formerly in the possession of Benjamin Way, Esq. and afterwards of his widow, from which were engraved the several portraits prefixed to the Poet's works, by Warton, 1797 and 1822, by Bowles, 1806, and by Roscoe, 1824, and again in 1866-7. This painting was in the possession of a Dr. Scott of Exeter, and was obtained from him 46 years ago.

The Property of a Baronet.

OCTAVO ET INFRA.

616 Shelley (P. B.) Poetical Works, edited by Mrs. Shelley, *portrait*, 3 vol. *original cloth*, *uncut* *Moxon*, 1847

617 Coleridge (S. T.) Poetical Works, 3 vol. *original cloth*, *uncut*, *Pickering*, 1844 — Aids to Reflection, edited by H. N. Coleridge, 2 vol. *original cloth*, *uncut*, *ib.* 1843 (5)

618 Fergusson (James) History of Architecture in all Countries from the earliest times to the present time, vol. I and II, 1865-67 — History of the Modern Styles of Architecture, 1862 ; *together* 3 *vol. numerous illustrations*, *roxburghe*, *g. t.* (3)

619 Darwin (C.) The Descent of Man and Selection in relation to Sex, *illustrations*, 2 vol. *half calf gilt*, *m. e.* 1871—Lyell (C.) Geological Evidences of the Antiquity of Man, *illustrations*, *half calf gilt*, *m. e.* 1873 (3)

620 Sévigné (Madame de) Lettres de sa Famille et de ses Amis précédées d'une nouvelle notice biographique, &c. par M. Gault de Saint Germain, 25 *portraits by Deveria*, *proofs*, 12 vol. *half calf gilt*, *m. e.* *Paris*, 1823

621 Smyth (C. Piazzi) Life and Work at the Great Pyramid, *numerous illustrations*, 3 vol. *original cloth*, *uncut* *Edinburgh*, 1867

622 [Combe (W.)] Tour of Dr. Syntax in search of the Picturesque, *coloured plates by Rowlandson*, *original boards*, *uncut*, *fine copy* *Ackermann*, 1812

623 Dickens (C.) The Posthumous Papers of the Pickwick Club, *illustrations by Seymour and Phiz*, *original cloth*, 1843—Great Expectations, 3 vol. *original cloth*, 1861 (4)

624 Greville (C. C. F.) Memoirs, a Journal of the Reigns of King George IV and King William IV, edited by Henry Reeve, 3 vol. *original cloth*, *uncut* 1874

625 Petherick (Mr. and Mrs.) Travels in Central Africa and Explorations of the Western Nile Tributaries, *illustrations*, 2 vol. *uncut*, 1869—Martineau (H.) Eastern Life, past and present, 3 vol. *uncut*, 1848 — Howitt (A. M.) An Art Student in Munich, 2 vol. *uncut*, 1853 ; &c. (12)

626 Layard (A. H.) Nineveh and its Remains, *illustrations*, 2 vol. *original cloth*, 1850—Dennis (G.) The Cities and Cemeteries of Etruria, *illustrations*, 2 vol. *uncut*, 1848 ; and another (5)

627 Wilkinson (J. G.) Popular Account of the Ancient Egyptians, *illustrations*, 2 vol. 1854—Tyndall (J.) Fragments of Science for Unscientific People, *uncut*, 1871 — Mill (J. S.) Three Essays on Religion, *uncut*, 1874; and others (8)

628 Ruskin (J.) Lectures on Architecture and Painting, *illustrations, original cloth*, 1855 — The Two Paths, FIRST EDITION, *plates, original cloth*, 1859—Political Economy of Art, FIRST EDITION, *original cloth*, 1857 (3)

629 Stanley (A. P.) Lectures on the History of the Jewish Church, *maps and plans*, 3 vol. *uncut* 1863-76

630 Tracts for the Times by Members of the University of Oxford, 5 vol. in 6, *original cloth*, 1840—Maurice (F. D.) Lectures on Social Morality, 1869—Theological Essays, 1853; and others (11)

631 Arnold (M.) Culture and Anarchy, 1869—Literature and Dogma, 1873 — God and the Bible, 1875; and others (14)

632 Ruskin (J.) The Seven Lamps of Architecture, *illustrations drawn by the author, original cloth imp. 8vo.* 1855

633 Ruskin (J.) Modern Painters, *numerous beautiful plates*, vol. I to IV (*vol. I fourth edition, vol. II, III, IV* FIRST EDITIONS), *original cloth, uncut imp. 8vo.* 1848-56

634 Ruskin (J.) Stones of Venice, *numerous fine plates drawn by the author*, 3 vol. (*vol. I and II second edition, vol. III in 2 parts*, FIRST EDITION) *imp. 8vo.* 1858-67-53

635 Costumes du Moyen Age d'après les Manuscrits, les Peintures et les Monuments Contemporains, *numerous coloured plates*, 2 vol. *half morocco imp. 8vo. Bruxelles*, 1847

636 Dickens (C.) Life and Adventures of Nicholas Nickleby, FIRST EDITION, *portrait and plates by Phiz, half calf gilt*, 1839—Edgeworth (Maria) Tales and Novels, *plates*, 8 vol. (*odd*), *uncut*, 1832-3; and others (17)

637 Skinner (T.) Etymologicon Linguæ Anglicanæ seu explicatio vocum Anglicarum Etymologica ex propriis fontibus, *old calf folio.* 1671

The Property of a Gentleman.

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638 Hughson (D.) London, being an Accurate History and Description of the British Metropolis and its Neighbourhood, *plates*, 6 vol. *half calf* 1805

639 Wordsworth (W.) Poetical Works, 6 vol. *red morocco, g. e. Moxon*, 1858

640 Morris (F. O.) History of British Birds, ORIGINAL ISSUE, *about* 340 *coloured plates*, 6 vol. *half russia*, *full gilt backs*, *m. e.* *imp. 8vo.* *Groombridge*, 1851-62

641 Andrews (H. C.) The Heathery, or a Monograph of the Genus Erica, 300 *coloured plates*, 6 vol. in 3, *half green morocco*, *g. e.* *Bohn*, 1845

642 Shakespeare (W.) Works, with the various Readings, Notes, Life, &c. by J. Payne Collier, *portrait*, 8 vol. *calf gilt*, *m. e.* 1844

643 SMITH (J.) CATALOGUE RAISONNÉ OF THE WORKS OF THE MOST EMINENT DUTCH, FLEMISH AND FRENCH PAINTERS, *plates*, 9 vol. *half morocco*, *m. e.* RARE *roy. 8vo.* 1829-42

644 Ornithological Illustrations, 195 *coloured plates of birds* (*no text or titles*), *bound in* 2 *vol. half calf*, *n. d.*—Thompson (R.) The Gardener's Assistant, Practical and Scientific, *coloured plates*, *half calf*, *n. d.* *roy. 8vo.* (3)

645 Complete (The) Fisher, or the True Art of Angling, being a clear and speedy way of taking all sorts of Fresh Water Fish, &c. *original calf* (*wants frontispiece, and price erased from title*) *London, printed for J. Hazard and J. Wright, n. d.*

646 Hayward (A.) Biographical and Critical Essays reprinted from Reviews, with Additions and Corrections, 2 vol. *cloth*, *g. t.* *Longmans*, 1858

647 Wildrake. The Pictorial Gallery of English Race Horses, 75 *illustrations after Cooper*, *Herring*, *Hancock and others*, *half morocco*, *m. e.* 1844

648 Dickens (C.) Life and Adventures of Nicholas Nickleby, FIRST EDITION, *portrait*, *and plates by Phiz*, *morocco*, *m. e.* (*loose*), 1839—Egan (P.) Book of Sports and Mirror of Life, *illustrations*, *original cloth*, *uncut*, 1832 (2)

649 Tombleson's Views of the Rhine, edited by W. G. Fearnside, *plates*, *green morocco*, *m. e.* 1832—Ingram (J.) Memorials of Oxford, *numerous plates*, 2 vol. in 1, *half morocco*, *g. e. imperfect*, 1832; and another (3)

650 Beresford (J.) The Miseries of Human Life, or the last Groans of Timothy Testy and Samuel Sensitive, *folding coloured plates*, 2 vol. *half calf* 1807

651 Moore (T.) Lalla Rookh, an Oriental Romance, *plates*, *half calf*, *g. e.* 1838—Ayscough (S.) Index to Shakspeare, *calf*, 1791—Boswell (J.) Journal of a Tour to the Hebrides with Samuel Johnson, FIRST EDITION, *half bound*, 1785; and another (4)

QUARTO.

652 Bryan (Michael) A Biographical and Critical Dictionary of Painters and Engravers, *portrait*, 2 vol. *scored calf gilt, m. e.* 1816

653 Bateman (James) Second Century of Orchidaceous Plants, 200 *coloured plates* 1867

654 Bolton (James) Harmonia Ruralis, or an Essay towards a Natural History of British Song Birds, 80 *coloured plates*, 2 vol. in 1, *half morocco, g. e.* *Bohn*, 1845

655 Kay (J.) A Series of Original Portraits and Caricature Etchings, with Biographical and Illustrative Anecdotes, 361 *plates*, 2 vol. *half roxburghe, g. t.* *Edinb. Black*, 1877

656 Brockedon (W.) Illustrations of the Passes of the Alps by which Italy communicates with France, Switzerland and Germany, *maps and numerous plates*, 2 vol. *half morocco, g. t.* 1829

657 ACKERMANN (R.) HISTORY OF THE UNIVERSITY OF OXFORD, its Colleges, Halls and Public Buildings, *coloured plates by Nash, Pugin, Mackenzie, &c. including the portraits of the Founders*, 2 vol. *russia gilt, m. e. fine copy* 1814

658 Britton (J.) Picturesque Antiquities of the English Cities, *plates and woodcuts, half bound*, 1830—Select Views of London and its Environs, *numerous plates*, 2 vol. in 1, *half russia, m. e.* 1804; and another (3)

659 Beautiful Britain, the Sceneries and Splendors of the United Kingdom, *numerous photographic illustrations, morocco, g. e.* 1895—Beattie (W.) Scotland Illustrated, *numerous plates*, 2 vol. *calf, m. e.* 1838; and others (5)

660 Pronti (D.) Nuovo Raccolta di Vedutine Antiche della Citta di Roma e sue Vicinanze, 171 *plates*, 2 vol. in 1, *half morocco* *Roma, n. d.*

FOLIO.

661 PROPERT (J. L.) HISTORY OF MINIATURE ART, with Notes on Collectors and Collections, *numerous plates, original cloth, uncut* *Macmillan*, 1887

662 Skelton (J.) Oxonia Antiqua Restaurata, containing representations of Buildings in Oxford now either altered or demolished, *maps and plates*, LARGE PAPER, *india proofs*, 2 vol. *half morocco, g. e.* 1823

663 Skelton (J.) Pietas Oxoniensis, or Records of Oxford Founders, 25 *plates*, LARGE PAPER, *india proofs, half morocco, g. e.* 1828

664 Daniel (W.) Voyage Round Great Britain, commencing from the Land's End Cornwall, *upwards of* 300 *coloured plates*, 8 vol. in 4, *half morocco, g. e.* 1814-25

665 Claud Le Lorrain. Liber Veritatis, or a Collection of Prints after the original designs executed by Richard Earlom, 278 *plates only, with titles for vol. I and II, in* 1 *vol. half morocco, g. e. sold not subject to return* *Boydell, n. d.*

666 Elwes (H. J.) Monograph of the Genus Lilium, *illustrated by W. H. Fitch, maps, photograph and* 48 *coloured plates, half morocco, g. t. only* 250 *copies privately printed* 1880

667 Price (J. E.) A Descriptive Account of the Guildhall of the City of London, its History and Associations, *numerous plates, plans and woodcuts, uncut* 1886

668 Nash (J.) Illustrations of her Majesty's Palace at Brighton, formerly the Pavilion, to which is prefixed a History of the Palace by E. N. Brayley, *coloured plates mounted on cardboard, in imitation of the original drawings, and the proof outlines* 1838

669 Daniell (T. and W.) Picturesque Voyage to India by way of China, 50 *coloured plates, half russia* 1810

670 Effigies (The True) of the most Eminent Painters and other Artists that have flourished in Europe, *engraved titles and numerous portraits, calf* 1694

671 Fittler (James) Scotia Depicta, or the Antiquities, Castles, Public Buildings, &c. of Scotland illustrated in a Series of finished Etchings by James Fittler, *frontispiece and* 48 *plates, half morocco* *oblong.* 1804

672 STONE (MARCUS) A COLLECTION OF 67 ORIGINAL DRAWINGS in Pen and Ink, illustrating a Serial Story, *neatly mounted and bound in* 2 *vol. half morocco, g. e.*

The Property of a Lady.

OCTAVO ET INFRA.

673 ROGERS (S.) ITALY, a Poem, FIRST EDITION, *with illustrations by Turner and Stothard,* PROOFS BEFORE THE LETTERS *and before the plate at p.* 88 *was transposed,* VERY FINE CLEAN COPY *in the original boards, with label on the back, uncut, with inscription on fly-leaf in the autograph of the author : " From the Author "* 1830

674 ROGERS (S.) POEMS, FIRST EDITION, *with illustrations by Turner and Stothard,* PROOFS BEFORE THE LETTERS, *presentation copy, in the same beautifully clean condition as the above* 1834

675 Boccaccio (G.) Il Decamerone, 5 vol. *portrait*, 110 *fine plates and* 97 *tail-pieces after Gravelot, Boucher, Cochin, and Eisen, old French mottled calf gilt, g. e. fine copy* *Londra (Paris)*, 1757

676 Du Deffand (Marquise) Letters to the Hon. Horace Walpole, and Letters to Voltaire, published from the originals at Strawberry Hill, 4 vol. *portrait, half russia* 1810

677 Æsop. Les Fables d'Esope, Traduction nouvelle, Illustrée des Discours Moraux, &c. par J. Baudoin, *engraved frontispiece and full-page plates in the text, fine copy in old calf gilt* *Rouen*, 1676

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1370 Vale Press. The Poems of Sir John Suckling, edited by John Gray, *with woodcut border and initials by C. Ricketts, uncut* 1896

1371 Vale Press. Marriage of Cupide and Psyche, by Lucius Apuleius, translated into English by W. Adlington, *woodcuts by C. S. Ricketts, one of* 210 *copies, uncut* 1897

1372 Vale Press. The Sonnets of Sir Philip Sidney, edited by John Gray, *woodcut border, &c. by C. S. Ricketts, one of* 210 *copies, uncut* 1898

1373 Vale Press. Spiritual Poems, chiefly done out of several Languages, by John Gray, *frontispiece and woodcut border by C. Ricketts, uncut* 1896

1374 Vale Press. The Book of Ruth and the Book of Esther, with five illustrations by L. Pissarro, *one of* 155 *copies, uncut* 1896

1375 Vale Press. The Passionate Pilgrim, and the Songs in Shakespeare's Plays, edited by T. S. Moore, *woodcut and border by C. S. Ricketts, uncut* 1896

1376 Hopton (A.) A Concordancy of Yeares, black letter, *woodcut title, a leaf defective, some headlines cut into, half bound, with all faults* *Company of Stationers*, 1612

1377 Rowlandson. Butler (S.) Hudibras, 2 vol. *engravings by Thos. Rowlandson, original boards, uncut* 1810

1378 Manuscript. Conundrums, &c. *enclosed in a curious Indian binding, with hand-worked ornamentation composed of flowers, fruit and figures, with inscription on first leaf:* " Elizabeth Pigot, the gift of Miss Harriet Holmes of Halifax, Nova Scotia, March 24, 1811."

1379 Phillips (John) Cyder, a Poem, with The Splendid Shilling, &c. FIRST EDITION, 1708—[Denham (Sir John)] Cooper's Hill, a Poëme, 1642—The Oxford Oyster Women, a Poem, *n. d.*—The Oxford Sermon Versified, by Jacob Jingle, 1729 ; and other Poetical Pieces, *half bound* *in* 1 *vol.*

1380 Smith (Albert) Natural History of the Ballet Girl, Evening Parties, The Idler upon Town, Humbugs, by A. B. Reach, *illustrated by Leech and Henning, original wrappers, one missing*, 1847, *&c.* (4)

1381 Sandys (G.) Paraphrase upon the Psalms of David, set to new tunes by H. Lawes, revised and corrected by John Playford, *original calf* 1676

1382 Musæus, or the Loves of Hero and Leander, with Annotations upon the Originall, by Sir Robert Stapylton, *frontispiece by Marshall (slightly cut into), calf* 1647

1383 Milton (John) Poems, &c. upon Several Occasions, both English and Latin, with a small Tractate of Education, by Mr. Hartlib, *calf gilt* 1673

1384 Hickeringill (E.) Jamaica Viewed, with all the Ports, Harbours, and their several Soundings, Towns, &c. *map, original binding*, 1661 — Eden (W.) History of New Holland, from its first discovery in 1616, &c. *map and charts, half calf, y. e.* 1787 (2)

1385 La Fontaine (J. de) Les Amours de Psiche et de Cupidon, FIRST EDITION, *a large copy in the original calf, very scarce* *Paris, Claude Barbin*, 1669

1386 Shakespeare (W.) Julius Cæsar, a Tragedy, DUBLIN, *George Grierson*, 1721—Hamlet, a Tragedy, *ib.* 1721—Othello, *ib.* 1721, &c. in 1 vol. *calf*

1387 Capel (R.) Tentations, their Nature, Danger, Cure, *old calf*, 1655 ; and others (5)

1388 Reade (Charles) The Cloister and the Hearth, a Tale of the Middle Ages, 4 vol. FIRST EDITION, *original cloth* 1861

1389 English Catalogue of Books published from January, 1835, to January, 1863, with the dates of publication, &c. compiled by Sampson Low, *half bound* 1864

1390 Dark Blue (The), edited by John C. Freund (*contains original Contributions by A. C. Swinburne, W. M. Rossetti, Andrew Lang, C. S. Calverley, F. Locker, etc.*) 4 vol. (*all published*), *half calf, original covers bound in* *S. Low*, 1871-3

1391 Brydges (Sir S. E.) Restituta ; or Titles, Extracts and Characters of Old Books in English Literature revived, *proof portrait and autograph letter of the author inserted*, 4 vol. *half russia gilt, uncut* *Longman*, 1814-16

1392 Baker, Reed and Jones. Biographia Dramatica ; or a Companion to the Playhouse, 3 vol. in 4, *uncut* *Longman, etc.* 1812

1393 Hamilton (Lady A.) Marriage Rites, Customs and Ceremonies of all Nations of the Universe, *portrait, uncut* *Chapple & Son*, 1822

1394 Wilde (Oscar) Poems, FIRST EDITION, *vellum, uncut* *D. Bogue*, 1881

1395 Piccolomini (A.) La Raffaella, traduction nouvelle par A. Bonneau, *édition unique à* 150 *exemplaires numerotés* (*no.* 98), *uncut, Paris, Liseux*, 1884—Tableau de la Bonne Compagnie (Anecdotes, etc.) 1786-7, *half calf, Paris*, 1787—Les Amours de Messaline cy-devant Reine de l'Isle d'Albion, traduit de l'Anglois (*piece cut out of title*), *Cologne*, 1689 (3)

1396 Academie des Beaux Livres. Annales Littéraires ; Publication collective des Bibliophiles Contemporains, *all printed upon special paper with illustrations, limited issue*, 4 vol. *original wrappers, uncut*, 3 *in covers* *Paris, pour les Sociétaies de l'Academie des Beaux Livres*, 1890-4

1397 L'Art et l'Idée ; Revue Contemporaine du Dilettantisme Littéraire et de la Curiosité publiée par O. Uzanne, *numerous illustrations*, parts I-XII, *all except part I on large paper with some plates on Japanese, in the original pictorial wrappers* *Paris, Quantin*, 1892

1398 Paris qui Crie. Petits Métiers ; Notices par A. Arnal, H. S. Ashbee, Jules Claretie etc. Préface par H. Beraldi, *dessins de P. Vidal, coloured plates, only* 120 *copies printed, exemplaire d'un Membre Correspondant, H. S. Ashbee's copy, pictorial cover Paris, G. Chamerot,* 1890

1399 Houssaye (H.) Aspasie, Cléopatrie, Théodora, *tiré a* 120 *exemplaires, exemplaire d'un Membre Correspondant, art wrapper imp.* 8*vo. ib.* 1899

1400 Walton and Cotton. Complete Angler, *Major's fine edition,* LARGE PAPER, *india proof plates, and illustrations (some spotted), calf, m. e. Major,* 1823

1401 Walton and Cotton. Complete Angler, FIRST EDITION, by Hawkins, *plates, half russia* 1760

1402 Thackeray (W. M.) Pendennis, 2 vol. FIRST EDITION, *illustrations by the author, half calf* 1849

1403 Cox (N.) The Gentleman's Recreation in Hunting, Fowling, Hawking, Fishing, &c. *plates, name stamped on title (wants plate of Blowing the Horn), old calf* 1721

1404 Richardson (S.) History of Sir Charles Grandison, 7 vol. *plates, old calf,* 1781—Evelina, 2 vol. *plates, calf,* 1791 —The Adventurer, 4 vol. *plates, calf,* 1778 ; &c. *a parcel*

1405 Rowlandson (T.) Stevens (G. A.) Lecture on Heads, *coloured folding frontispiece mounted and* 24 *plates by Rowlandson after Woodward, half calf* 1808

1406 Hawker (Lt.-Col. P.) Instructions to Young Sportsmen, *fourth edition, plates, loose in binding* 1825

1407 Smollett (T.) Adventures of Gil Blas, a new translation, 4 vol. *plates, calf,* 1773—Cervantes, Don Quixote, 4 vol. *plates, Dublin,* 1783—Edgeworth (Miss) Leonora, 2 vol. FIRST EDITION, *half calf,* 1806 ; and others 16 *vol.*

1408 GOLDSMITH (O.) THE GOOD NATUR'D MAN, a Comedy, FIRST EDITION, *with half title,* 1768 ; and others *in* 3 *vol.*

1409 Gay (J.) Fables, 2 vol. *plates by Vander Gucht and Gravelot, old calf,* 1733-8—Collins (A.) Peerage of England, 3 vol. *plates of arms, old calf,* 1735 ; &c. 8 *vol.*

1410 Philidor (A. D.) Studies of Chess, *title and frontispiece stained, calf,* 1817—Stamma, or the Game of Chess, by Lewis, *calf,* 1818 ; &c. 4 *vol.*

1411 Barker's Jem Bunt, by an Old Sailor, FIRST EDITION, *illustrations by R. Cruikshank, n. d.*—Smollett (T.) Humphrey Clinker, *portrait, and plates by G. Cruikshank, Hodgson, n. d.*—Scott (G. C.) Fishing in American Waters, *illustrations, New York,* 1869 3 *vol.*

1412 Farquhar (G.) Dramatick Works, 2 vol. 1736—Criminal Trials, 2 vol. *half calf,* 1832 ; &c. 7 *vol.*

1413 Colman (G.) Broad Grins, *woodcuts, uncut*, 1815—Southey (R.) Poems, second edition, *Bristol*, 1797—Akenside (M.) Pleasures of Imagination, *plates by Stothard*, 1796—Bowles (Rev. W. L.) Sonnets and other Poems, *Bath*, 1794; and others, Poetical 8 *vol.*

1414 Culpeper's Last Legacy, *portrait*, 1657—Baxter (R.) The Cure of Church-divisions, *calf*, 1670; and others 5 *vol.*

1415 Scott (Sir W.) The Pirate, FIRST EDITION, 3 vol. *original boards, uncut* 1822

1416 Scott (Sir W.) St. Ronan's Well, FIRST EDITION, 3 vol. *original boards, uncut* 1824

1417 Scott (Sir W.) Woodstock, or the Cavalier, FIRST EDITION, 3 vol. *original boards, uncut* 1826

1418 Scott (Sir W.) Chronicles of Canongate, FIRST EDITION, *original boards, uncut* 1827

1419 Scott (Sir W.) Tales of my Landlord, fourth and last series, 4 vol. *uncut* 1832

1420 Wordsworth (W.) Peter Bell, a Tale in verse, *frontispiece*, FIRST EDITION, 1819—[Reynolds (J. H.)] Peter Bell, a Lyrical Ballad, 1819, *in* 1 *vol. half morocco, g. t.*

1421 Wordsworth (W.) The Prelude, or Growth of a Poet's Mind, FIRST EDITION, *original cloth, uncut Moxon*, 1850

1422 Sheridan (R. B.) The Critic, or a Tragedy Rehearsed, FIRST EDITION, *half calf, g. t. uncut* 1781

1423 Sheridan (R. B.) Pizarro, a Tragedy, FIRST EDITION, *red morocco extra, g. e.* 1799

1424 Porter (J. and A. M.) Tales round a Winter Hearth, FIRST EDITION, 2 vol. *original boards, uncut* 1826

1425 Anstey (C.) The New Bath Guide or Memoirs of the B-N-R-D Family, *plates by George Cruikshank*, FIRST EDITION, *calf gilt* 1830

*** A presentation copy from the editor (John Britton) to Samuel Rogers, with inscription.

1426 Pater (Walter) Essays from the Guardian, *portrait, uncut* 1898

1427 Psalms. A New Version of the Psalms of David fitted to the Tunes used in Churches, *old purple morocco, gilt panelled sides, full gilt back, g. e.* 1760

1428 Bordelon (Mr.) La Belle Education, *old French red morocco, gilt panelled sides, full gilt back, g. e.* 1693

1429 THACKERAY (W. M.) NINE LINES IN HIS EARLY AUTOGRAPH referring to a speech made in the Back Slums of his Majesty the King of the Beggars, and a speech of his Majesty the King of the British Isles; on the same sheet are a sketch of a man on horseback, and three Sketches of a horse and horses' heads (1)

*** The above was given to the late owner by Thackeray.

1430 STEVENSON (ROBERT LOUIS) Works, "Edinburgh edition," with the Appendix, containing facsimiles of rare little pieces printed at Davos Platz; together 31 vol. *portrait and illustrations, uncut, t. e. g.* 1894-1901

*** The Letters to his Family and Friends, and Life of Stevenson by G. Balfour, have the suppressed end papers.

1431 Almanacs (Old) The Starry Messenger, Dove, Mercurius Anglicanus, Merlinus Liberatus, Poor Robin, &c. for 1690, in 1 vol. *old red morocco*—Book of Mohammedan Prayers, in Arabic, Manuscript, *sq.* 12*mo*, *native binding* —French New Testament (*stained*), 1568

1432 JOURNAL OF THE IRON AND STEEL INSTITUTE, 1875 to 1882, 1883, no. 2 and 1884 to 1900—Index to vol. I to L, 1869-96—Proceedings of the Iron and Steel Institute, Index vol. 1869-81—Iron and Steel Institute in America in 1890 (*special volume*)—Catalogue of the Library, 1884

1433 HORÆ BEATÆ MARIÆ VIRGINIS, cum Calendario, MANUSCRIPT ON VELLUM (259 *ll.* 5¼ *by* 3¾ *in.*) *written in neat* gothic characters (*lettres bâtardes*), *long lines*, 17 *to a full page, by an Anglo-Flemish scribe, some rubrics in English, small miniatures and decorative borders in the calendar,* 18 FINELY PAINTED AND RICHLY ILLUMINATED MINIATURES *of conventional subjects, with borders of natural flowers, birds, fruits, insects, &c. with similar border opposite each and* 13 *separate borders of a like character, some small miniatures and numerous illuminated ornamental initials, old calf with gilt ornaments and I. H. S. in a gold ornament in centres, g. e.* *late* SÆC. XV

*** An interesting manuscript, having been in the possession of an English family in 1580. An obit of Margaret Bellingham is entered on the last day of February 1580. The nude figures in some of the miniatures have been defaced.

1434 Ottley (H.) Dictionary of Recent and Living Painters and Engravers, 1876—Pilkington (M.) Dictionary of Painters, 1840—Fagan (L.) Handbook to the Department of Prints and Drawings in the British Museum, *frontispiece*, 1876 (3)

1435 Bohn (H. G.) Guinea Catalogue of Books, 1841—Catalogue of the Library at Fonthill Abbey, 1823—Introduction to the Knowledge of the most Eminent Painters, *half calf*, 1778; and another (4)

1436 Musée de Peinture et de Sculpture, 10 vol. *numerous engravings by Réveil*, with Descriptive Text by L. and R. Ménard, *half red morocco* 1872

1437 BARTSCH (ADAM) LE PEINTRE GRAVEUR, complete, 21 vol. in 15, *plates, half calf antique, r. e. Leipzig,* 1876, *&c.*—Supplément, par R. Weigel, vol. I, *half calf antique, r. e. ib.* 1843 (16)

1438 [Lamb (Charles)] PRINCE DORUS, or Flattery put out of Countenance, a Poetical Version of an Ancient Tale, 9 *fine plates, original green printed covers, fine clean copy,* RARE
Printed for M. J. Godwin at the Juvenile Library, 1818

1439 Peacock "At Home" (The) a Sequel to the Butterfly's Ball, written by a Lady, 6 *fine plates, designed by Wm. Mulready (?) J. Harris, successor to E. Newbery,* 1808

1440 Courtship (The) Marriage and Pic-Nic Dinner of Cock Robin and Jenny Wren, 12 *fine plates, original printed cover* *ib.* 1806

1441 Butterfly's Funeral (The) by J. L. B. intended as a Sequel to the Butterfly's Ball, &c. 12 *plates, designed and engraved by a lady, original printed wrapper*
J. Wallis, 1808

1442 Mermaid "At Home" (The), 8 *fine plates, original printed yellow wrapper* *J. Harris,* 1809

1443 Sir Hornbook, or Childe Launcelot's Expedition, a Gramatico-Allegorical Ballad, third edition, 8 *coloured plates, original printed wrapper* *J. Sharpe,* 1813

1444 Sterne (L.) Life and Opinions of Tristram Shandy, vol. I to VIII (*vol. III to VIII* FIRST EDITIONS, *vol. I and II* second editions), *frontispieces after Hogarth, a few etchings by Geo. Cruikshank inserted, vol. VIII wants the title, original calf, sold not subject to return* 1760, *&c.*
*** Vol. V and VII have the autograph of Sterne.

1445 Hunt (Leigh) The Liberal, Verse and Prose from the South, 2 vol. FIRST EDITION, *calf, m. e.* 1822-23
*** A first edition of "The Age of Bronze," 1823, is bound up at the end of vol. II.

1446 Swift (Dean) Miscellanies in Prose and Verse, 3 vol. *B. Motte,* 1728—Pope (Alex.) The Dunciad, Variorum, with the Prolegomena of Scriblerus, *title, slightly cut into, A. Dob,* 1729 ; *original calf* (4)

1447 Swift (Dean) A Tale of a Tub . . . to which is added an Account of a Battel between the Antient and Modern Books in St. James's Library, FIRST EDITION, *fine copy in the original calf* 1704

1448 Gray (Thos.) Poems, FIRST COLLECTED EDITION, *original calf gilt* *J. Dodsley,* 1768

1449 Hunt (Leigh) Poetical Works, FIRST EDITION, *uncut*
Moxon, 1832

1450 Prevost (Abbé) Manon Lescaut, *illustrated by Tony Johannot, portrait of Prevost and* 10 *etchings by Flameng are inserted loosely at the end of the volume* 1841

1451 Wiffen (J. H.) Historical Memoirs of the House of Russell, 2 vol. *portrait and illustrations, uncut* 1833

1452 Guidott (Tho.) A Discourse of Bathe and the Hot Waters there, *plates, half calf*, 1676—[Steward (John)] Travels over the most Interesting Parts of the Globe, 4 vol. *calf, n. d.;* and another (6)

1453 Pamphlets. An extensive Collection of Pamphlets on Theological Subjects, Political Economy, Psychology, Buddhism, Celebrated Trials, Sermons by Pusey, Liddon and Punshon, Tracts on Natural Philosophy, Liturgical Treatises, Tracts for the Times, No. XC, Pamphlets by Mill, Whately, De Quincy and others, Ruskin's Academy Notes, No. IV, 1858—Unity of Art, by Ruskin, 1859, *half calf* *in* 22 *vol.*

1454 Pamphlets. A Collection of Pamphlets, chiefly Political, including Narrative of Sir H. Clinton relative to his Conduct during his Command of the Troops in North America, 1783—Answer to the Narrative, 1783—On Civil Liberty and the War with America, by R. Price, 1777—Foot (Jesse) Defence of the Planters in the West Indies, 1792—Tracts on Scotch Industries, &c. *half bound* *in* 4 *vol.*

1455 Brayley, Nightingale and Brewer. London and Middlesex, 5 vol. *numerous engravings, half bound* (*binding broken*) 1810-16

1456 TENNYSON. The Life and Works of Alfred Lord Tennyson, 12 vol. "EDITION DE LUXE," *portrait and illustrations, silk binding, uncut, limited issue* 1898

1457 SOWERBY (JAMES) ENGLISH BOTANY, or Coloured Figures of British Plants, with their Essential Characters, &c. and Occasional Remarks by Sir J. E. Smith, 36 vol. and General Indexes, *numerous accurate and beautifully coloured plates, half russia* 1790-1814

1458 Rowlandson. [Combe (W.)] The English Dance of Death, from the Designs of Thomas Rowlandson, with Metrical Illustrations, by the author of "Doctor Syntax," 2 vol. FIRST EDITION, *fine original impressions of the coloured illustrations, half calf R. Ackermann*, 1815-16

1459 Boutell (Charles) Monumental Brasses and Slabs . . . of the Middle Ages, *numerous plates and woodcuts*, 1847—Turner (Dawson) Account of a Tour in Normandy, 2 vol. *numerous engravings*, 1820; *uncut* (3)

1460 Schurman (Anna Maria à) Opuscula, *with the scarce portrait, calf* *Lugd. Bat. Elzevir*, 1650

1461 Horæ. "Incipiunt Horæ Scē Marie Secundum Usum Romanæ Ecclesiæ." Officia cum Septem Psalmis Penitentialibus, Orationibus, &c. MANUSCRIPT ON VELLUM (130 *ll.* 6 *by* 4 *in.*) *written in bold* gothic letters, *in red and black, long lines,* 12 *to a full page, by an Italian scribe, two pages richly decorated and illuminated with large ornamental initials, three smaller illuminated ornamental initials, with marginal decorations and numerous ornamental pen letters, old calf* SÆC. XV

1462 HORÆ BEATÆ MARIÆ VIRGINIS, cum Calendario, "Hier beghint onser liever Vrouwen Ghetide in Duytsche," MANUSCRIPT ON VELLUM (178 *ll.* 7¼ *by* 4¾ *in.*) *written in neat* gothic letters, *the calendar in red and black,* 16 SINGULAR WELL DRAWN FULL-PAGE MINIATURES, *in a sort of* GRISAILLE, *the figures being in white shaded with black, gold and yellow, with blue skies, these are without borders and have no text on reverse, many fine illuminated ornamental initials and borders, and pen letters with marginal decorations, old calf,* AN INTERESTING LOW COUNTRIES' MANUSCRIPT SÆC. XV

1463 Walton (Isaac) The Compleat Angler, or Contemplative Man's Recreation, being a Discourse of Fish and Fishing not unworthy the Perusal of most Anglers, FIRST EDITION, *ruled in red, copperplate engravings of fish and musical notes* (*wants title, page* 8 *split across*), *original calf, with blind stamped ornaments,* VERY RARE
T. Maxey for Rich. Marriott in St. Dunstan's Church-yard, Fleet Street, 1633

*** This copy is as tall as, and perhaps wider, than any other which has occurred for sale, to which the measurement has been attached. It measures 5⅝ by 3¾ ins. A space in page 3, following the word "Mr." is filled in "*Francis Foster*," this has been run through with a pen and in the margin is written, "*Mr. Fr. Foster.*" These entries are most likely in Walton's hand. The copy has some age soilings, but is generally in good state, though sold not subject to return.

1464 Capilupi (Lelio e Fratelli de) Rime, *old morocco, scarce, Mantova,* 1585—Godeau (A.) Paraphrase des Pseaumes de David, en Vers François, *vellum,* 1668 (2)

1465 Cotton (Charles) The Planter's Manual: Instructions for the Raising, Planting, and Cultivating all sorts of Fruit-Trees, &c. *front. half calf,* 1675—Loredano. Academical Discourses, Englished by J. B. *original binding,* 1664 (2)

1466 [Skene (Alex.)] Memorialls for the Government of the Royall-Burghs in Scotland .... Survey of the City of Aberdeen, translated by J. B. [John Barclay], *original binding, scarce* *Aberdeen,* 1685

1467 Byron (Lord) Sardanapalus, Cain, &c. FIRST EDITION, *half calf*, 1821—Pope's Odyssey of Homer, translated, 5 vol. *calf*, 1725—The Poetry contained in Scott's Novels, Tales and Romances, *uncut*, 1822 ; and others (15)

1468 Trials (Select) at the Sessions-House, in the Old Bailey, for Murder, Robberies, Bigamy, and other Offences, 4 vol. *fronts. original calf*, 1742 ; and others (6)

1469 Owen (John) Review of the true Nature of Schisme, *original binding*, *Oxford*, 1657—Boetius. Consolation of Philosophy, *half calf*, *ib.* 1674 ; and others (4)

1470 Brockwell (C.) History of Portugal, *front. and map*, *old morocco*, *g. e.* 1726—Holmes (G.) Tour in Ireland, *aquatinta plates*, *calf*, 1801—Ward (R.) Life of Dr. Henry More, *portrait*, *old calf*, 1710 ; and others (8)

1471 Ruskin. Friendship's Offering for 1844, *plates;* one "Le Glacier des Bois," by John Ruskin, and two Poems by Ruskin, *original cloth;* and others (3)

1472 Burns (Robert) Works, 4 vol. *portrait*, *morocco gilt*, *g. e.* 1821—Beresford (J.) Miseries of Human Life, *coloured frontispiece*, *half calf*, 1806—Anstey, New Bath Guide, *manuscript* (*wormed*), 1775; and another (7)

1473 Becon (Thos.) The Gouvernaunce of Vertue, *woodcut title*, *and portrait*, *J. Day*, 1566—The Pomaunder of Prayer, *woodcut title and portrait*, *a leaf defective*, *ib. n. d.* —Certaine Select Prayers, gathered out of S. Augustine's Meditations, *woodcut borders*, *ib.* 1577, **black letter**, *original binding* *in* 1 *vol.*

1474 Kelmscott Press. A Note by William Morris on his Aims in Founding the Kelmscott Press, with a short description of the Press, and a List of the Books printed thereat, *woodcut borders*, *and other ornamentation*, *uncut* 1898

*** The last book printed at the Kelmscott Press.

1475 Jeffreys (J. G.) British Conchology, or an Account of the Mollusca which now inhabit the British Isles, &c. 5 vol. *plates*, *some coloured*, *uncut* *Van Voorst*, 1862

1476 CHAUCER (GEOFFREY) Complete Works, edited, from numerous Manuscripts, by the Rev. W. W. Skeat, 6 vol. *facsimiles* *Oxford*, 1894

*** This copy is principally composed of printer's proofs, with numerous press alterations and emendations. Sold not subject to return.

1477 Omārah. Yaman, its Early Mediæval History, &c. the Original Texts, with Translations and Notes by H. C. Kay, 1892 ; and another (2)

1478 Dickens (C.) Sketches by "Boz," Pickwick Papers, Oliver Twist, David Copperfield, Nicholas Nickleby, Martin Chuzzlewit, Our Mutual Friend, Bleak House, together 8 vol. *illustrated by Geo. Cruikshank, Seymour, "Phiz," &c. half calf gilt, m. e. uniform* *n. d.*

1479 Thackeray (W. M.) Vanity Fair, *with illustrations on steel and wood by the author*, 1848—Pendennis, 2 vol. FIRST EDITION, *illustrations by the author*, 1849-50—The Newcomes, 2 vol. FIRST EDITION, *illustrations by R. Doyle*, 1854—The Virginians, 2 vol. *illustrations by the author*, FIRST EDITION, 1858 (*a plate torn*), *half calf gilt, m. e. uniform* (7)

1480 Jerrold (Douglas) Works, edited by W. B. Jerrold, 4 vol. *fronts. by Leech, half calf gilt, m. e.* *n. d.*

1481 Boswell (James) Life of Dr. Samuel Johnson, 4 vol. *portrait and facsimiles, half calf gilt, m. e.* 1822—Blair (Prof.) Lectures, *half calf gilt, m. e.* 1853 (5)

1482 Fitzgerald (Edward) Readings in Crabbe, "Tales of the Hall," FIRST EDITION, *rare* *Quaritch*, 1882

1483 Meredith (George) The Shaving of Shagpat, an Arabian Entertainment, FIRST EDITION, *soiled copy, library stamp on title, half bound, very scarce* 1856

1484 Meredith (George) The Tragic Comedians, 2 vol. 1880—Modern Love, &c. 1862; FIRST EDITIONS, *original cloth* (3)

1485 Meredith (George) Emilia in England, 3 vol. FIRST EDITION, *a few leaves slightly soiled, original cloth* 1864

1486 Meredith. Two interesting 8vo Autograph Letters of George Meredith, one dated *Feb.* 18, 1893, speaking of James Thomson the Poet; the other dated *Nov.* 12, 1895, again speaking of James Thomson, "he takes high rank among the poets of his time," &c.—Autograph Letter of Norman Gale, on literary matters; other Letters of various writers, chiefly relating to literary affairs, the whole directed to Mr. F. Kirk of Leicester (46)

1487 Hamley (E. B.) Lady Lee's Widowhood, 2 vol. FIRST EDITION, *fronts. and vignettes*, 1854—Henley (W. E.) A Book of Verses, FIRST EDITION, *uncut*, 1888 (3)

1488 Bates (H. W.) The Naturalist on the River Amazons, 2 vol. FIRST EDITION, *map and illustrations, uncut* 1863

1489 Tennent (Sir J. E.) Ceylon: an Account of the Island, 2 vol. *maps, plans and illustrations, library stamps on titles, &c. half russia* (*binding broken*) 1859

1490 Rabelais (F.) Works, five Books, in 4 vol. *portrait, old calf*, 1694; and others (9)

1491 La Fontaine (J. de) Contes et Nouvelles, en Vers, 2 vol. *portrait, old red morocco gilt, g. e.* 1778—Fables, 2 vol. *numerous woodcuts, half bound,* 1811—Recueil de Contes, in two parts, *frontispiece, half bound, Londres,* 1780 (5)

1492 Erasmus (Des.) Stultitiæ Laus Declamatio, *engravings by Holbein (one defective), red morocco gilt, g. e. Basil.* 1676

1493 Morris (F. O.) A History of British Birds, 6 vol. *coloured plates, cloth, uncut* *Groombridge,* 1863

1494 Whymper (E.) The Ascent of the Matterhorn, *illustrations* 1880

1495 Gilchrist (Alex.) Life of William Blake, a new and enlarged edition, *illustrated,* 2 vol. *illustrations chiefly on india paper, cloth, uncut* 1880

1496 Swinburne (A. C.) William Blake, a Critical Essay, FIRST EDITION, *with illustrations from Blake's designs in facsimile, coloured and plain, original cloth* 1868

1496* Biblia Hebraica. PENTATEUCHUS MOYSI, &c. Hebrew MANUSCRIPT ON THIN VELLUM, *with points* (300 *ll.* $3\frac{1}{2}$ *by* $2\frac{1}{2}$ *in.*) *neatly written in long lines and double columns, by an Italian Jew* (?), *first leaf illuminated, and a full-page painted and illuminated miniature of K. David, red velvet binding, g. e.* 24*mo.* SÆC. XV

1497 HORÆ BEATÆ MARIÆ VIRGINIS cum Calendario, ILLUMINATED MANUSCRIPT ON VELLUM (161 *ll.* 7 × $4\frac{3}{4}$ *in.*) *written in bold* gothic letters, *in red and black, long lines,* 17 *to a full page, by a French Scribe and illuminator, with* 21 LARGE RICHLY PAINTED AND FINELY ILLUMINATED MINIATURES WITHIN EXQUISITE BORDERS *of natural flowers, fruits, conventional scrolls, peacocks, grotesque birds, large fleurs-de-lis in diagonal compartments, &c.*; 12 *small figures of saints and evangelists, numerous illuminated ornamental initials and many decorative details, old calf* (*cover broken*) SÆC. XV

*** AN UNCOMMONLY FINE AND RARE MS. *with an unusual number of miniatures.* The faces of the figures are drawn on a very bold scale, and the nude and semi-nude figures of Bathsheba, Susannah and the Magdalen are striking. The borders also are very fine; the lower margin of the miniature of Bathsheba has a coat-of-arms, per pale gules, two fabulous birds (one a griffin) or and arg. supported by two winged birds of a similar nature. One of these bearings is repeated in several of the margins, and there are ribbon scrolls bearing the mottoes "*Deum time*" and "*tout se changé.*" The miniature for the *Vigilia Mortuorum* is a funeral procession outside a cathedral, and has no border or text on reverse. The MS. is probably the work of an artist of the Clouet School. The miniature before the Vespers would make a good representation of Hamlet and the graveyard scene.

1498 Horæ Beatæ Mariæ Virginis cum Calendario, MANUSCRIPT ON VELLUM (105 *ll.* $7\frac{1}{2} \times 5\frac{1}{4}$ *in.*) *written in* gothic letters, *long lines*, 19 *to a full page, by a French scribe, calendar in French, in blue, red and gold, five full-page miniatures within fine ornamental borders (four defaced), four small miniatures, several separate borders, numerous illuminated ornamental initials and details, old calf*
late SÆC. XV

1499 Dickens (C.) Martin Chuzzlewit, FIRST EDITION, *with illustrations by Phiz, half calf gilt* 1844

1500 Dickens (C.) Bleak House. FIRST EDITION, *with illustrations by H. K. Browne, half calf gilt* 1853

1501 Ebers (John) Seven Years of the King's Theatre, FIRST EDITION, *portraits, half calf* 1828

1502 Cruikshank. Comic Almanack for 1837, 1838, 1839, 1844-1846, and 1853, *etchings and woodcuts*—The Comic Blackstone, by G. A. À Beckett, *etching and vignette by Geo. Cruikshank*, 1844 (8)

1503 Thackeray (W. M.) The Newcomes, 2 vol. FIRST EDITION, *illustrations on steel and wood by Richard Doyle, original cloth, uncut* 1854-5

1504 Thackeray (W. M.) The Virginians, 2 vol. in 1, FIRST EDITION, *with illustrations on steel and wood by the author, half calf, sprinkled edges* 1858-9

1505 Coleridge (S. T.) Christabel, Kubla Khan, a Vision, The Pains of Sleep, FIRST EDITION, 1816; and 4 other pieces, *half calf, in 1 vol.*—Symonds (J. A.) Wine, Women and Song, now first translated, FIRST EDITION, *parchment, uncut*, 1884 (2)

1506 Dickens (Chas.) David Copperfield, FIRST EDITION, *with illustrations by H. K. Browne, half calf* 1850

1507 Royal Gardens, Kew. Bulletin of Miscellaneous Information, 1887-1898, *plates* (12)

1508 Lavater (J. C.) Aphorisms on Man, *frontispiece by Blake, old tree-calf*, 1788—Thomson (Jas.) The Seasons, *woodcuts by Bewick, calf gilt*, 1805; and another (3)

1509 Rogers (S.) Poems, FIRST EDITION, *with the beautiful vignettes after Turner and Stothard, stained copy*, 1834—The Book of Shakespeare Gems, in a series of landscape illustrations, 1846; *morocco, g. e.* (2)

1510 Bewick (T.) General History of Quadrupeds, *Newcastle*, 1811; History of British Birds, 2 vol. in 1, *ib.* 1809; *numerous beautiful woodcuts by Thos. Bewick*—White (Gilbert) Natural History of Selborne, 2 vol. in 1, *plates, calf*, 1802 (3)

1511 Edgeworth (Maria) Tales and Novels, 18 vol. *frontispieces and vignettes, stained, half bound* 1832

1512 Sévigné (Mme. de) Lettres, 11 vol. *portraits and facsimiles, half bound, binding broken,* 1818—Coleridge (Hartley) Lives of Distinguished Northerns, *portraits,* 1833 (12)

1513 Defoe (D.) Life and Strange Surprizing Adventures of Robinson Crusoe . . . written by himself, sixth edition, *plates,* 1722—Farther Adventures, third edition, *map (damaged) and plates, original calf, a cover missing,* 1722 (2)

1514 Jerrold (Douglas) Punch's Letters to his Son, *illustrations by Kenny Meadows, uncut,* 1843—Thackeray (W. M.) The English Humourists, 1858—Swinburne (A. C.) A Song of Italy, FIRST EDITION, 1867 ; and another (4)

1515 Watts (I.) Divine Songs attempted in Easy Language, for the use of Children, *wants 2 ll. woodcuts, some spoilt by colour, Lond. J. Marshall, n. d.*—The Twelfth-Day-Gift, or the Grand Exhibition, *plates, a leaf missing,* 1774—The Careful Parent's Gift, *curious cuts (imperfect), n. d. original Dutch boards ; sold not subject to return* (3)

1516 Glanvil (Joseph) A Blow at Modern Sadducism, in some Philosophical Considerations about Witchcraft, *old calf,* 1668—Baxter (R.) A Treatise of Justifying Righteousness, *old calf,* 1676 ; and others (5)

1517 Bible (The), Genevan Version, black letter, *a few headlines shaved, half calf, R. Barker (4to),* 1608—The Bible in French, *engravings, old calf, with book-plate and autograph " Chr. Anstey " inside cover, La Rochelle,* 1616 (2)

1518 Borrow (George) The Bible in Spain, third edition, 3 vol. *with MS. corrections and additions in the handwriting of Prof. Knappe, author of the Life of Borrow* 1843

1519 Borrow. The Death of Balder, a Poem, translated from the Danish of J. Evald by George Borrow, *proof sheets, with corrections in the handwriting of G. Borrow* 1886

1520 Borrow. El Evangelio segun S. Lucas, traducido al Romané ó Dialacto de los Gitanos de España, *calf, scarce Londra,* 1872

1521 Gravelot et Cochin. Iconologie par figures ou Traité complet de la Science des Allégories, gravées d'après les dessins de Gravelot et Cochin, avec les explications, vol. I and II, LARGE PAPER, *a few of the plates stained, half bound Paris, s. d.*

1522 Davidson's Edition of Cumberland's Plays, with Biographical Remarks, 5 vol. *numerous character portraits, half calf, n. d.*—Mayhew, The Greatest Plague of Life, *illustrated by Geo. Cruikshank, soiled copy, n. d.* (6)

Vale Press Publications.

1523 SHAKESPEARE'S PLAYS, 25 vol. *uncut* 1900-2

1524 Shelley (P. B.) Poetical Works, 3 vol. *woodcut borders and initial letters by Charles Ricketts, uncut* 1901-2

1525 Flaubert (Gustave) La Légende de Saint Julien l'Hospitalier, *woodcut frontispiece, border and initial letters by Lucien and Esther Pissarro, uncut, one of* 226 *copies*, 1900

1526 Flaubert (Gustave) Hérodias, *woodcut and borders by L. Pissarro, uncut, one of* 226 *copies* 1901

1527 Flaubert (Gustave) Un Cœur Simple, *woodcut and borders by L. and E. Pissarro, uncut, one of* 226 *copies* 1901

1528 Bacon (Francis) Of Gardens, an Essay, *frontispiece by L. Pissarro, double border and initial letters by L. and E. Pissarro, uncut, one of* 226 *copies* 1902

1529 Villon (F.) Autres Poésies de Maistre F. Villon et de son École, *woodcut borders and initial letters, one of* 226 *copies, uncut* 1901

1530 Field (Michael) The Race of Leaves, a Play, *woodcut border by C. Ricketts, uncut* 1901

1531 Tennyson (Alfred Lord) Lyric Poems, seen through the Press by C. J. Holmes, *with border and initial letters, designed by C. S. Ricketts and engraved by C. E. Keates, uncut* 1900

1532 Tennyson (Alfred Lord) In Memoriam, seen through the Press by C. J. Holmes, *and decorated with borders and initial letters, designed by C. S. Ricketts and engraved by C. E. Keates, uncut* 1900

1533 Cellini (Benvenuto) Life, translated by John Addington Symonds, seen through the Press by C. J. Holmes, 2 vol. *woodcut border by C. S. Ricketts, uncut* *sm. folio.* 1900

1534 Monkhouse (Cosmo) A History and Description of Chinese Porcelain, *with* 24 *plates in colours and numerous illustrations, limited issue* *Cassell, n. d.*

1535 Antoninus. The Thoughts of the Emperor Marcus Aurelius Antoninus, translated by George Long, *one of* 225 *copies, half parchment, uncut* 4*to.* 1902

1536 Smollett (T.) The Expedition of Humphry Clinker, by the author of Roderick Random, 3 vol. in 1, FIRST EDITION, *vol. I dated in error* 1671, *calf* *W. Johnston*, 1771

1537 Rousseau (J. J.) à M. D'Alembert, sur son Article Genève, *calf, Amst.* 1758—Petrarcha (F.) de Remediis utriusque Fortunæ, *original binding*, 1610 (2)

The Property of a Gentleman.

OCTAVO ET INFRA.

1538 [Williams (John)] Poems by Anthony Pasquin, second edition, 2 vol. *with a finely executed water-colour drawing of Ross on the Wye*, PAINTED ON THE FORE-EDGE, *under the gold, by J. T. Beer, half morocco, g. e.* (1789)

1539 Fables, Original and Selected, with introduction, &c. by G. M. Bussey, *illustrations by J. J. Grandville, with a water-colour drawing of a Country Scene, with cow and goat*, PAINTED ON THE FORE-EDGE, *under the gold, by J. T. Beer, half morocco, g. e.* 1839

1540 Gilpin (Wm.) Life of Bernard Gilpin, *portrait and etchings* (1742); A Sermon preached at Greenwich, by B. Gilpin, 1752; Life of Dean Prideaux, FIRST EDITION, 1748; *with a water-colour drawing of a River Scene, with bridge, houses and boats*, PAINTED ON THE FORE-EDGE, *under the gold, by J. T. Beer, half morocco gilt, g. e.* *in* 1 *vol.*

QUARTO.

1541 Bible (Holy), King James's, or "Authorized," FIRST EDITION *in 4to*, with Speed's Genealogies, Common Prayer (*imperfect*), Psalmes in Meeter (*wants last leaf, and one is imperfect*), *calf, rebacked, g. e. with a scriptural subject, "The Call of Matthew,"* PAINTED ON THE FORE-EDGE, *under the gold, by J. T. Beer* *R. Barker*, 1612

1542 Baptiste de Glen (Jean) Histoire Pontificale, *numerous woodcut portraits of the Popes, the woodcut titles coloured by hand, modern morocco, g. e. with a* PAINTING ON THE FORE-EDGE *of Death and the Popes, under the gold, by J. T. Beer* *Liège*, 1600

FOLIO.

1543 Bible (Holy), Authorized Version, Booke of Common Prayer, Scripture Genealogies and Psalmes in Meeter, *ruled throughout, with beautiful engraved titles to the Old and New Testament, a fine and perfect copy in plush binding, with brass bosses, with a* PAINTING ON THE FORE-EDGE, *"Consider the Lilies," under the gold, by J. T. Beer* *R. Barker, J. Bill and R. Badger*, 1632-33

1544 Martyr (Peter) Common Places, black letter, *woodcut title, slightly mended, margin of last leaf mended, else a sound copy in old oak boards, covered with stamped leather, rebacked, morocco, brass corner pieces and centre ornaments, g. e. with a* PAINTING ON THE FORE-EDGE, *"The Reign of Peace," from Isaiah, under the gold, by J. T. Beer* 1583

The Property of a Gentleman, deceased.

OCTAVO ET INFRA.

1545 Blake (W.) Songs of Innocence and of Experience, *uncut*, *Pickering*, 1839; and others 11 *vol.*

1546 Philothei Symbola Christiana quibus dea Hominis Christiani exprimitur, *numerous plates of emblems on the text, red morocco, g. e. from Syston Park Lugd. Bat.* 1682

1547 Humanæ Salutis Monumenta B. Ariæ Montani studio constructa et decantata, *engraved title and numerous plates on the text, red morocco, gilt borders on the sides, g. e.* *Antv.* 1571

1548 Granger (Rev. J.) Biographical History of England, with Noble's continuation, 7 vol. *calf, &c.* 1779-1806—Biographical Magazine, *numerous portraits, calf*, 1794; and others 13 *vol.*

1549 Dawe (G.) Life of George Morland, *plates (spotted), uncut*, 1807—Green (J. H.) Catalogue of the Works of J. Callot, *portrait and plate, uncut*, 1804; and others 4 *vol.*

1550 Satirist (The), vol. I-II, *folding coloured caricature plates, sold not subject to return*, 1807-8—Grose (F.) Provincial Glossary, *title defective*, 1787; and others 11 *vol.*

1551 Goldsmith (O.) History of England, 4 vol. FIRST EDITION, *portraits on the text, half calf, uncut* 1771

1552 Rawleigh (Sir W.) The Marrow of Historie, *portrait*, 1650—Burton (R.) England's Monarchs, *portrait and woodcuts*, 1685—Faernus (G.) Centum Fabulæ, *woodcuts, calf, Bruxelles*, 1682; and others 15 *vol.*

1553 Davies (J.) The Ancient Rites and Monuments of the Monastical and Cathedral Church of Durham, *calf, with ex-libris of Robt. Harley*, 1672—A Survey of the Cities of London and Westminster, *calf*, 1732; and others 7 *vol.*

1554 History and Antiquities of the City of York, 3 vol. *map and plates, uncut, York*, 1785—Description of St. Peter's Church, York, *plates, calf, ib.* 1790—Tunnicliff (W.) Survey of the Counties of Stafford, Chester and Lancaster, *map and plates of arms, half calf, Nantwich*, 1787; and other Topography 10 *vol.*

1555 Wilkins (Bp.) Mathematical Magick, *portrait, calf*, 1680—Senault (J. F.) The Use of the Passions, English'd by the Earl of Monmouth, *engraved title and portrait, calf*, 1671—Lives of Lord Balmerino, Earl of Kilmarnock, Jenny Cameron, Lord Lovat, &c. *portraits, poor copy*, 1746—Swift (Dean) Miscellanies, 6 vol. *calf*, 1736; and others 14 *vol.*

1556 Milton (J.) Paradise Lost, a Poem, second edition, *headlines cut into and soiled*, 1674—Epicteti Enchiridion, made English, in a Poetical Paraphrase, by Ellis Walker, *frontispiece*, 1695; and others 7 *vol.*

1557 Ariosto (L.) Orlando Furioso, *woodcuts, half calf, Venetia*, 1568—Butler (J.) Hudibras, *portrait and plates by Hogarth*, 1716—The Lady's New Year's Gift, *frontispiece, with ex-libris of Mary Butler dated* 1703, 1699; and others (15)

1558 Green (H.) Andrea Alciati and his Books of Emblems, *illustrations*, 1872—Hannett (J.) An Inquiry into the Nature and Form of Books of the Ancients, with the Art of Bookbinding, *illustrations*, 1843; and others 5 *vol.*

1559 Thicknesse (P.) A Year's Journey through France and part of Spain, 2 vol. *plates, calf*, 1777—Marmontel, Les Incas, 2 vol. *plates, water-stained, Paris*, 1777; and others 12 *vol.*

1560 Goldsmith (O.) The Traveller, or a Prospect of Society, a poem, *printed for the booksellers in town and country, n. d. scarce edition*; and others *a parcel*

1561 Almanacks for 1778-1779, *various*, in 2 vol. *red morocco*; and others *a parcel*

1562 Hone's Select Popular Political Tracts, *illustrations by G. Cruikshank, uncut*, 1820, *&c.*—Shillibeer (Lt. J.) Narrative of the "Briton's" Voyage to Pitcairn's Island, *plates, uncut, Taunton*, 1817; and others (9)

1563 Byron (Lord) The Giaour, a Fragment of a Turkish Tale, FIRST EDITION, *with half title, clean and uncut*, 1813—Manfred, FIRST EDITION, 1817—Farewell to England, &c. 1816; &c. (4)

1564 Scott (J.) Poetical Works, *illustrations by Bartolozzi and W. Blake, one cover loose*, 1786—Enfield (W.) The Speaker, *plates by Blake, &c.* 1795—Hayley (W.) Triumph of Temper, *plates by Blake, half bound, Chichester*, 1803 3 *vol.*

1565 Browning (Elizabeth B.) Earlier Poems, 1878—Langhorne (Dr.) The Fables of Flora, *illustrations by Stothard, uncut*, 1794—Bloomfield (R.) The Farmer's Boy, FIRST EDITION, *woodcuts by Bewick, and plates*, 1800; and others poetical 26 *vol.*

1566 Berjeau (J. P.) The Book-Worm, 1867-70, 2 vol. *illustrations*, 1867-71; another copy, in 3 parts, *as issued* (5)

QUARTO.

1567 Pote (J.) History and Antiquities of Windsor Castle, *plates, old calf*, 1749—Smith (W.) History of Warwick, *plates, half calf*, 1830—Calvert (F.) Views in Staffordshire and Shropshire, *half calf*, 1830 3 *vol.*

1568 Hassell (J.) Memoirs of the Life of George Morland, *portrait and plates, half morocco, g. e.* 1806

1569 Darwin (Dr.) The Botanic Garden, a Poem, 2 vol. *plates by W. Blake, &c. uncut* 1795, 4

1570 Fleming (J.) The Lakes of Scotland, with Descriptions by Leighton, in 4 divisions, *plates by J. Swan* *Glasgow*, 1834

1571 Hollar (W.) Ornatus Muliebris Anglicanus, *title and* 26 *plates, mounted on paper (one torn and mended)* 1640

1572 Jaffray (J.) Graphic Illustrations of Warwickshire, *numerous plates* *Birmingham*, 1862

1573 Consett (M.) Tour through Sweden, Swedish-Lapland, Finland, and Denmark, *plates by T. Bewick* 1789

1574 Sacra Eremus Ascetarum et Ascetriarum, *engraved titles, and* 50 *plates of male and female Hermits, by Bolswert, after Bloemart, old calf* *s. l. et a.*

1575 Blumenbachii (J. F.) Decas Prima Collectionis suæ Craniorum, 65 *plates of skulls, half calf* *Gottingæ*, 1790

1576 Ellis (J.) Essay towards a Natural History of the Corallines, and other Marine Productions, *plates, calf*, 1755—Natural History of curious and uncommon Zoophytes, *plates, calf*, 1786; and another 3 *vol.*

1577 Speed's Plans of Towns and Cities, *mounted in a scrapbook, unbound*—Etchings and Engravings, after Wilson, &c. 46 *mounted in a scrapbook, half bound* 2 *vol.*

1578 Engravings, by Gerard Lairesse, F. Channen, P. Testa, B. Picart, F. Perrier, M. Dorigny, A. Collaert, J. B. Le Bas, Poussin, &c. 31 *mounted in a scrapbook* 1 *vol.*

1579 Walpole (H.) Works, vol. I-IV, *plates, uncut*, 1798—Banks (T. C.) The Dormant and Extinct Baronage of England, 2 vol. *pedigrees, uncut*, 1807-8 6 *vol.*

1580 Gambado (G.) An Academy for Grown Horsemen, *plates by Bunbury, half calf* 1787

1581 Gambado (G.) Another copy 1787

1582 Bowles's Complete Drawing Book, 99 *plates, n. d.*—Goldsmith (O.) Poetical Works, *plates by Alken, half morocco*, 1820—Falconer (W.) The Shipwreck, *plates, uncut*, 1811 3 *vol.*

1583 Lightfoot (J.) The Harmony, Chronicle, and Order of the Old Testament, *calf*, 1647—Holy Bible, *plates, Birmingham*, 1788; &c. 4 *vol.*

1584 Wilson (T.) A Catalogue Raisonné, or The Select Collection of Engravings of an Amateur, *plates and imitation letters by G. Cruikshank, Howard, &c. on india paper, with autograph of W. H. Carpenter, original cloth* *privately printed*, 1828

1585 Goldsmith (O.) Pretty Book of Pictures, or Tommy Trip's History of Beasts and Birds, *woodcuts by Bewick, roxburghe*, 1867—Berjeau (J. P.) History of the Holy Cross, *facsimile reprint, uncut*, 1863 2 *vol.*

1586 Walpole (R.) Memoirs relating to European and Asiatic Turkey, 2 vol. *plates, &c. half calf* 1818

1587 Nichols (J.) Additional Collections towards the History and Antiquities of Leicester, *portrait, and numerous plates, calf* 1790

1588 Cumberland (G.) Thoughts on Outline, Sculpture, &c. *plates*, 1796, 2 *copies*—Ulm's Buchdrucker Kunst, *plates, Ulm*, 1840—Life of Sir J. Eardley Wilmot, *portraits*, 1802—Gray (T.) Elegy written in a Country Church Yard, translated into Italian Verse, *plate*, 1782; &c. (8)

1589 Bates (W.) George Cruikshank: The Artist, the Humorist, and the Man, *illustrations, roxburghe* 1879

1590 Sandby (P.) A Collection of Landscapes, with Descriptions, 32 *plates by Rooker and Watts*, 1777—Another series, *plates IV-LXXIV* *obl. 4to. in 2 vol.*

FOLIO.

1591 Philipps (E.) The New World of Words: or, a General English Dictionary, *engraved frontispiece, old calf*, 1671—Clarke (S.) Lives of Sundry Eminent Persons in this Later Age, *portraits, poor copy*, 1783 2 *vol.*

1592 Gainsborough (T.) 58 *engravings by Wells and Laporte, some in colours (no title)* *n. d.*

1593 Barrabaud (P. P.) about 72 Engravings of Birds, *proofs before letters, half bound* 1 *vol.*

1594 Views and Plates of Monumental Remains in Upper and Lower Egypt, by T. Payne, 24 *plates*, 1810—Histories of Noble British Families, part 11, *coloured portraits and arms, Pickering*, 1842; and another (3)

1595 Virgil Works, translated by Ogilby, FIRST EDITION, *portrait and plates by Hollar, half calf* 1654

1596 Homer, his Iliads and Odysses, translated by Ogilby, 2 vol. in 1, *plates, calf*, 1669; and another 2 *vol.*

1597 Biblia Pauperum, with Introduction by J. P. Berjeau, *facsimile reprint, half morocco* 1859

1598 Gilpin (Rev. W.) His last work representing the effects of a Morning, a Noon tide, and an Evening Sun, 30 *plates, uncut* 1810

1599 Blake (W.) Young (Dr. E.) The Complaint, and the Consolation; or Night Thoughts, *numerous fine border illustrations by W. Blake, and the rare leaf of explanation often wanting, half bound* 1797

1600 Blake (W.). Blair (R.) The Grave, a Poem, *portrait and 12 plates by W. Blake*, FIRST EDITION, *subscriber's copy, original boards, uncut* 1808

1601 Zentner (L.) Collection of Landscapes from the best Old Masters, text in English and French, *numerous plates obl. fol. J. Thane*, 1791

1602 Dürer (A.) La Vie de la Sainte Vièrge Marie, *woodcuts reproduced by Vandeweher, uncut Utrecht, s. d.*

1603 Tryal of Lord Mohun for the Murder of Wm. Mountford, 1693—Tryal and Condemnation of A. Cooke for slitting the Nose of Ed. Crispe, 1722; and other Trials *in 1 vol.*

1604 Gessner, New Idylles, translated by W. Hooper, *plates, uncut*, 1776—Landseer (T.) The Devil's Walk, 10 *plates*, 1831 2 *vol.*

1605 Camden (W.) Annales of Queen Elizabeth, *portrait and frontispiece cut round and mounted*, 1635—Parival (J.) The Historie of the Iron Age, *illustrated with numerous additional portraits, half calf*, 1659 2 *vol.*

1606 Fuller (Dr. T.) The Holy State, *engraved frontispiece, and portraits, calf rebacked Cambridge*, 1648

1607 Cervantes. Historie of Don Quixote, translated into English by J. Phillips, *frontispiece mounted and title inlaid, plates, red morocco, g. e.* 1687

1608 Taylor (Jer.) History of the Holy Jesus and Apostles, 2 vol. in 1, *plates, calf*, 1678—The Great Exemplar, *plates, soiled copy*, 1657—Sleidan (J.) History of the Reformation of the Church, *portraits, calf*, 1689 3 *vol.*

1609 Blome (R.) Britannia: or a Geographical Description of England, Scotland and Ireland, *maps, plates of arms, &c. calf*, 1673—Plutarchi Vitæ, *first Latin translation, woodcuts by Jost Amman, vellum, Francof.* 1580 2 *vol.*

1610 Bacon (F. Lord) Sylva Sylvarum: or a Natural History, *portrait and engraved title*, 1658—Mayne (J.) Part of Lucian made English, *portrait, calf, Oxford*, 1664 2 *vol.*

1611 Wither (G.) Emblems, Ancient and Modern, *imperfect, numerous plates, sold not subject to return* 1634

1612 Bürger (G. A.) Leonora, translated by W. R. Spencer, *with plates from designs by Lady Beauclerc, uncut Bensley*, 1796

1613 Retzsch (M.) Illustrations to Goethe's Faust, engraved by Moses, 1843—Cromwelliana, *plates, uncut, Westminster*, 1810 2 *vol.*

1614 Engravings. Illustrations to Æsop's Fables, *by P. Stoop and Hollar*, 81 *plates, half morocco, r. e. with H. Walpole's ex-libris*

1615 Engravings. A Collection of 59 Engravings by W. Hollar, *mounted in a scrap-book* (1)

1616 Engravings by Perelle, Mariette and Poilly, 48 *mounted in a scrap-book, half bound* (1)

1617 Portraits by Houbraken and Vertue, *mounted in scrap-book, half bound* (71)

1618 Engravings after Sir T. Lawrence, Reynolds, Gainsborough, &c. by Cousins, Reynolds, Lupton, &c. *mounted in a scrap-book, half bound* (48)

1619 Durer (A.) 36 Original Woodcuts from the "Little Passion 1511," *mounted on paper, unbound*

1620 Newspaper Cuttings, &c. relating to the Stowe-Byron Scandal *a parcel*

1621 Portraits arranged in Periods and Classes according to Bromley's Catalogue, comprising upwards of 2600 separate portraits, *a useful lot for illustrating* *a parcel*

QUARTO.

1622 Boccaccio (G.) Il Decameron, *portrait, frontispiece and Giunta mark, russia gilt, g. e. reprint* *n. d.*

1623 Boccaccio (G.) Il Decamerone, con la Dichiaratione d'i Vocaboli difficili, *original vellum, g. e.* *Vinegia*, 1541

1624 Boccaccio (G.) Il Decamerone novamente stampato et con somma diligentia corretto, *woodcut title, half morocco, g. e.* *8vo*
Vinegia, Giovanni Antonio et Fratelli da Sabbio, 1526

1625 Charron (P.) Of Wisdome, three Books, translated by S. Lennard, *engraved title (margin mended), some of the side notes cut into, half russia, y. e.* 1658 — Agrippa (H. C.) Vanitie and Uncertaintie of Artes and Sciences, **black letter**, *last leaf imperfect, and many wormed, half calf*, 1575—Bushell (T.) Abridgement of the Lord Chancellor Bacon's Philosophical Theory in Mineral Prosecutions, *original calf (wants the portrait)*, 1660; *the lot sold not subject to return* (3)

1626 Ledbetter (*of Aldermarston, Berks.*) Paradisus; or a Thing for Pleasure and Profit, *a curious manuscript, in the original calf* 1712

1627 Haschisch (Le) Contes en Prose, Sonnets et Poëmes Fantaisistes, 30 *beautiful etchings by A. Monnier, one of* 380 *copies, half morocco, uncut, t. e. g.* 1877

1628 Common Prayer (Book of), *ruled, contemporary morocco, blind tooled on sides with elaborate ornamentation, composed of tulips, scroll work designs, &c.* 1692—Officium B.M. Virginis, *old morocco gilt, g. e. Ant.* 1724 (2)

1629 Blore (E.) Monumental Remains of Noble and Eminent Persons, LARGE PAPER, *india proofs of the plates*, with Descriptive Text, *half bound, t. e. g.* 1826

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E. B. BROWNING'S PROMETHEUS BOUND, *First Edition*; LAMB'S ELIA, 2 vol. *First Edition, Uncut*; DICTIONARY OF NATIONAL BIOGRAPHY, 66 vol.; THE WORKS OF DICKENS AND THACKERAY, *Éditions de Luxe*; THE HOUGHTON GALLERY; POEMS BY J. R. 1850; THE ALPINE JOURNAL, *a Set*; LODDIGE'S BOTANICAL CABINET, AND LILFORD'S BIRDS; BLAKE'S SONGS OF INNOCENCE, *First Edition*; PROPERT'S MINIATURE ART; WHISTLER'S ETCHINGS AND DRY POINTS; HADEN ÉTUDES À L'EAU-FORTE; BOYDELL'S THAMES; ACKERMANN'S OXFORD, AND PYNE'S ROYAL RESIDENCES; FRENCH ILLUSTRATED BOOKS; STEVENSON'S WORKS, *Edinburgh Edition*, 31 vol.; ILLUMINATED HORÆ; &c.

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I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the Auctioneer cannot decide the said dispute.

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CATALOGUE

OF

BOOKS AND MANUSCRIPTS.

FIRST DAY'S SALE.

The Property of Colonel Cranmer Byng.

OCTAVO ET INFRA.

LOT

1 Dickens (C.) Memoirs of Joseph Grimaldi, edited by Boz, *illustrations by Geo. Cruikshank*, FIRST EDITION, 2 vol. *half morocco, g. t.* *Bentley*, 1838

2 Trollope (A.) Orley Farm, *illustrations by J. E. Millais, original cloth, uncut*, 1866—The Last Chronicle of Barset, *illustrations by G. H. Thomas*, 2 vol. *original cloth*, 1867; FIRST EDITIONS (3)

3 Cook (Colonel) Observations on Fox-Hunting, and the Management of Hounds in the Kennel and the Field, *original boards, uncut* 1826

4 Lever (C.) Luttrel of Arran, *illustrations by Phiz*, FIRST EDITION, *original cloth, uncut*, 1865—Yonge (Miss) The Chaplet of Pearls, 2 vol. *original cloth*, 1868 (3)

5 Shakespeare. Twenty of the Plays of Shakespeare, being the Whole Number printed in Quarto during his life time or before the Restoration, collated, and published from the originals by George Steevens, 4 vol. *thick paper, old red morocco, gilt borders on sides, full gilt backs, g. e.* 1766

6 Froude (J. A.) History of England from the Fall of Wolsey to the Defeat of the Spanish Armada, vol. XI and XII, *original cloth, uncut* 1870

7 Neale (J. P.) Views of the Seats of Noblemen and Gentlemen in England, Wales, Scotland and Ireland, *numerous plates, both series*, 11 vol. *calf gilt, m. e.* 1822-9

8 [Combe (W.)] The English Dance of Death, *coloured plates by T. Rowlandson*, 2 vol. *calf antique, r. e. wants printed title to vol. I* 1816

9 [Combe (W.)] The Tour of Dr. Syntax in Search of the Picturesque, *coloured plates by T. Rowlandson, calf antique (soiled)* *n. d.*

10 Ireland (W. H.) England's Topographer, or a New and Complete History of the County of Kent, *map and plates*, 4 vol. *uncut* 1828

11 Defoe (Daniel) Novels (edited by Sir Walter Scott), 12 vol. *russia extra, m. e.* *Edinburgh*, 1810

12 Fielding (Henry) History of Tom Jones, a Foundling, 6 vol. *original calf* *London for A. Millar*, 1749

13 Swift (J.) Travels into several remote Nations of the World by Lemuel Gulliver, *portrait and maps*, FIRST EDITION, *separate pagination, original calf*, 1 *cover missing, title of the second volume defective* *London for B. Motte*, 1726

14 Sporting Magazine, or Monthly Calendar of the Transactions of the Turf, the Chase, *numerous plates*, vol. XLVII-LXXVI, *wanting vol. LVII, half calf* 1816-30

15 Public Characters of 1789-1807, *portraits*, 8 vol. *half calf*, 1801-7 — Racing Calendar, by E. and J. Weatherby, 1815-1825, *wanting* 1821, 10 vol. *calf*, 1816-26 ; and others (20)

16 Davies (T.) Memoirs of the Life of David Garrick, *portrait*, 2 vol. *calf gilt*, 1781—Baxter (R.) Nonconformists' Plea for Peace, *old calf*, 1679 ; and others (5)

QUARTO.

17 Hyll (T.) The Profitable Art of Gardening, now the third time set forth, to which is added muche necessarie matter, &c. **black letter**, *some headlines shaved and corner of one leaf slightly defective, Lond. H. Bynneman*, 1579 —Scot (R.) A Perfite Platforme of a Hoppe Garden and Necessarie Instructions for the Making and Mayntenaunce thereof, **black letter**, *woodcuts, Lond. H. Denham*, 1578 ; *in* 1 *vol. original calf*

18 WHITNEY (GEFFREY) A CHOICE OF EMBLEMS AND OTHER DEVISES for the most part gathered out of Sundrie Writers Englished and Moralized, *numerous woodcuts within borders*, ORIGINAL VELLUM, RARE
Imprinted at Leyden, in the house of Christopher Plantyn by Francis Raphelengius, 1586

19 Brayley (E. W.) Views in Norfolk, Suffolk and Northamptonshire, illustrative of the Works of Robert Bloomfield, *portrait and plates, original boards, uncut*, 1818—An Essay on Hunting, by a Country Squire, *frontispiece, original boards, uncut*, 1733, *Smeeton's reprint* (2)

FOLIO.

20 Scott (Sir W.) Border Antiquities of England and Scotland, comprising specimens of Architecture and Sculpture and other Vestiges of former Ages, *numerous fine plates*, 2 vol. LARGE PAPER, *india proofs, original half binding* 1814

21 Book of Common Prayer and Administration of the Sacraments and other Rites and Ceremonies according to the Use of the Church of England, *frontispiece, ruled throughout in red, old purple morocco, broad gilt borders on sides, royal arms in centre and crowned monogram on back, g. e.* *London, J. Baskett*, 1727

22 Thornton (W.) History, Description and Survey of the Cities of London and Westminster, *plates, half calf, n. d.*—Rapin de Thoyras (M.) History of England, continued by T. Lediard, *portraits*, 3 vol. *old calf*, 1737; and another (5)

23 Cranmer (Archbishop) An Answer of the most Reverend Father in God Thomas Archebyshop of Canterbury unto a crafty and sophysticall cavilation devised by Stephen Gardiner, late Byshop of Winchester, agaynst the trewe and godly doctrine of the most holy Sacrament of the Body and Bloud of Our Saviour, *partly in* black letter, *original calf* *London, R. Wolfe*, 1551

24 Bible (The), translated according to the Ebrew and Greeke and Conferred with the best translations in divers Languages (*Genevan*), whereunto is added the Psalter of the Common translation agreeing with the Booke of Common Prayer, The Booke of Common Prayer and Administration of the Sacramentes, black letter, *woodcut titles, russia, binding broken, leaf preceding title mounted and defective, wormed, sold not subject to return* *Christopher Barker*, 1578

25 Bible. The Holy Bible, containing the Bookes of the Old and New Testament (King James'), *engraved title, shield of arms and plates by Hollar, and an additional series of plates by N. Visscher, ruled throughout in red, and bound in 2 vol. old purple morocco, g. e. top corner of engraved title slightly defective, a Register of the family of Scarth on the fly-leaves* *Cambridge*, 1660

26 BUCK (S. AND N.) VIEWS OF THE MOST REMARKABLE RUINS OF ABBIES AND CASTLES IN ENGLAND AND WALES, 423 *plates*, FIRST EDITION, 4 vol. *original calf oblong.* 1726-42

27 Rowlandson (T.) Original Drawing in Water-colours of two Mounted Soldiers leaving an Inn, another seated, with dogs in the foreground, $9\frac{1}{2}$ *by* $6\frac{1}{2}$ *in. mounted*

28 ROWLANDSON. A Scrap Book containing about 100 coloured and plain Caricatures, Views, Book Illustrations, &c. principally by T. Rowlandson *oblong*

29 Scrap Book containing upwards of 200 coloured and plain Views, Portraits, Caricatures, Costume Plates, Character Portraits, Pen-and-Ink Drawings, Cuttings, &c. *half bound* *oblong*

30 Engravings. The Months of the Years, Coloured Caricatures, *in portfolio* (20)

Other Properties.

OCTAVO ET INFRA.

31 Macaulay (T. B.) History of England from the Accession of James the Second, 5 vol. *uncut*, 1850-61—Miscellaneous Writings, *portrait*, 2 vol. *uncut*, 1860 (7)

32 Fielding (H.) History of Tom Jones, a Foundling, *illustrations by George Cruikshank*, 2 vol. *original boards*, *uncut*, 1831—Smollett (T.) Adventures of Peregrine Pickle, *illustrations by George Cruikshank*, 2 vol. *original boards*, *uncut*, 1831 *Roscoe's Novelists' Library.* (4)

33 Burns (R.) Poetical Works, edited by W. Scott Douglas, *portraits and plates*, 3 vol. *uncut* *roy. 8vo.* 1886

34 [BROWNING (ELIZABETH BARRETT)] PROMETHEUS BOUND, translated from the Greek of Aeschylus, and Miscellaneous Poems, FIRST EDITION, *original boards*, *uncut*, RARE *A. J. Valpy*, 1833

35 Emerson (R. W.) Poems, FIRST ENGLISH EDITION, *original cloth* *Chapman*, 1847

36 Tennysoniana, second edition revised and enlarged, *original cloth*, *uncut*, 1879—Shelley (P. B.) Alastor, or the Spirit of Solitude, and other Poems, *facsimile reprint of the original edition*, *uncut*, 1885—Newman (F. W.) Phases of Faith, or Passages from the History of my Creed, *half bound*, 1850 ; and another (4)

37 Browning (R.) Gold Hair, a Legend of Pornic, *calf extra*, *g. t.* *privately printed*, 1864

38 Germ (The) Thoughts towards Nature in Poetry, Literature and Art, *etchings by W. Holman Hunt, Collinson, F. Madox Browne and W. H. Deverell*, 4 parts, *all published, in 1 vol. half calf, specimen wrappers preserved, and an autograph letter from G. V. P. Tupper respecting the publication inserted* 1850

39 LAMB (CHARLES) ELIA, Essays which have appeared under that Signature in the London Magazine; The Last Essays of Elia, being a Sequel to Essays published under that name ; FIRST EDITIONS, 2 *vol. original boards, uncut*
Taylor and Hessey, Fleet Street and Waterloo Place, 1823-33

40 Lamb (Charles) Album Verses with a few others, FIRST EDITION, *original boards, uncut* *Moxon*, 1830

41 Dickens (C.) Life and Adventures of Nicholas Nickleby, *portrait, and illustrations by Phiz*, FIRST EDITION, *original cloth, soiled and loose*, 1839—Cockton (H.) Life and Adventures of Valentine Vox, *illustrations by Onwhyn, original cloth, soiled and loose, Routledge*, 1846 —Lever (C.) Jack Hinton the Guardsman, FIRST EDITION, *portrait, and illustrations by Phiz, half bound, m. e.* 1842 ; *sold not subject to return* (3)

42 Fur, Feather and Fin Series, edited by A. E. T. Watson. The Rabbit, *illustrations*, LARGE PAPER, *only* 150 *copies printed, uncut*, 1898—Montagu (G.) Ornithological Dictionary of British Birds, *calf*, 1831 (2)

43 Milton (J.) Paradise Lost, a Poem in twelve Books, *frontispiece, original cloth, Pickering's Diamond Edition*, 1835 —Le Gallienne (R.) The Book Bills of Narcissus, *original wrappers, uncut*, 1891—Yriarte (C.) Françoise de Rimini, *uncut*, 1883 ; and another (4)

44 Marshall (John) Life of George Washington, first President of the United States, *portrait and plates*, 5 vol. *calf, binding broken*, 1804-5—Medwin (T.) The Angler in Wales, or Days and Nights of Sportsmen, *illustrations*, 2 vol. *half calf*, 1834—Bobbin (T.) Human Passions Delineated, *portrait (inserted), engraved title and* 44 *plates, mounted on linen, calf*, 1773 (8)

45 Vincent Press. Johnson (S.) Rasselas Prince of Abissinia, *printed in red and black, woodcut borders and numerous initials, limp vellum* *sm. 4to.* *Birmingham*, 1898

46 Vincent Press. Five Ballads about Robin Hood, *full-page woodcuts within borders and initials, limp vellum* *sm. 4to.* *ib.* 1899

47 Cervantes. History of Don Quixote, edited by Lockhart, 4 vol. *illustrations*, 1880 ; and others 21 *vol.*

48 Gronow (Capt.) Reminiscences and Recollections, 2 vol. *portrait and* 32 *coloured plates*, 1892 ; and others 12 *vol.*

49 Miscellaneous Books, Good Words, &c. *in* 2 *boxes*

50 Dickens (C.) David Copperfield, FIRST EDITION, *illustrations*, 1850—Ainsworth (W. H.) Tower of London, *illustrations by G. Cruikshank, n. d.*—Thackeray (W. M.) Vanity Fair, FIRST EDITION, *illustrations*, 1848 ; *soiled copies, sold not subject to return* 3 *vol.*

51 La Belle Assemblée, vol. X and XIV, *coloured plates*, 1815-31 —Pictorial History of Lancaster, 1844 ; and others *a parcel*

52 Percy Anecdotes (The) Original and Select, by Sholto and Reuben Percy, 20 vol. in 12, *portraits, half bound* 1823

53 Thackeray (W. M.) Vanity Fair, *with illustrations on steel and wood by the Author, in the original cloth, but edges cut and sprinkled* 1848

*** The genuine first edition, with the woodcut of Lord Steyne, which was suppressed after the issue of a few copies.

54 Dickens (Charles) Martin Chuzzlewit, FIRST EDITION, *with illustrations by "Phiz," in the original cloth, but edges cut and sprinkled* 1844

55 Dickens (C.) Dombey and Son, FIRST EDITION, *with illustrations by H. K. Browne, in the original cloth, but edges cut and sprinkled* 1848

56 Dickens (C.) Master Humphrey's Clock, 3 vol. *with illustrations by G. Cattermole and H. K. Browne, original cloth, m. e.* *imp. 8vo.* 1840-41

57 Cruikshank. George Cruikshank's Table-Book, edited by G. A. à Beckett, FIRST EDITION, *illustrated by Geo. Cruikshank, half calf, m. e.* *Punch Office*, 1845

58 Old English Drama, 2 vol. *half calf*, 1830—Theatrical Biography, 2 vol. *half calf, n. d.*—Tom, Jerry and Logic : or Life in London, an Extravaganza, *portrait*, 1823—Chesterfield Burlesqued, *coloured frontispiece by Rowlandson, half calf*, 1811 ; and others (10)

59 Art's Master-Piece : or a Companion for the Ingenious of either Sex, in two parts, *curious frontispiece, original binding, n. d.*—Remains of Sir Walter Raleigh, *with the portrait, calf*, 1675 (2)

60 Hutchinson (W.) The Spirit of Masonry, *original boards, uncut, Carlisle*, 1795 — Antient Constitutions and Charges of the Free-Masons, *frontispiece*, 1751—Hone's Political, new edition, *numerous cuts by Cruikshank, &c.* including the "Step Scenes" to the Queen's Matrimonial Ladder, *original boards, n. d.* (3)

61 Hogarth (W.) Works, edited by Ireland and Nichols, 3 vol. *the plates reduced from the originals, uncut, n. d.*—Thiers, History of the French Revolution (*roy. 8vo*), *n. d.* ; and another (5)

62 Library (International) of Famous Literature, edited by Dr. Garnett, Leon Vallée and others, 20 vol. *with nearly 500 full-page illustrations and coloured plates, half calf, t. e. g.* 1899

63 Shakspere (W.) Dramatic Works, Poems, Doubtful Plays and Biography, "Knight's Pictorial Edition," 8 vol. *many hundred woodcuts, n. d.*—Heroines of Shakspeare, engraved under the direction of Chas. Heath, 1848; *half morocco, t. e. g. uniform* (9)

64 Rogers (Samuel) Italy: a Poem, FIRST EDITION, *with the beautiful vignettes after Turner and Stothard, morocco gilt, g. e.* 1830

65 Defoe (D.) Life and Adventures and Further Adventures of Robinson Crusoe, 2 vol. *frontispiece coloured by hand, and plates*, eighth edition, *original calf, sold not subject to return* 1736

66 Rousseau (J. J.) Collection complète des Œuvres, avec le Supplément, 30 vol. *Genève*, 1782

67 Somerville (W.) The Chase: a Poem, *with numerous beautiful engravings on wood by Thos. Bewick, half morocco, m. e.* *Bulmer*, 1802

68 Cruikshank. George Cruikshank's Table-Book, edited by G. A. à Beckett, FIRST EDITION, *illustrations by Geo. Cruikshank, some of the etchings spotted, half bound, binding broken* *Punch Office*, 1845

69 [Westmacott (C. M.)] THE ENGLISH SPY, ... Portraits of the Illustrious, Eminent, Eccentric and Notorious, drawn from the Life by "Bernard Blackmantle," 2 vol. FIRST EDITION, *coloured plates and woodcuts by Robert Cruikshank, some leaves slightly soiled, wants the title to vol. II, sold not subject to return, in the original half binding* 1825-6

70 Combe (William) The Dance of Life, a Poem, by the author of "Doctor Syntax," FIRST EDITION, *with beautifully coloured engravings by Thos. Rowlandson, half calf* *R. Ackermann*, 1817

71 Dickens (Charles) Master Humphrey's Clock, 3 vol. *illustrated by Cattermole and Browne, half calf* 1840-41

72 BEWICK. Select Fables, with cuts designed and engraved by T. and J. Bewick, and others . . . . with Memoir and Descriptive Catalogue, IMPERIAL PAPER, *half morocco, g. e.* *Newcastle*, 1820

73 Lodge (Edmund) Portraits of Illustrious Personages of Great Britain, 12 vol. in 6, 240 *fine portraits*, with Biographical and Historical Memoirs, *russia* (*joints broken*), *g. e.* 1823

74 Lodge (Edmund) Portraits; another edition, nos. 1 to 24 (*only*), *with* 72 *portraits, bound in* 2 *vol. morocco gilt, g. e.* 1829

75 Moses (Henry) Collection of Antique Vases, Altars, Tripods, &c. *engraved on* 170 *plates, half calf gilt, m. e.* *small* 4*to.* 1814

76 Drayton (Michael) Poems, collected into one volume, newly corrected, *engraved title defective, and last leaf in facsimile, some headlines cut into, original binding, with all faults* *Lond. J. Smethwick*, 1637

77 Bunyan (John) The Pilgrim's Progress, in three parts (part I, 32nd edition, part II, 25th edition, part III, 21st edition), *woodcut frontispieces and woodcuts in the text, original binding* 1767-70

78 Bunyan (John) The Pilgrim's Progress, in three parts (part I, 32nd edition, part II, 24th edition, part III, 20th edition), *woodcut frontispieces and woodcuts in the text, original binding* 1767-62-65

79 Common Prayer (Book of), *old red morocco extra, with borders of acorns, grapes and leaves, &c. elaborately designed centre-pieces, g. e. and a finely executed painting of a parrot on a vase of fruit, with elegant scroll-work design,* ON THE FOREDGE *Oxford, T. Baskett*, 1745

80 Office de la Semaine Sainte, *old morocco, repaired, with the royal arms of France on the sides, g. e.* 1717 — Bayly (Bp.) The Practice of Piety, *original binding, Glasgow, n. d.* ; and another (3)

81 DICTIONARY OF NATIONAL BIOGRAPHY, edited by Leslie Stephen, complete in 63 vol. with 3 vol. of Supplement, *uncut, as published* 1885-1901

82 Glasse (Mrs.) The Art of Cookery made plain and easy, *frontispiece, half bound, n. d.* — Culpeper (N.) Herbal, 1794 ; and another (3)

83 Dunlop (J.) History of Fiction, 3 vol. *uncut*, 1816—Goldsmith (Oliver) The Grecian History, 2 vol. FIRST EDITION, *calf*, 1774 — [Hare (F.)] The Barrier-Treaty vindicated, 1712 — Craig (W. M.) Memoir of Queen Charlotte, *the portraits and plates coloured by hand, 3 portraits added, half bound* (1818) ; and others (19)

84 Lever (Chas.) Charles O'Malley, 2 vol. *etchings by "Phiz" (stained)*, 1841—The O'Donoghue, *illustrations by H. K. Browne (some spotted)*, 1845—Knight of Gwynne, *illustrations by "Phiz,"* 1847 — Jack Hinton, *plates badly stained, wants the portrait*, 1844 ; FIRST EDITIONS, *half bound* ; and others (*the lot sold not subject to return*) (8)

85 Lever (Chas.) St. Patrick's Eve, *illustrated by "Phiz," slightly soiled*, 1845—Another copy, *with the illustrations coloured by hand, slightly soiled*, 1845 ; FIRST EDITIONS —Nuts and Nutcrackers, *illustrated by "Phiz,"* 1845 ; *original cloth* (3)

86 [Banim (John)] The Anglo-Irish of the Nineteenth Century, a Novel, 3 vol. 1828—Porter (Miss A. M.) Honor O'Hara, a Novel, 3 vol. 1826 ; FIRST EDITIONS, *uncut* (6)

87 Lover (Samuel) Legends and Stories of Ireland, 2 vol. *engravings*, 1848 — Legendary Fictions of the Irish Celts, 1866—Travels of an Irish Gentleman in search of a Religion, 2 vol. 1833 — Anderson (C.) Historical Sketches of the Native Irish, *half bound*, 1828; and others relating to Ireland (9)

88 [Wood (Mrs.)] Letters from the Irish Highlands, *uncut*, 1826 — Hitchcock (R.) Historical View of the Irish Stage, 2 vol. in 1, *half bound*, 1788—Leadbeater (Mary) Cottage Dialogues among the Irish Peasantry, *uncut*, 1811; and others, chiefly relating to Ireland *a parcel*

89 Hoare (Sir R. C.) Journal of a Tour in Ireland, *frontispiece, uncut*, 1807—Coulter (H.) On the West of Ireland, *map (torn) and plates*, 1862 — Taylor and Skinner, Maps of the Roads, of Ireland, surveyed 1777, *half bound*, 1778 —The Irish Historical Library, *calf*, 1724; and others relating to Ireland (9)

90 Smith (C.) Ancient and Present State of the County and City of Cork, 2 vol. *maps (defective) and plates, a leaf missing, half bound*, 1774 — Ancient and Present State of Waterford, *map and folding plates, calf*, 1746; and another, *the lot sold not subject to return* (4)

91 Carleton (Wm.) Character, Usages, Traditions, Sports and Pastimes of the Irish Peasantry, *etchings by "Phiz," some leaves soiled*, 1854—O'Driscol (J.) History of Ireland, 2 vol. 1827—Concise View of the New Plantation in Ulster (Irish Society), 1822; *half calf gilt, m. e. uniform* (4)

92 Carleton (Wm.) Traits and Stories of the Irish Peasantry, new edition, 2 vol. *numerous illustrations on wood and steel, some of the plates spotted, half calf*, 1843—Tales of Ireland, *etchings by W. Brooke, uncut* (3)

93 O'Curry (E.) Lectures on the Manuscript Materials of Ancient Irish History, *facsimiles, Dublin*, 1861 — Austin (Alfred) Spring and Autumn in Ireland, 1900 (2)

94 [Moore (Thos.)] Tom Crib's Memorial to Congress, FIRST EDITION, *uncut*, 1319—Poetical Works of "Thos. Little," *half calf*, 1808—Brown (Thos.) Fables for the Holy Alliance, &c. *uncut*, 1823; and others (8)

95 Spenser (Edmund) Works, *portrait, calf, m. e.* 1840—The Odes of Anacreon, translated by T. Moore, *with* 54 *illustrative designs, n. d.* — Longfellow (H. W.) Hyperion, *illustrated* (1853); and another (4)

96 Voyages Imaginaires, Songes, Visions et Romans Cabalistiques, 36 vol. *Amst.* 1787-89—Histoire des Naufrages, 3 vol. *Paris*, 1795; *plates by Marillier, calf (rebacked)* (39)

97 Defoe (D.) History of the Life and Adventures of Mr. Duncan Campbell, FIRST EDITION, *portrait and plates, original calf* *E. Curll*, 1720

98 Taylor. Iamblichus on the Mysteries of the Egyptians, Chaldeans and Assyrians, translated by Thos. Taylor, *original cloth*, 1821—Apuleius, The Fable of Cupid and Psyche, translated by Thos. Taylor, *original boards, uncut*, 1795 (2)

99 Lindner (T.) Die Veme, *half bound, uncut*, 1888; and others (4)

Vale Press Publications.

100 Shakespeare. The Passionate Pilgrim and the Songs in Shakespeare's Plays, edited by T. Sturge Moore, *woodcut within border by C. Ricketts, uncut* 1896

101 Suckling (Sir John) Poems and Songs, edited by John Gray, *woodcut border and initials by C. Ricketts, uncut* 1896

102 Vaughan (Henry) Sacred Poems, *full-page woodcut, borders and initials by C. Ricketts, uncut* 1897

103 Browning (Robert) Dramatic Romances and Lyrics, *woodcut border and initials by C. Ricketts, uncut* 1899

104 Guérin (M. de) The Centaur. The Bacchante, translated from the French by T. S. Moore, *woodcuts, uncut* 1899

105 Tennyson (Alfred Lord) In Memoriam, seen through the Press by C. J. Holmes, *woodcut borders and initials by C. Ricketts, uncut* 1900

106 Tennyson (Alfred Lord) Lyric Poems, seen through the Press by C. J. Holmes, *woodcut border and initials by C. Ricketts, uncut* 1900

107 Field (Michael) The Race of Leaves, *woodcut border by C. Ricketts, uncut* 1901

108 Field (Michael) The Race of Leaves; another copy 1901

109 Villon (François) Autres Poésies de Maistre François Villon et de son École, *woodcut border and initials by L. Pissarro, uncut* 1901

OCTAVO ET INFRA.

110 Browning (E. B. and R.) Two Poems, FIRST EDITION, *original wrappers* *Chapman & Hall*, 1854

111 Arnold (Matthew) Saint Brandan, FIRST EDITION, *original wrappers* *E. W. and A. Skipworth*, 1867

112 STEVENSON (R. L.) On the Thermal Influence of Forests, *original wrappers*, RARE *Edinb.* 1873

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412 Lever (Charles) Charles O'Malley, 2 vol. FIRST EDITION, *with illustrations by "Phiz," most of the plates spotted, and some leaves soiled, calf gilt, m. e.* *Dublin,* 1841

413 Cruikshank (George) Omnibus, FIRST EDITION, *etchings (stained) and woodcuts by G. C. half calf gilt* 1842

414 Cervantes Saavedra (M. de) Don Quixote, translated by Chas. Jarvis, 2 vol. *plates, calf gilt*

415 A'Beckett (G. A.) Comic History of England, 2 vol. FIRST EDITION, *with coloured etchings and woodcuts by John Leech, several leaves soiled, original cloth, uncut* 1847-8

416 Egan (Pierce) Real Life in London . . . . by an Amateur, 2 vol. *plates by Alken, Heath, Rowlandson, &c. red cloth* *Jones & Co.* 1831-22

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454 Tinsley's Magazine, vol. I, 1868—Pusey's Parochial Sermons, vol. III, 1886—Paul of Tarsus, by a Graduate, 1872; and others 6 *vol.*

455 Report of the British Association for the Advancement of Science, 1894-5, 2 vol.—The Book-Worm, part I-XII, *wanting part III,* 1888—Facsimile Autographs of Subscribers to Picturesque Views of Gentlemen's Seats, 1880 (4*to*) *a parcel*

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*** This manuscript was written at Pesaro in Italy. It was finished on Tuesday the 8th of ijar (May) a.m. 524= 1481. The scribe was Abraham son of Rabbi Matthalias of Trèves, of French descent, who resided at Pesaro.

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549 Locke (John) Works, 3 vol. 1727—Juvenal and Persius, Satyræ, *calf, Birm. J. Baskerville,* 1761—Luther (Martin) Divine Discourses, *portrait, cut into,* 1652; &c. (7)

550 Munster (Seb.) Cosmographei, oder Beschreibung aller Länder, Herschaften, fürnemsten Stettin, Geschichten, Gebreuchen, Hantierungen, &c. gothic letter, *numerous woodcuts, imperfect at beginning and end, old oak boards, covered with stamped pigskin, clasps* (1550)

551 Burgess (H. W.) Eidodendron: Botanical and Historical Illustrations of the Oak, by G. T. Burnett, *portrait and* 54 *large plates on india paper, green morocco extra, gold borders on the sides, broad gilt joints, g. e.* *imp. folio.* 1831

552 Paris Newspaper. Gazette de France, from no. 10, 2 Février, 1776, to no. 25, 25 Mars, 1776 (*wanting no.* 23)

*** Very scarce. There were two editions of the *Gazette* from 1762 to 1778, and the above set is of the issue described by Hatin (p. 11) as "destinée spécialement aux provinces." Its foreign news (including America) is particularly exhaustive.

553 PARIS NEWSPAPER. Journal de Paris, from no. 182, July 1, to no. 273, Sept. 30, 1789 (*wanting nos.* 240, 260 *and* 271)

*** The first French daily paper described at length in Hatin's "Bibliographie de la Presse," pp. 76-78. The above portion of this extremely rare periodical deals with an unusually interesting period of French history. In addition to the ordinary news of the day, it also gives reports of the proceedings of the Assemblée Nationale at Versailles; the no. of Sept. 4, contains a supplement with M. Necker's long "rapport" to the Assemblée on Aug. 27.

554 HOUGHTON GALLERY. A set of Prints engraved after the most capital Paintings in the Collection of Catherine II, Empress of Russia, late in the possession of the Earl of Orford, 28 *views, plans, &c. of Houghton Hall, fine impressions of the portraits of Catherine II and Sir Robert Walpole,* 129 *beautiful engravings and vignettes on the titles,* 2 vol. *crimson morocco extra, g. e.* (*two of the plates slightly torn*) 1788

555 Ashmole (Elias) Institution, Laws and Ceremonies of the most Noble Order of the Garter, *portrait of Charles II by Sherwin, and numerous fine engravings of costumes, processions, arms, &c. by Hollar, original calf* 1672

556 Catton (Charles) The English Peerage, 3 vol. *portraits, and numerous coats-of-arms, half russia, uncut* (*imp.* 4*to.*) 1790

557 Brandt. Stultifera Navis . . . . diligenter impressa, An. Do. 1570. The Ship of Fooles, wherein is shewed the folly of all States, with diuers other workes adjoyned unto the same, very profitable and fruitfull for all men, translated by Alex. Barclay (*with the Latin text*), black letter, *with numerous curious woodcuts, imperfect at end, title defective, old calf, with all faults* 1570

558 Merigot (J.) Collection of Views and Ruins in Rome, *numerous finely coloured plates, with descriptions,* LARGE PAPER, *half russia* *imp.* 4*to.* 1797

559 Weïrotter (F. E.) Son Œuvre, contenant près de deux cents paysages et ruines, dessinés d'après nature et gravés à l'eau forte par lui-même, *fine original impressions of the plates, calf* *Basan et Poignant* (1775)

560 Jonson (Ben) Workes, 2 vol. *portrait and engraved title, original calf* *R. Bishop and A. Crooke,* 1640

561 Du Bartas. His divine Weekes and Workes, translated by Josiah Sylvester, *wants the title, original calf, with all faults* (1641)

562 Cowley (Abraham) Works, eighth edition, *portrait by Faithorne*, 1693—Aleman (M.) The Rogue: or Life of Guzman de Alfarache, 1622; *original calf* (2)

563 Extracts from the Treaties between Great Britain, &c. relating to Commanders of Ships of War, 2 vol. 1792—Another volume on the same subject, 1758; and others, *chiefly in old calf* *4to and 8vo.* (7)

564 HUTCHINS (JOHN) HISTORY AND ANTIQUITIES OF THE COUNTY OF DORSET, the third edition, corrected, augmented and improved by W. Shipp and J. W. Hodson, 4 vol. *map, views of antiquities, seats of the nobility and gentry, &c.* FURTHER ILLUSTRATED *by the insertion of 270 rare portraits of eminent persons connected with the county, original etchings of places, gentlemen's seats, &c. including a portrait of Hutchins, by Collimore, J. Calcraft, mezzotint, after Lonsdale, Sir John Trenchard, mezzotint, by Jas. Watson, Capt. J. J. Farquharson, mezzotint, after F. R. Say, John Bridge, mezzotint, after J. Jackson, Sir John Guest, mezzotint, John Willis, Writing Master, mezzotint, scarce coloured views, pen-and-ink, sepia and water-colour drawings, a large coloured drawing of the King's Head, Dorchester, in the style of Rowlandson, &c. neatly mounted, half morocco, uncut, t. e. g.* *Westminster*, 1861-70

565 CRUIKSHANK. A Collection of 640 Etchings by George Cruikshank, *several coloured, formed by H. T. Cassini, of Highgate, in* 1865, *comprising amongst many other scarce items,* The Napoleon Campaign, 11 *plates (coloured)*, Progress of a Midshipman, 9 *plates*, Illustrations from Roscoe's Novelists' Library, Dibdin's Songs, Comic Almanack, Memoirs of Grimaldi, Frank Heartwell, Ainsworth's Magazine, Windsor Castle, Miser's Daughter, Guy Fawkes, Oliver Twist, Rookwood, Frank Fairleigh, The Bottle, &c. *the whole neatly mounted*, in 2 vol. *half red morocco* *imp. 4to*

566 Mace (Tho.) Musick's Monument: or a Remembrancer of the Best Practical Musick, both Divine and Civil, *with the rare portrait by Faithorne (inlaid), olive morocco gilt* 1676

THIRD DAY'S SALE.

OCTAVO ET INFRA.

LOT

567 Goldsmith (Oliver) The Vicar of Wakefield, a Tale, 2 vol. fifth edition, *original calf*, 1773—Sterne (L.) Tristram Shandy, 2 vol. fifth edition, *original calf*, 1779; and another (5)

568 Dickens (C.) Pickwick Papers, FIRST EDITION, *illustrated by Seymour and Phiz, extra illustrations by Onwhyn, and the two Buss plates, soiled and spotted throughout*, 1837—Coelebs in search of a Wife, 2 vol. *half bound*, 1809; and others, *the lot with all faults* (15)

569 Edgeworth (Maria) Tales and Miscellaneous Pieces, 14 vol. *uncut* 1825

570 Year-Book of Pharmacy, and Transactions of the British Pharmaceutical Conference, 1870 to 1883 (14)

571 Machiavelli. Opere, 4 vol. *vellum*, 1726 — Boccacio, Il Decamerone, 2 vol. *old calf gilt, Londra*, 1727; &c. (15)

572 Boswell (James) Life of Dr. Samuel Johnson, 4 vol. *portrait and facsimile*, 1816—Pennant (T.) Some Account of London, *plan and plates*, 1813; and others (22)

573 Bible (Holy), 4 vol. *with numerous engravings by James Fittler, from pictures by Old Masters, a series of fine plates after Marillier, inserted, crimson morocco, g. e. binding damaged* 1795

574 Ireland (S.) Picturesque Views on the River Thames from its Source to the Nore, 2 vol. *numerous aquatinta plates*, 1792—Views on the River Medway, from the Nore to its Source, *aquatinta plates*, 1793; *crimson morocco, g. e. binding rubbed* (3)

575 Byron (Lord) Mazeppa, a Poem, FIRST EDITION, *in the original wrapper, uncut* 1819

576 Byron. Mazeppa; another copy of the FIRST EDITION, *in the original wrapper, uncut* 1819

577 Byron. The Prisoner of Chillon, and other Poems, FIRST EDITION, 1816—The Giaour, seventh edition, with some additions, 1813; *in the original wrappers, uncut* (2)

578 Carew (Bampfylde-Moore) Life and Adventures, *portrait, uncut*, 1802—Life and Death of Jonathan Wild, *coloured front. uncut*, 1829—Surprising Adventures of Mary Ann Talbot, daughter of Earl Talbot, *portrait, uncut*, 1809; and others (6)

579 Kett (Henry) Juvenile Poems, *uncut* (*unbound*), *suppressed by the author* *Oxford*, 1793

580 Eustace (Thomas) Adventures of, *with portrait, and a view of the shipwreck off Long Island, near New York, uncut*, 1820—Anecdotes relating to Oliver Cromwell and his Family, *uncut*, 1763 ; and others *a parcel*

581 Yarrell (William) History of British Birds, 3 vol. FIRST EDITION, *with* 520 *beautiful woodcuts, half calf gilt* *Van Voorst*, 1843

582 Yarrell (William) History of British Fishes, 2 vol. FIRST EDITION, *with nearly* 400 *beautiful woodcuts, half calf gilt* *ib.* 1836

583 Rollin (C.) Ancient History, 6 vol. *russia gilt, m. e.* 1821 —Aikin (Lucy) Memoirs of the Court of Queen Elizabeth, 2 vol. *portrait, calf gilt, m. e.* 1823 ; &c. (9)

584 Andrews (W.) Bygone Lincolnshire, 2 vol. *illustrations*, 1891—Hall (J. G.) Notices of Lincolnshire, *illustrated*, 1890 ; *uncut* (3)

585 Smith (W.) Old Yorkshire, new series, 2 vol. *numerous portraits and illustrations*, 1889—Gent's History of Hull, *facsimile of the original of* 1735, *uncut*, 1869 (3)

586 Combe (Wm.) The Tour of Dr. Syntax in Search of the Picturesque, a Poem, fourth edition, *with new plates, coloured plates by Rowlandson, half calf* (1813)

QUARTO.

587 Wey (Francis) Rome, *with* 345 *full-page and other engravings on wood* *imp. 4to.* 1872

588 China Illustrated, 2 vol. *plates by T. Allom*, with Descriptive Text by Wright, *Fisher, n. d.*—Punch, 7 vol. (*various*) *some imperfect* (9)

589 Grego (J.) History of Parliamentary Elections and Electioneering in the Old Days, *numerous illustrations*, LARGE PAPER, *limited to* 111 *copies, uncut* 1886

590 Hogarth (W.) Works, with Descriptions and a Comment by Rev. J. Trusler, 128 *plates, half russia, m. e.* 1824

591 Hakluyt (R.) The Principal Navigations, Voyages, Traffiques and Discoveries of the English Nation, edited by E. Goldsmid, *maps and illustrations*, 16 vol. LARGE PAPER, *uncut* *Edinburgh*, 1885-90

592 Milton (John) Paradise Lost, a Poem in Twelve Books, with Notes by T. Newton, *portrait*, 2 vol. *calf gilt* 1775

593 Caxton (W.) The Game of Chess, reproduced in facsimile by V. Figgins, *half bound, J. R. Smith*, 1851—A Hundred Merry Tales, the Earliest English Jest Book, now first reproduced, with Notes, &c. by W. C. Hazlitt, *uncut, only* 137 *copies printed*, 1887 (2)

594 Aikin (J.) Description of the Country, from 30 to 40 miles round Manchester, *maps, including the large folding one, and numerous views*, 1795; and others (3)

595 Martyn (Thos.) The Universal Conchologist, exhibiting the figure of every known shell, accurately drawn and painted after Nature, with Descriptions in English and French, *old russia (rebacked)* 1789

596 Esquemeling (John) Bucaniers of America: a true Account of the most remarkable Assaults committed of late years upon the Coast of the West-Indies, ... faithfully rendred into English, parts 1 to 3, *portraits and plates, a large copy in half calf, r. e.* 1684

597 Hamerton (P. G.) Landscape, *with original etchings, and many illustrations from pictures and drawings, after Titian, Turner, David Cox, Van Eyck and others, half bound, uncut* 1885

598 Travis-Cook (J.) Notes relative to the Manor of Myton, *facsimiles*, LARGE PAPER, *one of* 130 *copies, uncut* *Hull*, 1890

599 Boyle (J. R.) The Lost Towns of the Humber, *map*, LARGE PAPER, *one of* 125 *copies, uncut* *ib.* 1889

600 Hall (J. G.) A History of South Cave, and other Parishes in the East Riding of Yorkshire, *numerous illustrations, one of* 250 *copies, uncut, t. e. g.* *ib.* 1892

601 Boyle (J. R.) The Early History of the Town and Port of Hedon, in the East Riding of Yorkshire, *illustrations, one of* 100 *signed copies, uncut, t. e. g.* *ib.* 1895

602 Costume of Yorkshire, 40 *coloured plates, facsimiles of original drawings*, with Descriptions in English and French, *limited issue, half bound, t. e. g.* 1885—Richardson (W.) The Monastic Ruins of Yorkshire, part IV, *finely tinted plates*, 1846 (*folio*). (2)

603 Tuer (A. W.) Bartolozzi and his Works, a Biographical and Descriptive Account of his Life and Career, 2 vol. *facsimile and other illustrations, parchment, uncut, t. e. g.* 1881

FOLIO.

604 Engineering: an illustrated Weekly Journal, edited by W. H. Maw and J. Dredge, vol. XXXII, *half bound (wants title)*, vol. LII to LXIV, and LXXI and LXXII *in cloth* (16)

605 History and Survey of the Cities of London and Westminster, Borough of Southwark, &c. being an improvement on Stow and other Historical Writers and Surveys (vol. I), *plates, half morocco, uncut* 1753

606 Engravings. Coloured Engravings (33) chiefly of Roman Remains

607 Collection of Engravings from Paintings and Drawings by Vandyke, Murillo, Salvator Rosa, Teniers, Rembrandt, and other celebrated Masters, 100 *finely engraved plates, russia, binding broken* *n. d.*

608 Engravings to Illustrate the Works of Shakespeare, 38 *plates by Heath, Hall, Fittler, &c. half bound* 1817

609 Engravings. The Evening, after Hamilton, by Tomkins —A Shepherd Boy, after Sir Joshua Reynolds—Buxoma, after H. Bunbury—Warren Hastings, after G. Stubbs—Earl of Charlemont, after H. Hone ; &c. (30)

610 Millais (J. G.) Game Birds and Shooting Sketches illustrating the Habits, Modes of Capture, Stages of Plumage and the Hybrids and Varieties which occur amongst them, *coloured plates, autotypes and woodcuts, half morocco, g. t.* 1892

611 Linton (W. J.) The Masters of Wood-Engraving, *numerous illustrations, reproductions, &c. uncut* 1889

612 Eaux Fortes et Gravures des Maîtres Anciens tirées des Collections les plus Célèbres et Publiées avec les Concours de E. Lièvre, notes par Georges Duplessis, *part I, second series*, 10 *plates* *Amand-Durand*, 1878

613 Prints and Drawings in the British Museum, reproduced by Photographic Process, part III German Prints, 32 *plates*, 1884—New Series, part I, Early Italian Prints, 20 *plates*, 1886, *in portfolios* (2)

614 ENGRAVINGS AND WOODCUTS BY OLD MASTERS (*sec.* XV-XIX), reproduced in facsimile by the Imperial Press at Berlin and published under the Direction of Dr. Friedrich Lippmann, *upwards of* 500 *fine plates*, 10 *parts, half morocco* *Quaritch*, 1889-90

615 ALEXANDER POPE. Portrait by Jonathan Richardson, OIL PAINTING *in gilt frame* *size* 24 *by* 19 *ins.*

*** This portrait, in profile to the left, is believed to be the original portrait, formerly in the possession of Benjamin Way, Esq. and afterwards of his widow, from which were engraved the several portraits prefixed to the Poet's works, by Warton, 1797 and 1822, by Bowles, 1806, and by Roscoe, 1824, and again in 1866-7. This painting was in the possession of a Dr. Scott of Exeter, and was obtained from him 46 years ago.

The Property of a Baronet.

OCTAVO ET INFRA.

616 Shelley (P. B.) Poetical Works, edited by Mrs. Shelley, *portrait*, 3 vol. *original cloth, uncut* *Moxon*, 1847

617 Coleridge (S. T.) Poetical Works, 3 vol. *original cloth, uncut, Pickering*, 1844 — Aids to Reflection, edited by H. N. Coleridge, 2 vol. *original cloth, uncut, ib.* 1843 (5)

618 Fergusson (James) History of Architecture in all Countries from the earliest times to the present time, vol. I and II, 1865-67 — History of the Modern Styles of Architecture, 1862 ; *together* 3 *vol. numerous illustrations, roxburghe, g. t.* (3)

619 Darwin (C.) The Descent of Man and Selection in relation to Sex, *illustrations*, 2 vol. *half calf gilt, m. e.* 1871 — Lyell (C.) Geological Evidences of the Antiquity of Man, *illustrations, half calf gilt, m. e.* 1873 (3)

620 Sévigné (Madame de) Lettres de sa Famille et de ses Amis précédées d'une nouvelle notice biographique, &c. par M. Gault de Saint Germain, 25 *portraits by Deveria, proofs*, 12 vol. *half calf gilt, m. e.* *Paris*, 1823

621 Smyth (C. Piazzi) Life and Work at the Great Pyramid, *numerous illustrations*, 3 vol. *original cloth, uncut* *Edinburgh*, 1867

622 [Combe (W.)] Tour of Dr. Syntax in search of the Picturesque, *coloured plates by Rowlandson, original boards, uncut, fine copy* *Ackermann*, 1812

623 Dickens (C.) The Posthumous Papers of the Pickwick Club, *illustrations by Seymour and Phiz, original cloth*, 1843—Great Expectations, 3 vol. *original cloth*, 1861 (4)

624 Greville (C. C. F.) Memoirs, a Journal of the Reigns of King George IV and King William IV, edited by Henry Reeve, 3 vol. *original cloth, uncut* 1874

625 Petherick (Mr. and Mrs.) Travels in Central Africa and Explorations of the Western Nile Tributaries, *illustrations*, 2 vol. *uncut*, 1869—Martineau (H.) Eastern Life, past and present, 3 vol. *uncut*, 1848 — Howitt (A. M.) An Art Student in Munich, 2 vol. *uncut*, 1853 ; &c. (12)

626 Layard (A. H.) Nineveh and its Remains, *illustrations*, 2 vol. *original cloth*, 1850—Dennis (G.) The Cities and Cemeteries of Etruria, *illustrations*, 2 vol. *uncut*, 1848 ; and another (5)

627 Wilkinson (J. G.) Popular Account of the Ancient Egyptians, *illustrations*, 2 vol. 1854—Tyndall (J.) Fragments of Science for Unscientific People, *uncut*, 1871 — Mill (J. S.) Three Essays on Religion, *uncut*, 1874; and others (8)

628 Ruskin (J.) Lectures on Architecture and Painting, *illustrations, original cloth*, 1855 — The Two Paths, FIRST EDITION, *plates, original cloth*, 1859—Political Economy of Art, FIRST EDITION, *original cloth*, 1857 (3)

629 Stanley (A. P.) Lectures on the History of the Jewish Church, *maps and plans*, 3 vol. *uncut* 1863-76

630 Tracts for the Times by Members of the University of Oxford, 5 vol. in 6, *original cloth*, 1840—Maurice (F. D.) Lectures on Social Morality, 1869—Theological Essays, 1853; and others (11)

631 Arnold (M.) Culture and Anarchy, 1869—Literature and Dogma, 1873 — God and the Bible, 1875; and others (14)

632 Ruskin (J.) The Seven Lamps of Architecture, *illustrations drawn by the author, original cloth* *imp. 8vo.* 1855

633 Ruskin (J.) Modern Painters, *numerous beautiful plates*, vol. I to IV (*vol. I fourth edition, vol. II, III, IV* FIRST EDITIONS), *original cloth, uncut* *imp. 8vo.* 1848-56

634 Ruskin (J.) Stones of Venice, *numerous fine plates drawn by the author*, 3 vol. (*vol. I and II second edition, vol. III in 2 parts*, FIRST EDITION) *imp. 8vo.* 1858-67-53

635 Costumes du Moyen Age d'après les Manuscrits, les Peintures et les Monuments Contemporains, *numerous coloured plates*, 2 vol. *half morocco* *imp. 8vo.* *Bruxelles*, 1847

636 Dickens (C.) Life and Adventures of Nicholas Nickleby, FIRST EDITION, *portrait and plates by Phiz, half calf gilt*, 1839—Edgeworth (Maria) Tales and Novels, *plates*, 8 vol. (*odd*), *uncut*, 1832-3; and others (17)

637 Skinner (T.) Etymologicon Linguæ Anglicanæ seu explicatio vocum Anglicarum Etymologica ex propriis fontibus, *old calf* *folio.* 1671

The Property of a Gentleman.

638 Hughson (D.) London, being an Accurate History and Description of the British Metropolis and its Neighbourhood, *plates*, 6 vol. *half calf* 1805

639 Wordsworth (W.) Poetical Works, 6 vol. *red morocco, g. e. Moxon*, 1858

640 Morris (F. O.) History of British Birds, ORIGINAL ISSUE, *about* 340 *coloured plates*, 6 vol. *half russia, full gilt backs, m. e.* *imp. 8vo. Groombridge*, 1851-62

641 Andrews (H. C.) The Heathery, or a Monograph of the Genus Erica, 300 *coloured plates*, 6 vol. in 3, *half green morocco, g. e.* *Bohn*, 1845

642 Shakespeare (W.) Works, with the various Readings, Notes, Life, &c. by J. Payne Collier, *portrait*, 8 vol. *calf gilt, m. e.* 1844

643 SMITH (J.) CATALOGUE RAISONNÉ OF THE WORKS OF THE MOST EMINENT DUTCH, FLEMISH AND FRENCH PAINTERS, *plates*, 9 vol. *half morocco, m. e.* RARE *roy. 8vo.* 1829-42

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London, printed for J. Hazard and J. Wright, n. d.

646 Hayward (A.) Biographical and Critical Essays reprinted from Reviews, with Additions and Corrections, 2 vol. *cloth, g. t.* *Longmans*, 1858

647 Wildrake. The Pictorial Gallery of English Race Horses, 75 *illustrations after Cooper, Herring, Hancock and others, half morocco, m. e.* 1844

648 Dickens (C.) Life and Adventures of Nicholas Nickleby, FIRST EDITION, *portrait, and plates by Phiz, morocco, m. e. (loose)*, 1839—Egan (P.) Book of Sports and Mirror of Life, *illustrations, original cloth, uncut*, 1832 (2)

649 Tombleson's Views of the Rhine, edited by W. G. Fearnside, *plates, green morocco, m. e.* 1832—Ingram (J.) Memorials of Oxford, *numerous plates*, 2 vol. in 1, *half morocco, g. e. imperfect*, 1832; and another (3)

650 Beresford (J.) The Miseries of Human Life, or the last Groans of Timothy Testy and Samuel Sensitive, *folding coloured plates*, 2 vol. *half calf* 1807

651 Moore (T.) Lalla Rookh, an Oriental Romance, *plates, half calf, g. e.* 1838—Ayscough (S.) Index to Shakspeare, *calf*, 1791—Boswell (J.) Journal of a Tour to the Hebrides with Samuel Johnson, FIRST EDITION, *half bound*, 1785; and another (4)

QUARTO.

652 Bryan (Michael) A Biographical and Critical Dictionary of Painters and Engravers, *portrait*, 2 vol. *scored calf gilt, m. e.* 1816

653 Bateman (James) Second Century of Orchidaceous Plants, 200 *coloured plates* 1867

654 Bolton (James) Harmonia Ruralis, or an Essay towards a Natural History of British Song Birds, 80 *coloured plates*, 2 vol. in 1, *half morocco, g. e.* *Bohn*, 1845

655 Kay (J.) A Series of Original Portraits and Caricature Etchings, with Biographical and Illustrative Anecdotes, 361 *plates*, 2 vol. *half roxburghe, g. t.* *Edinb. Black*, 1877

656 Brockedon (W.) Illustrations of the Passes of the Alps by which Italy communicates with France, Switzerland and Germany, *maps and numerous plates*, 2 vol. *half morocco, g. t.* 1829

657 ACKERMANN (R.) HISTORY OF THE UNIVERSITY OF OXFORD, its Colleges, Halls and Public Buildings, *coloured plates by Nash, Pugin, Mackenzie, &c. including the portraits of the Founders*, 2 vol. *russia gilt, m. e. fine copy* 1814

658 Britton (J.) Picturesque Antiquities of the English Cities, *plates and woodcuts, half bound*, 1830—Select Views of London and its Environs, *numerous plates*, 2 vol. in 1, *half russia, m. e.* 1804; and another (3)

659 Beautiful Britain, the Sceneries and Splendors of the United Kingdom, *numerous photographic illustrations, morocco, g. e.* 1895—Beattie (W.) Scotland Illustrated, *numerous plates*, 2 vol. *calf, m. e.* 1838; and others (5)

660 Pronti (D.) Nuovo Raccolta di Vedutine Antiche della Citta di Roma e sue Vicinanze, 171 *plates*, 2 vol. in 1, *half morocco* *Roma, n. d.*

FOLIO.

661 PROPERT (J. L.) HISTORY OF MINIATURE ART, with Notes on Collectors and Collections, *numerous plates, original cloth, uncut* *Macmillan*, 1887

662 Skelton (J.) Oxonia Antiqua Restaurata, containing representations of Buildings in Oxford now either altered or demolished, *maps and plates*, LARGE PAPER, *india proofs*, 2 vol. *half morocco, g. e.* 1823

663 Skelton (J.) Pietas Oxoniensis, or Records of Oxford Founders, 25 *plates*, LARGE PAPER, *india proofs, half morocco, g. e.* 1828

664 Daniel (W.) Voyage Round Great Britain, commencing from the Land's End Cornwall, *upwards of* 300 *coloured plates*, 8 vol. in 4, *half morocco, g. e.* 1814-25

665 Claud Le Lorrain. Liber Veritatis, or a Collection of Prints after the original designs executed by Richard Earlom, 278 *plates only, with titles for vol. I and II, in* 1 *vol. half morocco, g. e. sold not subject to return* *Boydell, n. d.*

666 Elwes (H. J.) Monograph of the Genus Lilium, *illustrated by W. H. Fitch, maps, photograph and* 48 *coloured plates, half morocco, g. t. only* 250 *copies privately printed* 1880

667 Price (J. E.) A Descriptive Account of the Guildhall of the City of London, its History and Associations, *numerous plates, plans and woodcuts, uncut* 1886

668 Nash (J.) Illustrations of her Majesty's Palace at Brighton, formerly the Pavilion, to which is prefixed a History of the Palace by E. N. Brayley, *coloured plates mounted on cardboard, in imitation of the original drawings, and the proof outlines* 1838

669 Daniell (T. and W.) Picturesque Voyage to India by way of China, 50 *coloured plates, half russia* 1810

670 Effigies (The True) of the most Eminent Painters and other Artists that have flourished in Europe, *engraved titles and numerous portraits, calf* 1694

671 Fittler (James) Scotia Depicta, or the Antiquities, Castles, Public Buildings, &c. of Scotland illustrated in a Series of finished Etchings by James Fittler, *frontispiece and* 48 *plates, half morocco* *oblong.* 1804

672 STONE (MARCUS) A COLLECTION OF 67 ORIGINAL DRAWINGS in Pen and Ink, illustrating a Serial Story, *neatly mounted and bound in* 2 *vol. half morocco, g. e.*

The Property of a Lady.

OCTAVO ET INFRA.

673 ROGERS (S.) ITALY, a Poem, FIRST EDITION, *with illustrations by Turner and Stothard*, PROOFS BEFORE THE LETTERS *and before the plate at p.* 88 *was transposed*, VERY FINE CLEAN COPY *in the original boards, with label on the back, uncut, with inscription on fly-leaf in the autograph of the author : " From the Author "* 1830

674 ROGERS (S.) POEMS, FIRST EDITION, *with illustrations by Turner and Stothard*, PROOFS BEFORE THE LETTERS, *presentation copy, in the same beautifully clean condition as the above* 1834

675 Boccaccio (G.) Il Decamerone, 5 vol. *portrait*, 110 *fine plates and* 97 *tail-pieces after Gravelot, Boucher, Cochin, and Eisen, old French mottled calf gilt, g. e. fine copy* *Londra (Paris)*, 1757

676 Du Deffand (Marquise) Letters to the Hon. Horace Walpole, and Letters to Voltaire, published from the originals at Strawberry Hill, 4 vol. *portrait, half russia* 1810

677 Æsop. Les Fables d'Esope, Traduction nouvelle, Illustrée des Discours Moraux, &c. par J. Baudoin, *engraved frontispiece and full-page plates in the text, fine copy in old calf gilt* *Rouen*, 1676

678 Fénélon. Les Avantures de Télémaque, 2 vol. LARGE THICK PAPER, *portrait, and plates by Picart and Dubourg, old red morocco, gilt back, corner ornaments on the sides, g. e.* *Londres, R. Dodsley*, 1738

QUARTO.

679 Machiavelli (N.) Historie, *portrait on title, fine copy, calf, with arms on the sides* *s. l.* 1550

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Other Properties.

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1375 Vale Press. The Passionate Pilgrim, and the Songs in Shakespeare's Plays, edited by T. S. Moore, *woodcut and border by C. S. Ricketts, uncut* 1896

1376 Hopton (A.) A Concordancy of Yeares, black letter, *woodcut title, a leaf defective, some headlines cut into, half bound, with all faults* *Company of Stationers*, 1612

1377 Rowlandson. Butler (S.) Hudibras, 2 vol. *engravings by Thos. Rowlandson, original boards, uncut* 1810

1378 Manuscript. Conundrums, &c. *enclosed in a curious Indian binding, with hand-worked ornamentation composed of flowers, fruit and figures, with inscription on first leaf:* "Elizabeth Pigot, the gift of Miss Harriet Holmes of Halifax, Nova Scotia, March 24, 1811."

1379 Phillips (John) Cyder, a Poem, with The Splendid Shilling, &c. FIRST EDITION, 1708—[Denham (Sir John)] Cooper's Hill, a Poëme, 1642—The Oxford Oyster Women, a Poem, *n. d.*—The Oxford Sermon Versified, by Jacob Jingle, 1729; and other Poetical Pieces, *half bound* *in* 1 *vol.*

1380 Smith (Albert) Natural History of the Ballet Girl, Evening Parties, The Idler upon Town, Humbugs, by A. B. Reach, *illustrated by Leech and Henning, original wrappers, one missing*, 1847, *&c.* (4)

1381 Sandys (G.) Paraphrase upon the Psalms of David, set to new tunes by H. Lawes, revised and corrected by John Playford, *original calf* 1676

1382 Musæus, or the Loves of Hero and Leander, with Annotations upon the Originall, by Sir Robert Stapylton, *frontispiece by Marshall (slightly cut into), calf* 1647

1383 Milton (John) Poems, &c. upon Several Occasions, both English and Latin, with a small Tractate of Education, by Mr. Hartlib, *calf gilt* 1673

1384 Hickeringill (E.) Jamaica Viewed, with all the Ports, Harbours, and their several Soundings, Towns, &c. *map, original binding*, 1661 — Eden (W.) History of New Holland, from its first discovery in 1616, &c. *map and charts, half calf, y. e.* 1787 (2)

1385 La Fontaine (J. de) Les Amours de Psiche et de Cupidon, FIRST EDITION, *a large copy in the original calf, very scarce* *Paris, Claude Barbin*, 1669

1386 Shakespeare (W.) Julius Cæsar, a Tragedy, DUBLIN, *George Grierson*, 1721—Hamlet, a Tragedy, *ib.* 1721—Othello, *ib.* 1721, &c. in 1 vol. *calf*

1387 Capel (R.) Tentations, their Nature, Danger, Cure, *old calf*, 1655; and others (5)

1388 Reade (Charles) The Cloister and the Hearth, a Tale of the Middle Ages, 4 vol. FIRST EDITION, *original cloth* 1861

1389 English Catalogue of Books published from January, 1835, to January, 1863, with the dates of publication, &c. compiled by Sampson Low, *half bound* 1864

1390 Dark Blue (The), edited by John C. Freund (*contains original Contributions by A. C. Swinburne, W. M. Rossetti, Andrew Lang, C. S. Calverley, F. Locker, etc.*) 4 vol. (*all published*), *half calf, original covers bound in* *S. Low*, 1871-3

1391 Brydges (Sir S. E.) Restituta; or Titles, Extracts and Characters of Old Books in English Literature revived, *proof portrait and autograph letter of the author inserted*, 4 vol. *half russia gilt, uncut* *Longman*, 1814-16

1392 Baker, Reed and Jones. Biographia Dramatica; or a Companion to the Playhouse, 3 vol. in 4, *uncut* *Longman, etc.* 1812

1393 Hamilton (Lady A.) Marriage Rites, Customs and Ceremonies of all Nations of the Universe, *portrait, uncut* *Chapple & Son*, 1822

1394 Wilde (Oscar) Poems, FIRST EDITION, *vellum, uncut* *D. Bogue*, 1881

1395 Piccolomini (A.) La Raffaella, traduction nouvelle par A. Bonneau, *édition unique à* 150 *exemplaires numerotés* (*no.* 98), *uncut, Paris, Liseux*, 1884—Tableau de la Bonne Compagnie (Anecdotes, etc.) 1786-7, *half calf, Paris*, 1787—Les Amours de Messaline cy-devant Reine de l'Isle d'Albion, traduit de l'Anglois (*piece cut out of title*), *Cologne*, 1689 (3)

1396 Academie des Beaux Livres. Annales Littéraires; Publication collective des Bibliophiles Contemporains, *all printed upon special paper with illustrations, limited issue*, 4 vol. *original wrappers, uncut*, 3 *in covers* *Paris, pour les Sociétaies de l'Academie des Beaux Livres*, 1890-4

1397 L'Art et l'Idée; Revue Contemporaine du Dilettantisme Littéraire et de la Curiosité publiée par O. Uzanne, *numerous illustrations*, parts I-XII, *all except part I on large paper with some plates on Japanese, in the original pictorial wrappers* *Paris, Quantin*, 1892

1398 Paris qui Crie. Petits Métiers ; Notices par A. Arnal, H. S. Ashbee, Jules Claretie etc. Préface par H. Beraldi, *dessins de P. Vidal, coloured plates, only* 120 *copies printed, exemplaire d'un Membre Correspondant, H. S. Ashbee's copy, pictorial cover Paris, G. Chamerot,* 1890

1399 Houssaye (H.) Aspasie, Cléopatrie, Théodora, *tiré a* 120 *exemplaires, exemplaire d'un Membre Correspondant, art wrapper imp.* 8*vo. ib.* 1899

1400 Walton and Cotton. Complete Angler, *Major's fine edition,* LARGE PAPER, *india proof plates, and illustrations (some spotted), calf, m. e. Major,* 1823

1401 Walton and Cotton. Complete Angler, FIRST EDITION, by Hawkins, *plates, half russia* 1760

1402 Thackeray (W. M.) Pendennis, 2 vol. FIRST EDITION, *illustrations by the author, half calf* 1849

1403 Cox (N.) The Gentleman's Recreation in Hunting, Fowling, Hawking, Fishing, &c. *plates, name stamped on title (wants plate of Blowing the Horn), old calf* 1721

1404 Richardson (S.) History of Sir Charles Grandison, 7 vol. *plates, old calf,* 1781—Evelina, 2 vol. *plates, calf,* 1791 —The Adventurer, 4 vol. *plates, calf,* 1778 ; &c. *a parcel*

1405 Rowlandson (T.) Stevens (G. A.) Lecture on Heads, *coloured folding frontispiece mounted and* 24 *plates by Rowlandson after Woodward, half calf* 1808

1406 Hawker (Lt.-Col. P.) Instructions to Young Sportsmen, *fourth edition, plates, loose in binding* 1825

1407 Smollett (T.) Adventures of Gil Blas, a new translation, 4 vol. *plates, calf,* 1773—Cervantes, Don Quixote, 4 vol. *plates, Dublin,* 1783—Edgeworth (Miss) Leonora, 2 vol. FIRST EDITION, *half calf,* 1806 ; and others 16 *vol.*

1408 GOLDSMITH (O.) THE GOOD NATUR'D MAN, a Comedy, FIRST EDITION, *with half title,* 1768 ; and others *in* 3 *vol.*

1409 Gay (J.) Fables, 2 vol. *plates by Vander Gucht and Gravelot, old calf,* 1733-8—Collins (A.) Peerage of England, 3 vol. *plates of arms, old calf,* 1735 ; &c. 8 *vol.*

1410 Philidor (A. D.) Studies of Chess, *title and frontispiece stained, calf,* 1817—Stamma, or the Game of Chess, by Lewis, *calf,* 1818 ; &c. 4 *vol.*

1411 Barker's Jem Bunt, by an Old Sailor, FIRST EDITION, *illustrations by R. Cruikshank, n. d.*—Smollett (T.) Humphrey Clinker, *portrait, and plates by G. Cruikshank, Hodgson, n. d.*—Scott (G. C.) Fishing in American Waters, *illustrations, New York,* 1869 3 *vol.*

1412 Farquhar (G.) Dramatick Works, 2 vol. 1736—Criminal Trials, 2 vol. *half calf,* 1832 ; &c. 7 *vol.*

1413 Colman (G.) Broad Grins, *woodcuts, uncut*, 1815—Southey (R.) Poems, second edition, *Bristol*, 1797—Akenside (M.) Pleasures of Imagination, *plates by Stothard*, 1796—Bowles (Rev. W. L.) Sonnets and other Poems, *Bath*, 1794; and others, Poetical 8 *vol.*

1414 Culpeper's Last Legacy, *portrait*, 1657—Baxter (R.) The Cure of Church-divisions, *calf*, 1670; and others 5 *vol.*

1415 Scott (Sir W.) The Pirate, FIRST EDITION, 3 vol. *original boards, uncut* 1822

1416 Scott (Sir W.) St. Ronan's Well, FIRST EDITION, 3 vol. *original boards, uncut* 1824

1417 Scott (Sir W.) Woodstock, or the Cavalier, FIRST EDITION, 3 vol. *original boards, uncut* 1826

1418 Scott (Sir W.) Chronicles of Canongate, FIRST EDITION, *original boards, uncut* 1827

1419 Scott (Sir W.) Tales of my Landlord, fourth and last series, 4 vol. *uncut* 1832

1420 Wordsworth (W.) Peter Bell, a Tale in verse, *frontispiece*, FIRST EDITION, 1819—[Reynolds (J. H.)] Peter Bell, a Lyrical Ballad, 1819, *in* 1 *vol. half morocco, g. t.*

1421 Wordsworth (W.) The Prelude, or Growth of a Poet's Mind, FIRST EDITION, *original cloth, uncut Moxon*, 1850

1422 Sheridan (R. B.) The Critic, or a Tragedy Rehearsed, FIRST EDITION, *half calf, g. t. uncut* 1781

1423 Sheridan (R. B.) Pizarro, a Tragedy, FIRST EDITION, *red morocco extra, g. e.* 1799

1424 Porter (J. and A. M.) Tales round a Winter Hearth, FIRST EDITION, 2 vol. *original boards, uncut* 1826

1425 Anstey (C.) The New Bath Guide or Memoirs of the B-N-R-D Family, *plates by George Cruikshank*, FIRST EDITION, *calf gilt* 1830

*** A presentation copy from the editor (John Britton) to Samuel Rogers, with inscription.

1426 Pater (Walter) Essays from the Guardian, *portrait, uncut* 1898

1427 Psalms. A New Version of the Psalms of David fitted to the Tunes used in Churches, *old purple morocco, gilt panelled sides, full gilt back, g. e.* 1760

1428 Bordelon (Mr.) La Belle Education, *old French red morocco, gilt panelled sides, full gilt back, g. e.* 1693

1429 THACKERAY (W. M.) NINE LINES IN HIS EARLY AUTOGRAPH referring to a speech made in the Back Slums of his Majesty the King of the Beggars, and a speech of his Majesty the King of the British Isles; on the same sheet are a sketch of a man on horseback, and three Sketches of a horse and horses' heads (1)

*** The above was given to the late owner by Thackeray.

1430 STEVENSON (ROBERT LOUIS) Works, "Edinburgh edition," with the Appendix, containing facsimiles of rare little pieces printed at Davos Platz; together 31 vol. *portrait and illustrations, uncut, t. e. g.* 1894-1901

*** The Letters to his Family and Friends, and Life of Stevenson by G. Balfour, have the suppressed end papers.

1431 Almanacs (Old) The Starry Messenger, Dove, Mercurius Anglicanus, Merlinus Liberatus, Poor Robin, &c. for 1690, in 1 vol. *old red morocco*—Book of Mohammedan Prayers, in Arabic, Manuscript, *sq.* 12*mo*, *native binding* —French New Testament (*stained*), 1568

1432 JOURNAL OF THE IRON AND STEEL INSTITUTE, 1875 to 1882, 1883, no. 2 and 1884 to 1900—Index to vol. I to L, 1869-96—Proceedings of the Iron and Steel Institute, Index vol. 1869-81—Iron and Steel Institute in America in 1890 (*special volume*)—Catalogue of the Library, 1884

1433 HORÆ BEATÆ MARIÆ VIRGINIS, cum Calendario, MANUSCRIPT ON VELLUM (259 *ll.* 5¼ *by* 3¾ *in.*) *written in neat* gothic characters (*lettres bâtardes*), *long lines*, 17 *to a full page, by an Anglo-Flemish scribe, some rubrics in English, small miniatures and decorative borders in the calendar,* 18 FINELY PAINTED AND RICHLY ILLUMINATED MINIATURES *of conventional subjects, with borders of natural flowers, birds, fruits, insects, &c. with similar border opposite each and* 13 *separate borders of a like character, some small miniatures and numerous illuminated ornamental initials, old calf with gilt ornaments and I. H. S. in a gold ornament in centres, g. e.* *late* SÆC. XV

*** An interesting manuscript, having been in the possession of an English family in 1580. An obit of Margaret Bellingham is entered on the last day of February 1580. The nude figures in some of the miniatures have been defaced.

1434 Ottley (H.) Dictionary of Recent and Living Painters and Engravers, 1876—Pilkington (M.) Dictionary of Painters, 1840—Fagan (L.) Handbook to the Department of Prints and Drawings in the British Museum, *frontispiece*, 1876 (3)

1435 Bohn (H. G.) Guinea Catalogue of Books, 1841—Catalogue of the Library at Fonthill Abbey, 1823—Introduction to the Knowledge of the most Eminent Painters, *half calf*, 1778; and another (4)

1436 Musée de Peinture et de Sculpture, 10 vol. *numerous engravings by Réveil*, with Descriptive Text by L. and R. Ménard, *half red morocco* 1872

1437 BARTSCH (ADAM) LE PEINTRE GRAVEUR, complete, 21 vol. in 15, *plates, half calf antique, r. e. Leipzig*, 1876, *&c.*—Supplément, par R. Weigel, vol. I, *half calf antique, r. e. ib.* 1843 (16)

1438 [Lamb (Charles)] PRINCE DORUS, or Flattery put out of Countenance, a Poetical Version of an Ancient Tale, 9 *fine plates, original green printed covers, fine clean copy*, RARE
Printed for M. J. Godwin at the Juvenile Library, 1818

1439 Peacock "At Home" (The) a Sequel to the Butterfly's Ball, written by a Lady, 6 *fine plates, designed by Wm. Mulready (?) J. Harris, successor to E. Newbery*, 1808

1440 Courtship (The) Marriage and Pic-Nic Dinner of Cock Robin and Jenny Wren, 12 *fine plates, original printed cover* *ib.* 1806

1441 Butterfly's Funeral (The) by J. L. B. intended as a Sequel to the Butterfly's Ball, &c. 12 *plates, designed and engraved by a lady, original printed wrapper*
J. Wallis, 1808

1442 Mermaid "At Home" (The), 8 *fine plates, original printed yellow wrapper* *J. Harris*, 1809

1443 Sir Hornbook, or Childe Launcelot's Expedition, a Gramatico-Allegorical Ballad, third edition, 8 *coloured plates, original printed wrapper* *J. Sharpe*, 1813

1444 Sterne (L.) Life and Opinions of Tristram Shandy, vol. I to VIII (*vol. III to VIII* FIRST EDITIONS, *vol. I and II* second editions), *frontispieces after Hogarth, a few etchings by Geo. Cruikshank inserted, vol. VIII wants the title, original calf, sold not subject to return* 1760, *&c.*
*** Vol. V and VII have the autograph of Sterne.

1445 Hunt (Leigh) The Liberal, Verse and Prose from the South, 2 vol. FIRST EDITION, *calf, m. e.* 1822-23
*** A first edition of "The Age of Bronze," 1823, is bound up at the end of vol. II.

1446 Swift (Dean) Miscellanies in Prose and Verse, 3 vol. *B. Motte*, 1728—Pope (Alex.) The Dunciad, Variorum, with the Prolegomena of Scriblerus, *title, slightly cut into, A. Dob*, 1729 ; *original calf* (4)

1447 Swift (Dean) A Tale of a Tub . . . to which is added an Account of a Battel between the Antient and Modern Books in St. James's Library, FIRST EDITION, *fine copy in the original calf* 1704

1448 Gray (Thos.) Poems, FIRST COLLECTED EDITION, *original calf gilt* *J. Dodsley*, 1768

1449 Hunt (Leigh) Poetical Works, FIRST EDITION, *uncut*
Moxon, 1832

1450 Prevost (Abbé) Manon Lescaut, *illustrated by Tony Johannot, portrait of Prevost and* 10 *etchings by Flameng are inserted loosely at the end of the volume* 1841

1451 Wiffen (J. H.) Historical Memoirs of the House of Russell, 2 vol. *portrait and illustrations, uncut* 1833

1452 Guidott (Tho.) A Discourse of Bathe and the Hot Waters there, *plates, half calf*, 1676—[Steward (John)] Travels over the most Interesting Parts of the Globe, 4 vol. *calf, n. d.;* and another (6)

1453 Pamphlets. An extensive Collection of Pamphlets on Theological Subjects, Political Economy, Psychology, Buddhism, Celebrated Trials, Sermons by Pusey, Liddon and Punshon, Tracts on Natural Philosophy, Liturgical Treatises, Tracts for the Times, No. XC, Pamphlets by Mill, Whately, De Quincy and others, Ruskin's Academy Notes, No. IV, 1858—Unity of Art, by Ruskin, 1859, *half calf* *in* 22 *vol.*

1454 Pamphlets. A Collection of Pamphlets, chiefly Political, including Narrative of Sir H. Clinton relative to his Conduct during his Command of the Troops in North America, 1783—Answer to the Narrative, 1783—On Civil Liberty and the War with America, by R. Price, 1777—Foot (Jesse) Defence of the Planters in the West Indies, 1792—Tracts on Scotch Industries, &c. *half bound* *in* 4 *vol.*

1455 Brayley, Nightingale and Brewer. London and Middlesex, 5 vol. *numerous engravings, half bound* (*binding broken*) 1810-16

1456 TENNYSON. The Life and Works of Alfred Lord Tennyson, 12 vol. "EDITION DE LUXE," *portrait and illustrations, silk binding, uncut, limited issue* 1898

1457 SOWERBY (JAMES) ENGLISH BOTANY, or Coloured Figures of British Plants, with their Essential Characters, &c. and Occasional Remarks by Sir J. E. Smith, 36 vol. and General Indexes, *numerous accurate and beautifully coloured plates, half russia* 1790-1814

1458 Rowlandson. [Combe (W.)] The English Dance of Death, from the Designs of Thomas Rowlandson, with Metrical Illustrations, by the author of "Doctor Syntax," 2 vol. FIRST EDITION, *fine original impressions of the coloured illustrations, half calf R. Ackermann*, 1815-16

1459 Boutell (Charles) Monumental Brasses and Slabs . . . of the Middle Ages, *numerous plates and woodcuts*, 1847—Turner (Dawson) Account of a Tour in Normandy, 2 vol. *numerous engravings*, 1820; *uncut* (3)

1460 Schurman (Anna Maria à) Opuscula, *with the scarce portrait, calf* *Lugd. Bat. Elzevir*, 1650

1461 Horæ. "Incipiunt Horæ Scē Marie Secundum Usum Romanæ Ecclesiæ." Officia cum Septem Psalmis Penitentialibus, Orationibus, &c. MANUSCRIPT ON VELLUM (130 *ll.* 6 *by* 4 *in.*) *written in bold* gothic letters, *in red and black, long lines,* 12 *to a full page, by an Italian scribe, two pages richly decorated and illuminated with large ornamental initials, three smaller illuminated ornamental initials, with marginal decorations and numerous ornamental pen letters, old calf* SÆC. XV

1462 HORÆ BEATÆ MARIÆ VIRGINIS, cum Calendario, "Hier beghint onser liever Vrouwen Ghetide in Duytsche," MANUSCRIPT ON VELLUM (178 *ll.* 7¼ *by* 4¾ *in.*) *written in neat* gothic letters, *the calendar in red and black,* 16 SINGULAR WELL DRAWN FULL-PAGE MINIATURES, *in a sort of* GRISAILLE, *the figures being in white shaded with black, gold and yellow, with blue skies, these are without borders and have no text on reverse, many fine illuminated ornamental initials and borders, and pen letters with marginal decorations, old calf,* AN INTERESTING LOW COUNTRIES' MANUSCRIPT SÆC. XV

1463 Walton (Isaac) The Compleat Angler, or Contemplative Man's Recreation, being a Discourse of Fish and Fishing not unworthy the Perusal of most Anglers, FIRST EDITION, *ruled in red, copperplate engravings of fish and musical notes (wants title, page* 8 *split across), original calf, with blind stamped ornaments,* VERY RARE
T. Maxey for Rich. Marriott in St. Dunstan's Church-yard, Fleet Street, 1633

*** This copy is as tall as, and perhaps wider, than any other which has occurred for sale, to which the measurement has been attached. It measures 5⅝ by 3¾ ins. A space in page 3, following the word "Mr." is filled in "*Francis Foster,*" this has been run through with a pen and in the margin is written, "*Mr. Fr. Foster.*" These entries are most likely in Walton's hand. The copy has some age soilings, but is generally in good state, though sold not subject to return.

1464 Capilupi (Lelio e Fratelli de) Rime, *old morocco, scarce, Mantova,* 1585—Godeau (A.) Paraphrase des Pseaumes de David, en Vers François, *vellum,* 1668 (2)

1465 Cotton (Charles) The Planter's Manual: Instructions for the Raising, Planting, and Cultivating all sorts of Fruit-Trees, &c. *front. half calf,* 1675—Loredano. Academical Discourses, Englished by J. B. *original binding,* 1664 (2)

1466 [Skene (Alex.)] Memorialls for the Government of the Royall-Burghs in Scotland .... Survey of the City of Aberdeen, translated by J. B. [John Barclay], *original binding, scarce* *Aberdeen,* 1685

1467 Byron (Lord) Sardanapalus, Cain, &c. FIRST EDITION, *half calf*, 1821—Pope's Odyssey of Homer, translated, 5 vol. *calf*, 1725—The Poetry contained in Scott's Novels, Tales and Romances, *uncut*, 1822 ; and others (15)

1468 Trials (Select) at the Sessions-House, in the Old Bailey, for Murder, Robberies, Bigamy, and other Offences, 4 vol. *fronts. original calf*, 1742 ; and others (6)

1469 Owen (John) Review of the true Nature of Schisme, *original binding*, *Oxford*, 1657—Boetius. Consolation of Philosophy, *half calf*, *ib.* 1674 ; and others (4)

1470 Brockwell (C.) History of Portugal, *front. and map*, *old morocco*, *g. e.* 1726—Holmes (G.) Tour in Ireland, *aquatinta plates*, *calf*, 1801—Ward (R.) Life of Dr. Henry More, *portrait*, *old calf*, 1710 ; and others (8)

1471 Ruskin. Friendship's Offering for 1844, *plates;* one "Le Glacier des Bois," by John Ruskin, and two Poems by Ruskin, *original cloth;* and others (3)

1472 Burns (Robert) Works, 4 vol. *portrait*, *morocco gilt*, *g. e.* 1821—Beresford (J.) Miseries of Human Life, *coloured frontispiece*, *half calf*, 1806—Anstey, New Bath Guide, *manuscript* (*wormed*), 1775; and another (7)

1473 Becon (Thos.) The Gouvernaunce of Vertue, *woodcut title*, *and portrait*, *J. Day*, 1566—The Pomaunder of Prayer, *woodcut title and portrait*, *a leaf defective*, *ib. n. d.* —Certaine Select Prayers, gathered out of S. Augustine's Meditations, *woodcut borders*, *ib.* 1577, **black letter**, *original binding* *in* 1 *vol.*

1474 Kelmscott Press. A Note by William Morris on his Aims in Founding the Kelmscott Press, with a short description of the Press, and a List of the Books printed thereat, *woodcut borders*, *and other ornamentation*, *uncut* 1898

*** The last book printed at the Kelmscott Press.

1475 Jeffreys (J. G.) British Conchology, or an Account of the Mollusca which now inhabit the British Isles, &c. 5 vol. *plates*, *some coloured*, *uncut* *Van Voorst*, 1862

1476 CHAUCER (GEOFFREY) Complete Works, edited, from numerous Manuscripts, by the Rev. W. W. Skeat, 6 vol. *facsimiles* *Oxford*, 1894

*** This copy is principally composed of printer's proofs, with numerous press alterations and emendations. Sold not subject to return.

1477 Omārah. Yaman, its Early Mediæval History, &c. the Original Texts, with Translations and Notes by H. C. Kay, 1892 ; and another (2)

1478 Dickens (C.) Sketches by "Boz," Pickwick Papers, Oliver Twist, David Copperfield, Nicholas Nickleby, Martin Chuzzlewit, Our Mutual Friend, Bleak House, together 8 vol. *illustrated by Geo. Cruikshank, Seymour, "Phiz," &c. half calf gilt, m. e. uniform* *n. d.*

1479 Thackeray (W. M.) Vanity Fair, *with illustrations on steel and wood by the author*, 1848—Pendennis, 2 vol. FIRST EDITION, *illustrations by the author*, 1849-50—The Newcomes, 2 vol. FIRST EDITION, *illustrations by R. Doyle*, 1854—The Virginians, 2 vol. *illustrations by the author*, FIRST EDITION, 1858 (*a plate torn*), *half calf gilt, m. e. uniform* (7)

1480 Jerrold (Douglas) Works, edited by W. B. Jerrold, 4 vol. *fronts. by Leech, half calf gilt, m. e.* *n. d.*

1481 Boswell (James) Life of Dr. Samuel Johnson, 4 vol. *portrait and facsimiles, half calf gilt, m. e.* 1822—Blair (Prof.) Lectures, *half calf gilt, m. e.* 1853 (5)

1482 Fitzgerald (Edward) Readings in Crabbe, "Tales of the Hall," FIRST EDITION, *rare* *Quaritch*, 1882

1483 Meredith (George) The Shaving of Shagpat, an Arabian Entertainment, FIRST EDITION, *soiled copy, library stamp on title, half bound, very scarce* 1856

1484 Meredith (George) The Tragic Comedians, 2 vol. 1880—Modern Love, &c. 1862; FIRST EDITIONS, *original cloth* (3)

1485 Meredith (George) Emilia in England, 3 vol. FIRST EDITION, *a few leaves slightly soiled, original cloth* 1864

1486 Meredith. Two interesting 8vo Autograph Letters of George Meredith, one dated *Feb.* 18, 1893, speaking of James Thomson the Poet; the other dated *Nov.* 12, 1895, again speaking of James Thomson, "he takes high rank among the poets of his time," &c.—Autograph Letter of Norman Gale, on literary matters; other Letters of various writers, chiefly relating to literary affairs, the whole directed to Mr. F. Kirk of Leicester (46)

1487 Hamley (E. B.) Lady Lee's Widowhood, 2 vol. FIRST EDITION, *fronts. and vignettes*, 1854—Henley (W. E.) A Book of Verses, FIRST EDITION, *uncut*, 1888 (3)

1488 Bates (H. W.) The Naturalist on the River Amazons, 2 vol. FIRST EDITION, *map and illustrations, uncut* 1863

1489 Tennent (Sir J. E.) Ceylon: an Account of the Island, 2 vol. *maps, plans and illustrations, library stamps on titles, &c. half russia* (*binding broken*) 1859

1490 Rabelais (F.) Works, five Books, in 4 vol. *portrait, old calf*, 1694; and others (9)

1491 La Fontaine (J. de) Contes et Nouvelles, en Vers, 2 vol. *portrait, old red morocco gilt, g. e.* 1778—Fables, 2 vol. *numerous woodcuts, half bound,* 1811—Recueil de Contes, in two parts, *frontispiece, half bound, Londres,* 1780 (5)

1492 Erasmus (Des.) Stultitiæ Laus Declamatio, *engravings by Holbein (one defective), red morocco gilt, g. e. Basil.* 1676

1493 Morris (F. O.) A History of British Birds, 6 vol. *coloured plates, cloth, uncut* *Groombridge,* 1863

1494 Whymper (E.) The Ascent of the Matterhorn, *illustrations* 1880

1495 Gilchrist (Alex.) Life of William Blake, a new and enlarged edition, *illustrated,* 2 vol. *illustrations chiefly on india paper, cloth, uncut* 1880

1496 Swinburne (A. C.) William Blake, a Critical Essay, FIRST EDITION, *with illustrations from Blake's designs in facsimile, coloured and plain, original cloth* 1868

1496* Biblia Hebraica. PENTATEUCHUS MOYSI, &c. Hebrew MANUSCRIPT ON THIN VELLUM, *with points* (300 *ll.* $3\frac{1}{2}$ *by* $2\frac{1}{2}$ *in.*) *neatly written in long lines and double columns, by an Italian Jew* (?), *first leaf illuminated, and a full-page painted and illuminated miniature of K. David, red velvet binding, g. e.* 24*mo.* SÆC. XV

1497 HORÆ BEATÆ MARIÆ VIRGINIS cum Calendario, ILLUMINATED MANUSCRIPT ON VELLUM (161 *ll.* $7 \times 4\frac{3}{4}$ *in.*) *written in bold* gothic letters, *in red and black, long lines,* 17 *to a full page, by a French Scribe and illuminator, with* 21 LARGE RICHLY PAINTED AND FINELY ILLUMINATED MINIATURES WITHIN EXQUISITE BORDERS *of natural flowers, fruits, conventional scrolls, peacocks, grotesque birds, large fleurs-de-lis in diagonal compartments, &c.*; 12 *small figures of saints and evangelists, numerous illuminated ornamental initials and many decorative details, old calf (cover broken)* SÆC. XV

*** AN UNCOMMONLY FINE AND RARE MS. *with an unusual number of miniatures.* The faces of the figures are drawn on a very bold scale, and the nude and semi-nude figures of Bathsheba, Susannah and the Magdalen are striking. The borders also are very fine; the lower margin of the miniature of Bathsheba has a coat-of-arms, per pale gules, two fabulous birds (one a griffin) or and arg. supported by two winged birds of a similar nature. One of these bearings is repeated in several of the margins, and there are ribbon scrolls bearing the mottoes "*Deum time*" and "*tout se changé.*" The miniature for the *Vigilia Mortuorum* is a funeral procession outside a cathedral, and has no border or text on reverse. The MS. is probably the work of an artist of the Clouet School. The miniature before the Vespers would make a good representation of Hamlet and the graveyard scene.

1498 Horæ Beatæ Mariæ Virginis cum Calendario, MANUSCRIPT ON VELLUM (105 *ll.* $7\frac{1}{2} \times 5\frac{1}{4}$ *in.*) *written in* gothic letters, *long lines*, 19 *to a full page, by a French scribe, calendar in French, in blue, red and gold, five full-page miniatures within fine ornamental borders (four defaced), four small miniatures, several separate borders, numerous illuminated ornamental initials and details, old calf*
late SÆC. XV

1499 Dickens (C.) Martin Chuzzlewit, FIRST EDITION, *with illustrations by Phiz, half calf gilt* 1844

1500 Dickens (C.) Bleak House. FIRST EDITION, *with illustrations by H. K. Browne, half calf gilt* 1853

1501 Ebers (John) Seven Years of the King's Theatre, FIRST EDITION, *portraits, half calf* 1828

1502 Cruikshank. Comic Almanack for 1837, 1838, 1839, 1844-1846, and 1853, *etchings and woodcuts*—The Comic Blackstone, by G. A. À Beckett, *etching and vignette by Geo. Cruikshank*, 1844 (8)

1503 Thackeray (W. M.) The Newcomes, 2 vol. FIRST EDITION, *illustrations on steel and wood by Richard Doyle, original cloth, uncut* 1854-5

1504 Thackeray (W. M.) The Virginians, 2 vol. in 1, FIRST EDITION, *with illustrations on steel and wood by the author, half calf, sprinkled edges* 1858-9

1505 Coleridge (S. T.) Christabel, Kubla Khan, a Vision, The Pains of Sleep, FIRST EDITION, 1816; and 4 other pieces, *half calf, in* 1 *vol.*—Symonds (J. A.) Wine, Women and Song, now first translated, FIRST EDITION, *parchment, uncut*, 1884 (2)

1506 Dickens (Chas.) David Copperfield, FIRST EDITION, *with illustrations by H. K. Browne, half calf* 1850

1507 Royal Gardens, Kew. Bulletin of Miscellaneous Information, 1887-1898, *plates* (12)

1508 Lavater (J. C.) Aphorisms on Man, *frontispiece by Blake, old tree-calf*, 1788—Thomson (Jas.) The Seasons, *woodcuts by Bewick, calf gilt*, 1805; and another (3)

1509 Rogers (S.) Poems, FIRST EDITION, *with the beautiful vignettes after Turner and Stothard, stained copy*, 1834—The Book of Shakespeare Gems, in a series of landscape illustrations, 1846; *morocco, g. e.* (2)

1510 Bewick (T.) General History of Quadrupeds, *Newcastle*, 1811; History of British Birds, 2 vol. in 1, *ib.* 1809; *numerous beautiful woodcuts by Thos. Bewick*—White (Gilbert) Natural History of Selborne, 2 vol. in 1, *plates, calf*, 1802 (3)

1511 Edgeworth (Maria) Tales and Novels, 18 vol. *frontispieces and vignettes, stained, half bound* 1832

1512 Sévigné (Mme. de) Lettres, 11 vol. *portraits and facsimiles, half bound, binding broken,* 1818—Coleridge (Hartley) Lives of Distinguished Northerns, *portraits,* 1833 (12)

1513 Defoe (D.) Life and Strange Surprizing Adventures of Robinson Crusoe . . . written by himself, sixth edition, *plates,* 1722—Farther Adventures, third edition, *map (damaged) and plates, original calf, a cover missing,* 1722 (2)

1514 Jerrold (Douglas) Punch's Letters to his Son, *illustrations by Kenny Meadows, uncut,* 1843—Thackeray (W. M.) The English Humourists, 1858—Swinburne (A. C.) A Song of Italy, FIRST EDITION, 1867 ; and another (4)

1515 Watts (I.) Divine Songs attempted in Easy Language, for the use of Children, *wants 2 ll. woodcuts, some spoilt by colour, Lond. J. Marshall, n. d.*—The Twelfth-Day-Gift, or the Grand Exhibition, *plates, a leaf missing,* 1774—The Careful Parent's Gift, *curious cuts (imperfect), n. d. original Dutch boards ; sold not subject to return* (3)

1516 Glanvil (Joseph) A Blow at Modern Sadducism, in some Philosophical Considerations about Witchcraft, *old calf,* 1668—Baxter (R.) A Treatise of Justifying Righteousness, *old calf,* 1676 ; and others (5)

1517 Bible (The), Genevan Version, **black letter**, *a few headlines shaved, half calf, R. Barker (4to),* 1608—The Bible in French, *engravings, old calf, with book-plate and autograph "Chr. Anstey" inside cover, La Rochelle,* 1616 (2)

1518 Borrow (George) The Bible in Spain, third edition, 3 vol. *with MS. corrections and additions in the handwriting of Prof. Knappe, author of the Life of Borrow* 1843

1519 Borrow. The Death of Balder, a Poem, translated from the Danish of J. Evald by George Borrow, *proof sheets, with corrections in the handwriting of G. Borrow* 1886

1520 Borrow. El Evangelio segun S. Lucas, traducido al Romané ó Dialacto de los Gitanos de España, *calf, scarce Londra,* 1872

1521 Gravelot et Cochin. Iconologie par figures ou Traité complet de la Science des Allégories, gravées d'après les dessins de Gravelot et Cochin, avec les explications, vol. I and II, LARGE PAPER, *a few of the plates stained, half bound Paris, s. d.*

1522 Davidson's Edition of Cumberland's Plays, with Biographical Remarks, 5 vol. *numerous character portraits, half calf, n. d.*—Mayhew, The Greatest Plague of Life, *illustrated by Geo. Cruikshank, soiled copy, n. d.* (6)

Vale Press Publications.

1523 SHAKESPEARE'S PLAYS, 25 vol. *uncut* 1900-2

1524 Shelley (P. B.) Poetical Works, 3 vol. *woodcut borders and initial letters by Charles Ricketts, uncut* 1901-2

1525 Flaubert (Gustave) La Légende de Saint Julien l'Hospitalier, *woodcut frontispiece, border and initial letters by Lucien and Esther Pissarro, uncut, one of* 226 *copies*, 1900

1526 Flaubert (Gustave) Hérodias, *woodcut and borders by L. Pissarro, uncut, one of* 226 *copies* 1901

1527 Flaubert (Gustave) Un Cœur Simple, *woodcut and borders by L. and E. Pissarro, uncut, one of* 226 *copies* 1901

1528 Bacon (Francis) Of Gardens, an Essay, *frontispiece by L. Pissarro, double border and initial letters by L. and E. Pissarro, uncut, one of* 226 *copies* 1902

1529 Villon (F.) Autres Poésies de Maistre F. Villon et de son École, *woodcut borders and initial letters, one of* 226 *copies, uncut* 1901

1530 Field (Michael) The Race of Leaves, a Play, *woodcut border by C. Ricketts, uncut* 1901

1531 Tennyson (Alfred Lord) Lyric Poems, seen through the Press by C. J. Holmes, *with border and initial letters, designed by C. S. Ricketts and engraved by C. E. Keates, uncut* 1900

1532 Tennyson (Alfred Lord) In Memoriam, seen through the Press by C. J. Holmes, *and decorated with borders and initial letters, designed by C. S. Ricketts and engraved by C. E. Keates, uncut* 1900

1533 Cellini (Benvenuto) Life, translated by John Addington Symonds, seen through the Press by C. J. Holmes, 2 vol. *woodcut border by C. S. Ricketts, uncut* *sm. folio.* 1900

1534 Monkhouse (Cosmo) A History and Description of Chinese Porcelain, *with* 24 *plates in colours and numerous illustrations, limited issue* *Cassell, n. d.*

1535 Antoninus. The Thoughts of the Emperor Marcus Aurelius Antoninus, translated by George Long, *one of* 225 *copies, half parchment, uncut* 4*to.* 1902

1536 Smollett (T.) The Expedition of Humphry Clinker, by the author of Roderick Random, 3 vol. in 1, FIRST EDITION, *vol. I dated in error* 1671, *calf* *W. Johnston,* 1771

1537 Rousseau (J. J.) à M. D'Alembert, sur son Article Genève, *calf, Amst.* 1758—Petrarcha (F.) de Remediis utriusque Fortunæ, *original binding,* 1610 (2)

The Property of a Gentleman.

OCTAVO ET INFRA.

1538 [Williams (John)] Poems by Anthony Pasquin, second edition, 2 vol. *with a finely executed water-colour drawing of Ross on the Wye*, PAINTED ON THE FORE-EDGE, *under the gold, by J. T. Beer, half morocco, g. e.* (1789)

1539 Fables, Original and Selected, with introduction, &c. by G. M. Bussey, *illustrations by J. J. Grandville, with a water-colour drawing of a Country Scene, with cow and goat*, PAINTED ON THE FORE-EDGE, *under the gold, by J. T. Beer, half morocco, g. e.* 1839

1540 Gilpin (Wm.) Life of Bernard Gilpin, *portrait and etchings* (1742) ; A Sermon preached at Greenwich, by B. Gilpin, 1752 ; Life of Dean Prideaux, FIRST EDITION, 1748 ; *with a water-colour drawing of a River Scene, with bridge, houses and boats*, PAINTED ON THE FORE-EDGE, *under the gold, by J. T. Beer, half morocco gilt, g. e.* *in* 1 *vol.*

QUARTO.

1541 Bible (Holy), King James's, or "Authorized," FIRST EDITION *in* 4*to*, with Speed's Genealogies, Common Prayer (*imperfect*), Psalmes in Meeter (*wants last leaf, and one is imperfect*), *calf, rebacked, g. e. with a scriptural subject, "The Call of Matthew,"* PAINTED ON THE FORE-EDGE, *under the gold, by J. T. Beer* *R. Barker*, 1612

1542 Baptiste de Glen (Jean) Histoire Pontificale, *numerous woodcut portraits of the Popes, the woodcut titles coloured by hand, modern morocco, g. e. with a* PAINTING ON THE FORE-EDGE *of Death and the Popes, under the gold, by J. T. Beer* *Liège*, 1600

FOLIO.

1543 Bible (Holy), Authorized Version, Booke of Common Prayer, Scripture Genealogies and Psalmes in Meeter, *ruled throughout, with beautiful engraved titles to the Old and New Testament, a fine and perfect copy in plush binding, with brass bosses, with a* PAINTING ON THE FORE-EDGE, *"Consider the Lilies," under the gold, by J. T. Beer* *R. Barker, J. Bill and R. Badger*, 1632-33

1544 Martyr (Peter) Common Places, **black letter**, *woodcut title, slightly mended, margin of last leaf mended, else a sound copy in old oak boards, covered with stamped leather, rebacked, morocco, brass corner pieces and centre ornaments, g. e. with a* PAINTING ON THE FORE-EDGE, *"The Reign of Peace," from Isaiah, under the gold, by J. T. Beer* 1583

The Property of a Gentleman, deceased.

OCTAVO ET INFRA.

1545 Blake (W.) Songs of Innocence and of Experience, *uncut*, *Pickering*, 1839; and others 11 *vol.*

1546 Philothei Symbola Christiana quibus dea Hominis Christiani exprimitur, *numerous plates of emblems on the text, red morocco, g. e. from Syston Park Lugd. Bat.* 1682

1547 Humanæ Salutis Monumenta B. Ariæ Montani studio constructa et decantata, *engraved title and numerous plates on the text, red morocco, gilt borders on the sides, g. e.* *Antv.* 1571

1548 Granger (Rev. J.) Biographical History of England, with Noble's continuation, 7 vol. *calf, &c.* 1779-1806—Biographical Magazine, *numerous portraits, calf*, 1794; and others 13 *vol.*

1549 Dawe (G.) Life of George Morland, *plates (spotted), uncut*, 1807—Green (J. H.) Catalogue of the Works of J. Callot, *portrait and plate, uncut*, 1804; and others 4 *vol.*

1550 Satirist (The), vol. I-II, *folding coloured caricature plates, sold not subject to return*, 1807-8—Grose (F.) Provincial Glossary, *title defective*, 1787; and others 11 *vol.*

1551 Goldsmith (O.) History of England, 4 vol. FIRST EDITION, *portraits on the text, half calf, uncut* 1771

1552 Rawleigh (Sir W.) The Marrow of Historie, *portrait*, 1650—Burton (R.) England's Monarchs, *portrait and woodcuts*, 1685—Faernus (G.) Centum Fabulæ, *woodcuts, calf, Bruxelles*, 1682; and others 15 *vol.*

1553 Davies (J.) The Ancient Rites and Monuments of the Monastical and Cathedral Church of Durham, *calf, with ex-libris of Robt. Harley*, 1672—A Survey of the Cities of London and Westminster, *calf*, 1732; and others 7 *vol.*

1554 History and Antiquities of the City of York, 3 vol. *map and plates, uncut, York*, 1785—Description of St. Peter's Church, York, *plates, calf, ib.* 1790—Tunnicliff (W.) Survey of the Counties of Stafford, Chester and Lancaster, *map and plates of arms, half calf, Nantwich*, 1787; and other Topography 10 *vol.*

1555 Wilkins (Bp.) Mathematical Magick, *portrait, calf*, 1680—Senault (J. F.) The Use of the Passions, English'd by the Earl of Monmouth, *engraved title and portrait, calf*, 1671—Lives of Lord Balmerino, Earl of Kilmarnock, Jenny Cameron, Lord Lovat, &c. *portraits, poor copy*, 1746—Swift (Dean) Miscellanies, 6 vol. *calf*, 1736; and others 14 *vol.*

1556 Milton (J.) Paradise Lost, a Poem, second edition, *headlines cut into and soiled*, 1674—Epicteti Enchiridion, made English, in a Poetical Paraphrase, by Ellis Walker, *frontispiece*, 1695; and others 7 *vol.*

1557 Ariosto (L.) Orlando Furioso, *woodcuts, half calf, Venetia*, 1568—Butler (J.) Hudibras, *portrait and plates by Hogarth*, 1716—The Lady's New Year's Gift, *frontispiece, with ex-libris of Mary Butler dated* 1703, 1699; and others (15)

1558 Green (H.) Andrea Alciati and his Books of Emblems, *illustrations*, 1872—Hannett (J.) An Inquiry into the Nature and Form of Books of the Ancients, with the Art of Bookbinding, *illustrations*, 1843; and others 5 *vol.*

1559 Thicknesse (P.) A Year's Journey through France and part of Spain, 2 vol. *plates, calf*, 1777—Marmontel, Les Incas, 2 vol. *plates, water-stained, Paris*, 1777; and others 12 *vol.*

1560 Goldsmith (O.) The Traveller, or a Prospect of Society, a poem, *printed for the booksellers in town and country, n. d. scarce edition*; and others *a parcel*

1561 Almanacks for 1778-1779, *various*, in 2 vol. *red morocco*; and others *a parcel*

1562 Hone's Select Popular Political Tracts, *illustrations by G. Cruikshank, uncut*, 1820, *&c.*—Shillibeer (Lt. J.) Narrative of the "Briton's" Voyage to Pitcairn's Island, *plates, uncut, Taunton*, 1817; and others (9)

1563 Byron (Lord) The Giaour, a Fragment of a Turkish Tale, FIRST EDITION, *with half title, clean and uncut*, 1813—Manfred, FIRST EDITION, 1817—Farewell to England, &c. 1816; &c. (4)

1564 Scott (J.) Poetical Works, *illustrations by Bartolozzi and W. Blake, one cover loose*, 1786—Enfield (W.) The Speaker, *plates by Blake, &c.* 1795—Hayley (W.) Triumph of Temper, *plates by Blake, half bound, Chichester*, 1803 3 *vol.*

1565 Browning (Elizabeth B.) Earlier Poems, 1878—Langhorne (Dr.) The Fables of Flora, *illustrations by Stothard, uncut*, 1794—Bloomfield (R.) The Farmer's Boy, FIRST EDITION, *woodcuts by Bewick, and plates*, 1800; and others poetical 26 *vol.*

1566 Berjeau (J. P.) The Book-Worm, 1867-70, 2 vol. *illustrations*, 1867-71; another copy, in 3 parts, *as issued* (5)

QUARTO.

1567 Pote (J.) History and Antiquities of Windsor Castle, *plates, old calf*, 1749—Smith (W.) History of Warwick, *plates, half calf*, 1830—Calvert (F.) Views in Staffordshire and Shropshire, *half calf*, 1830 3 *vol.*

1568 Hassell (J.) Memoirs of the Life of George Morland, *portrait and plates, half morocco, g. e.* 1806

1569 Darwin (Dr.) The Botanic Garden, a Poem, 2 vol. *plates by W. Blake, &c. uncut* 1795, 4

1570 Fleming (J.) The Lakes of Scotland, with Descriptions by Leighton, in 4 divisions, *plates by J. Swan* *Glasgow*, 1834

1571 Hollar (W.) Ornatus Muliebris Anglicanus, *title and 26 plates, mounted on paper (one torn and mended)* 1640

1572 Jaffray (J.) Graphic Illustrations of Warwickshire, *numerous plates* *Birmingham*, 1862

1573 Consett (M.) Tour through Sweden, Swedish-Lapland, Finland, and Denmark, *plates by T. Bewick* 1789

1574 Sacra Eremus Ascetarum et Ascetriarum, *engraved titles, and 50 plates of male and female Hermits, by Bolswert, after Bloemart, old calf* *s. l. et a.*

1575 Blumenbachii (J. F.) Decas Prima Collectionis suæ Craniorum, 65 *plates of skulls, half calf* *Gottingæ*, 1790

1576 Ellis (J.) Essay towards a Natural History of the Corallines, and other Marine Productions, *plates, calf*, 1755—Natural History of curious and uncommon Zoophytes, *plates, calf*, 1786; and another 3 *vol.*

1577 Speed's Plans of Towns and Cities, *mounted in a scrapbook, unbound*—Etchings and Engravings, after Wilson, &c. 46 *mounted in a scrapbook, half bound* 2 *vol.*

1578 Engravings, by Gerard Lairesse, F. Channen, P. Testa, B. Picart, F. Perrier, M. Dorigny, A. Collaert, J. B. Le Bas, Poussin, &c. 31 *mounted in a scrapbook* 1 *vol.*

1579 Walpole (H.) Works, vol. I-IV, *plates, uncut*, 1798—Banks (T. C.) The Dormant and Extinct Baronage of England, 2 vol. *pedigrees, uncut*, 1807-8 6 *vol.*

1580 Gambado (G.) An Academy for Grown Horsemen, *plates by Bunbury, half calf* 1787

1581 Gambado (G.) Another copy 1787

1582 Bowles's Complete Drawing Book, 99 *plates, n. d.*—Goldsmith (O.) Poetical Works, *plates by Alken, half morocco*, 1820—Falconer (W.) The Shipwreck, *plates, uncut*, 1811 3 *vol.*

1583 Lightfoot (J.) The Harmony, Chronicle, and Order of the Old Testament, *calf*, 1647—Holy Bible, *plates, Birmingham*, 1788; &c. 4 *vol.*

1584 WILSON (T.) A CATALOGUE RAISONNÉ, or The Select Collection of Engravings of an Amateur, *plates and imitation letters by G. Cruikshank, Howard, &c. on india paper, with autograph of W. H. Carpenter, original cloth* *privately printed*, 1828

1585 Goldsmith (O.) Pretty Book of Pictures, or Tommy Trip's History of Beasts and Birds, *woodcuts by Bewick, roxburghe*, 1867—Berjeau (J. P.) History of the Holy Cross, *facsimile reprint, uncut*, 1863 2 *vol.*

1586 Walpole (R.) Memoirs relating to European and Asiatic Turkey, 2 vol. *plates, &c. half calf* 1818

1587 Nichols (J.) Additional Collections towards the History and Antiquities of Leicester, *portrait, and numerous plates, calf* 1790

1588 Cumberland (G.) Thoughts on Outline, Sculpture, &c. *plates*, 1796, 2 *copies*—Ulm's Buchdrucker Kunst, *plates, Ulm*, 1840—Life of Sir J. Eardley Wilmot, *portraits*, 1802—Gray (T.) Elegy written in a Country Church Yard, translated into Italian Verse, *plate*, 1782; &c. (8)

1589 Bates (W.) George Cruikshank: The Artist, the Humorist, and the Man, *illustrations, roxburghe* 1879

1590 Sandby (P.) A Collection of Landscapes, with Descriptions, 32 *plates by Rooker and Watts*, 1777—Another series, *plates IV-LXXIV* *obl. 4to. in 2 vol.*

FOLIO.

1591 Philipps (E.) The New World of Words: or, a General English Dictionary, *engraved frontispiece, old calf*, 1671—Clarke (S.) Lives of Sundry Eminent Persons in this Later Age, *portraits, poor copy*, 1783 2 *vol.*

1592 Gainsborough (T.) 58 *engravings by Wells and Laporte, some in colours (no title)* *n. d.*

1593 Barrabaud (P. P.) about 72 Engravings of Birds, *proofs before letters, half bound* 1 *vol.*

1594 Views and Plates of Monumental Remains in Upper and Lower Egypt, by T. Payne, 24 *plates*, 1810—Histories of Noble British Families, part 11, *coloured portraits and arms, Pickering*, 1842; and another (3)

1595 Virgil Works, translated by Ogilby, FIRST EDITION, *portrait and plates by Hollar, half calf* 1654

1596 Homer, his Iliads and Odysses, translated by Ogilby, 2 vol. in 1, *plates, calf*, 1669; and another 2 *vol.*

1597 Biblia Pauperum, with Introduction by J. P. Berjeau, *facsimile reprint, half morocco* 1859

1598 Gilpin (Rev. W.) His last work representing the effects of a Morning, a Noon tide, and an Evening Sun, 30 *plates, uncut* 1810

1599 Blake (W.) Young (Dr. E.) The Complaint, and the Consolation; or Night Thoughts, *numerous fine border illustrations by W. Blake, and the rare leaf of explanation often wanting, half bound* 1797

1600 Blake (W.). Blair (R.) The Grave, a Poem, *portrait and 12 plates by W. Blake*, FIRST EDITION, *subscriber's copy, original boards, uncut* 1808

1601 Zentner (L.) Collection of Landscapes from the best Old Masters, text in English and French, *numerous plates obl. fol. J. Thane*, 1791

1602 Dürer (A.) La Vie de la Sainte Vièrge Marie, *woodcuts reproduced by Vandeweher, uncut Utrecht, s. d.*

1603 Tryal of Lord Mohun for the Murder of Wm. Mountford, 1693—Tryal and Condemnation of A. Cooke for slitting the Nose of Ed. Crispe, 1722; and other Trials *in 1 vol.*

1604 Gessner, New Idylles, translated by W. Hooper, *plates, uncut*, 1776—Landseer (T.) The Devil's Walk, 10 *plates*, 1831 *2 vol.*

1605 Camden (W.) Annales of Queen Elizabeth, *portrait and frontispiece cut round and mounted*, 1635—Parival (J.) The Historie of the Iron Age, *illustrated with numerous additional portraits, half calf*, 1659 *2 vol.*

1606 Fuller (Dr. T.) The Holy State, *engraved frontispiece, and portraits, calf rebacked Cambridge*, 1648

1607 Cervantes. Historie of Don Quixote, translated into English by J. Phillips, *frontispiece mounted and title inlaid, plates, red morocco, g. e.* 1687

1608 Taylor (Jer.) History of the Holy Jesus and Apostles, 2 vol. in 1, *plates, calf*, 1678—The Great Exemplar, *plates, soiled copy*, 1657—Sleidan (J.) History of the Reformation of the Church, *portraits, calf*, 1689 *3 vol.*

1609 Blome (R.) Britannia: or a Geographical Description of England, Scotland and Ireland, *maps, plates of arms, &c. calf*, 1673—Plutarchi Vitæ, *first Latin translation, woodcuts by Jost Amman, vellum, Francof.* 1580 *2 vol.*

1610 Bacon (F. Lord) Sylva Sylvarum: or a Natural History, *portrait and engraved title*, 1658—Mayne (J.) Part of Lucian made English, *portrait, calf, Oxford*, 1664 *2 vol.*

1611 Wither (G.) Emblems, Ancient and Modern, *imperfect, numerous plates, sold not subject to return* 1634

1612 Bürger (G. A.) Leonora, translated by W. R. Spencer, *with plates from designs by Lady Beauclerc, uncut Bensley*, 1796

1613 Retzsch (M.) Illustrations to Goethe's Faust, engraved by Moses, 1843—Cromwelliana, *plates, uncut, Westminster*, 1810 *2 vol.*

1614 Engravings. Illustrations to Æsop's Fables, *by P. Stoop and Hollar*, 81 *plates, half morocco, r. e. with H. Walpole's ex-libris*

1615 Engravings. A Collection of 59 Engravings by W. Hollar, *mounted in a scrap-book* (1)

1616 Engravings by Perelle, Mariette and Poilly, 48 *mounted in a scrap-book, half bound* (1)

1617 Portraits by Houbraken and Vertue, *mounted in scrap-book, half bound* (71)

1618 Engravings after Sir T. Lawrence, Reynolds, Gainsborough, &c. by Cousins, Reynolds, Lupton, &c. *mounted in a scrap-book, half bound* (48)

1619 Durer (A.) 36 Original Woodcuts from the "Little Passion 1511," *mounted on paper, unbound*

1620 Newspaper Cuttings, &c. relating to the Stowe-Byron Scandal *a parcel*

1621 Portraits arranged in Periods and Classes according to Bromley's Catalogue, comprising upwards of 2600 separate portraits, *a useful lot for illustrating* *a parcel*

QUARTO.

1622 Boccaccio (G.) Il Decameron, *portrait, frontispiece and Giunta mark, russia gilt, g. e. reprint* *n. d.*

1623 Boccaccio (G.) Il Decamerone, con la Dichiaratione d'i Vocaboli difficili, *original vellum, g. e.* *Vinegia*, 1541

1624 Boccaccio (G.) Il Decamerone novamente stampato et con somma diligentia corretto, *woodcut title, half morocco, g. e.* *8vo*
Vinegia, Giovanni Antonio et Fratelli da Sabbio, 1526

1625 Charron (P.) Of Wisdome, three Books, translated by S. Lennard, *engraved title (margin mended), some of the side notes cut into, half russia, y. e.* 1658 — Agrippa (H. C.) Vanitie and Uncertaintie of Artes and Sciences, **black letter**, *last leaf imperfect, and many wormed, half calf*, 1575—Bushell (T.) Abridgement of the Lord Chancellor Bacon's Philosophical Theory in Mineral Prosecutions, *original calf (wants the portrait)*, 1660; *the lot sold not subject to return* (3)

1626 Ledbetter (*of Aldermarston, Berks.*) Paradisus; or a Thing for Pleasure and Profit, *a curious manuscript, in the original calf* 1712

1627 Haschisch (Le) Contes en Prose, Sonnets et Poëmes Fantaisistes, 30 *beautiful etchings by A. Monnier, one of* 380 *copies, half morocco, uncut, t. e. g.* 1877

1628 Common Prayer (Book of), *ruled, contemporary morocco, blind tooled on sides with elaborate ornamentation, composed of tulips, scroll work designs, &c.* 1692—Officium B.M. Virginis, *old morocco gilt, g. e. Ant.* 1724 (2)

1629 Blore (E.) Monumental Remains of Noble and Eminent Persons, LARGE PAPER, *india proofs of the plates*, with Descriptive Text, *half bound, t. e. g.* 1826

1630 Anderson (J.) Constitutions of the Ancient Fraternity of Free and Accepted Masons, revised by John Noorthouck, *title and several leaves damaged by damp, old red morocco gilt, with symbolical tooling, g. e. sold not subject to return* 1784

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